

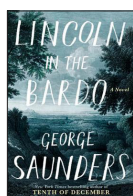
# Indie Bestsellers

## Hardcover

Week of 03.01.17



### FICTION



**1. Lincoln in the Bardo**  
George Saunders, Random House, \$28

**2. Norse Mythology**  
Neil Gaiman, Norton, \$25.95

**3. The Underground Railroad**  
Colson Whitehead, Doubleday, \$26.95

**4. A Gentleman in Moscow**  
Amor Towles, Viking, \$27

**5. Commonwealth**  
Ann Patchett, Harper, \$27.99

★ **6. A Piece of the World**  
Christina Baker Kline, Morrow, \$27.99

**7. The Whistler**  
John Grisham, Doubleday, \$28.95

**8. All the Light We Cannot See**  
Anthony Doerr, Scribner, \$27

**9. Difficult Women**  
Roxane Gay, Grove Press, \$25

**10. The Refugees**  
Viet Thanh Nguyen, Grove Press, \$25

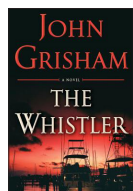
**11. 4 3 2 1**  
Paul Auster, Holt, \$32.50

**12. The Girl Before**  
J.P. Delaney, Ballantine, \$27

**13. Behind Her Eyes**  
Sarah Pinborough, Flatiron, \$25.99

**14. Moonglow**  
Michael Chabon, Harper, \$28.99

★ **15. A Conjuring of Light**  
V.E. Schwab, Tor, \$25.99



### NONFICTION

**1. Hillbilly Elegy**  
J.D. Vance, Harper, \$27.99

**2. The Hidden Life of Trees**  
Peter Wohlleben, Greystone Books, \$24.95

**3. The Book of Joy**  
The Dalai Lama, Archbishop Desmond Tutu, Avery, \$26

**4. Born a Crime**  
Trevor Noah, Spiegel & Grau, \$28

★ **5. Homo Deus: A Brief History of Tomorrow**  
Yuval Noah Harari, Harper, \$35

**6. The Undoing Project**  
Michael Lewis, Norton, \$28.95

**7. Killing the Rising Sun**  
Bill O'Reilly, Martin Dugard, Holt, \$30

**8. Between the World and Me**  
Ta-Nehisi Coates, Spiegel & Grau, \$25

**9. When Breath Becomes Air**  
Paul Kalanithi, Random House, \$25

**10. Thank You for Being Late**  
Thomas L. Friedman, FSG, \$28

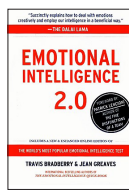
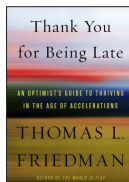
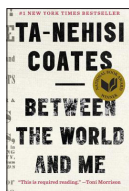
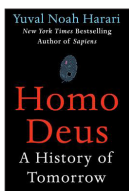
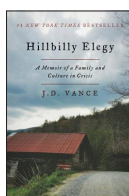
**11. The Lost City of the Monkey God**  
Douglas Preston, Grand Central, \$28

**12. The Little Book of Hygge**  
Meik Wiking, Morrow, \$19.99

**13. Emotional Intelligence 2.0**  
Travis Bradberry, Jean Greaves, Talentsmart, \$24.99

**14. Tears We Cannot Stop**  
Michael Eric Dyson, St. Martin's, \$24.99

**15. Atlas Obscura**  
Joshua Foer, et al., Workman, \$35



### Other Indie Favorites



**The Impossible Fortress: A Novel, by Jason Rekulak (Simon & Schuster, \$24)** "You don't have to remember the 1980s to deeply 'get' this sweet memory trip back to the decade when video games, personal computers, and mixtapes were new. But if you did come of age in the 1980s, look out. All those awkward boy/girl moments, all those songs that comprised the soundtracks of your make-out sessions and your break-ups, all the wonder of your first encounters with MS-DOS buried deep in a far corner of your memory... Jason Rekulak will bring it all back to you." —**Carol Spurling, BookPeople of Moscow, Moscow, ID**



**A Separation: A Novel, by Katie Kitamura (Riverhead Books, \$25)** "We all have a secret self, parts of our personalities that are unknowable, even to the people closest to us. In *A Separation*, Kitamura stays largely inside the narrator's head, musing on a great many things: the muddled truth that can exist between married couples, the precise pain of infidelity, the myriad tiny betrayals we commit every day. Her prose is perfect, spare and beautiful, and her observations are spot-on. Some of her sentences were so good they startled me out of the story, which might sound like a bad thing, but it really isn't. It just meant I spent a little longer with this book, my mind wandering like the narrator's." —**Lauren Peugh, Changing Hands Bookstore, Tempe, AZ**