

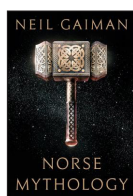
Indie Bestsellers

Hardcover

Week of 02.15.17



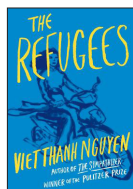
FICTION



- ★ **1. Norse Mythology**
Neil Gaiman, Norton, \$25.95
- 2. The Underground Railroad**
Colson Whitehead, Doubleday, \$26.95
- 3. A Gentleman in Moscow**
Amor Towles, Viking, \$27
- 4. Commonwealth**
Ann Patchett, Harper, \$27.99
- 5. The Whistler**
John Grisham, Doubleday, \$28.95
- ★ **6. Universal Harvester**
John Darnielle, FSG, \$25



- 7. 4 3 2 1**
Paul Auster, Holt, \$32.50
- 8. The Girl Before**
J.P. Delaney, Ballantine, \$27
- 9. Difficult Women**
Roxane Gay, Grove Press, \$25
- 10. Swing Time**
Zadie Smith, Penguin Press, \$27
- 11. Behind Her Eyes**
Sarah Pinborough, Flatiron, \$25.99

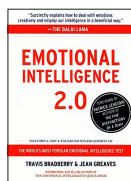
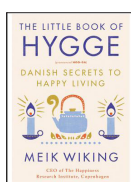
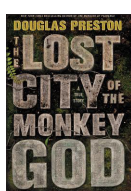
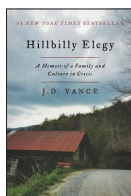


- ★ **12. The Refugees**
Viet Thanh Nguyen, Grove Press, \$25
- 13. Moonglow**
Michael Chabon, Harper, \$28.99
- 14. All the Light We Cannot See**
Anthony Doerr, Scribner, \$27
- 15. Small Great Things**
Jodi Picoult, Ballantine, \$28.99

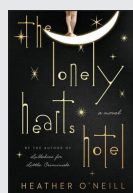


NONFICTION

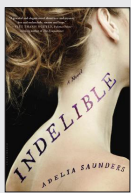
- 1. Hillbilly Elegy**
J.D. Vance, Harper, \$27.99
- 2. The Hidden Life of Trees**
Peter Wohlleben, Greystone Books, \$24.95
- 3. The Undoing Project**
Michael Lewis, Norton, \$28.95
- 4. The Book of Joy**
The Dalai Lama, Archbishop Desmond Tutu, Avery, \$26
- 5. Killing the Rising Sun**
Bill O'Reilly, Martin Dugard, Holt, \$30
- 6. Born a Crime**
Trevor Noah, Spiegel & Grau, \$28
- 7. Between the World and Me**
Ta-Nehisi Coates, Spiegel & Grau, \$25
- 8. When Breath Becomes Air**
Paul Kalanithi, Random House, \$25
- 9. Tears We Cannot Stop**
Michael Eric Dyson, St. Martin's, \$24.99
- 10. The Lost City of the Monkey God**
Douglas Preston, Grand Central, \$28
- 11. Thank You for Being Late**
Thomas L. Friedman, FSG, \$28
- ★ **12. The Little Book of Hygge: Danish Secrets to Happy Living**
Meik Wiking, Morrow, \$19.99
- 13. Emotional Intelligence 2.0**
Travis Bradberry, Jean Greaves, Talentsmart, \$24.99
- 14. Three Days in January**
Bret Baier, Morrow, \$28.99
- 15. The Princess Diarist**
Carrie Fisher, Blue Rider, \$26



Other Indie Favorites



The Lonely Hearts Hotel: A Novel, by Heather O'Neill (Riverhead Books, \$27) "If there is Canadian magical realism, this is it! *The Lonely Hearts Hotel* is the charming story of Rose and Pierrot, two children raised in a Montreal orphanage in the early 20th century. O'Neill traces their romance from their childhood of entertaining rich people in their homes to their less salubrious post-orphanage careers. When Rose and Pierrot meet again as adults, magic happens—but can this magic survive the rigors of the real world? Fantastic and fabulous in the truest sense of both words." —**Susan Taylor, Book House of Stuyvesant Plaza, Albany, NY**



Indelible: A Novel, by Adelia Saunders (Bloomsbury USA, \$26) "In her remarkable debut, Adelia Saunders develops an intriguing idea into an extraordinary book. When Magdalena looks at other people, she sees words describing their lives written on their skin. The impact is so disturbing that she often leaves her glasses off and walks through the world in a blur, almost missing an encounter with Neil, the American student upon whose face her own name is written. Would fate have demanded that they meet? The interwoven stories of Magdalena, Neil, and their families raise thought-provoking questions of destiny and freewill. Well done, Ms. Saunders!" —**Gillian Kohli, Wellesley Books, Wellesley, MA**