

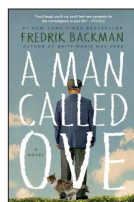
# Indie Bestsellers

## Paperback

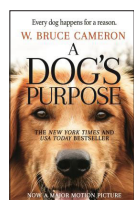
Week of 03.15.17



### FICTION



**1. A Man Called Ove**  
Fredrik Backman, Washington Square Press, \$16



**2. Lilac Girls**  
Martha Hall Kelly, Ballantine, \$17

**3. Milk and Honey**  
Rupi Kaur, Andrews McMeel, \$14.99

**4. The Sympathizer**  
Viet Thanh Nguyen, Grove Press, \$16

**5. A Dog's Purpose**  
W. Bruce Cameron, Forge, \$14.99

**6. Big Little Lies**  
Liane Moriarty, Berkley, \$16

**7. All the Missing Girls**  
Megan Miranda, S&S, \$16

**8. My Grandmother Asked Me to Tell You She's Sorry**  
Fredrik Backman, Washington Square Press, \$16

**9. In a Dark, Dark Wood**  
Ruth Ware, Gallery/Scout Press, \$16

**10. The Handmaid's Tale**  
Margaret Atwood, Anchor, \$15.95

**11. Britt-Marie Was Here**  
Fredrik Backman, Washington Square Press, \$16

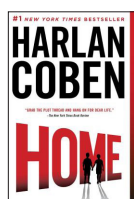
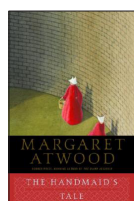
**12. The Summer Before the War**  
Helen Simonson, Random House, \$17

**13. The Girl on the Train**  
Paula Hawkins, Riverhead, \$16

**14. The Shack**  
Wm. Paul Young, Windblown Media, \$15.99

**15. Three Sisters, Three Queens**  
Philippa Gregory, Touchstone, \$16.99

↑ **17. Home**  
Harlan Coben, Dutton, \$16



### NONFICTION



**1. Hidden Figures**  
Margot Lee Shetterly, Morrow, \$15.99

**2. The Zookeeper's Wife**  
Diane Ackerman, Norton, \$15.95

**3. Furiously Happy**  
Jenny Lawson, Flatiron, \$15.99

**4. You Are a Badass**  
Jen Sincero, Running Press, \$16

**5. Originals**  
Adam Grant, Penguin, \$17

**6. We Should All Be Feminists**  
Chimamanda Ngozi Adichie, Anchor, \$7.95

**7. Lab Girl**  
Hope Jahren, Vintage, \$16

**8. Why We March**  
Artisan Publishers, \$14.95

**9. Evicted**  
Matthew Desmond, Broadway, \$17

★ **10. The Immortal Irishman**  
Timothy Egan, Mariner, \$15.99

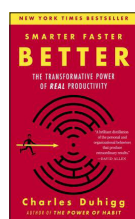
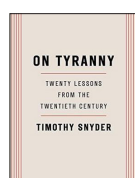
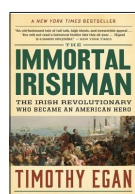
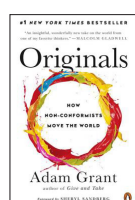
**11. Why I March**  
Abrams Image, \$14.95

★ **12. On Tyranny: Twenty Lessons From the Twentieth Century**  
Timothy Snyder, Tim Duggan Books, \$7.99

**13. HBR's 10 Must Reads on Emotional Intelligence**  
Harvard Business School Press, \$24.95

**14. The Rainbow Comes and Goes**  
Anderson Cooper, Gloria Vanderbilt, Harper, \$15.99

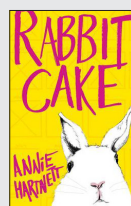
★ **15. Smarter Faster Better: The Transformative Power of Real Productivity**  
Charles Duhigg, Random House, \$17



### MASS MARKET

- 1. 1984** George Orwell, Signet, \$9.99
- 2. A Dog's Purpose** W. Bruce Cameron, Forge, \$9.99
- 3. The Last Mile** David Baldacci, Vision, \$9.99
- 4. Big Little Lies** Liane Moriarty, Berkley, \$9.99
- 5. Rogue Lawyer** John Grisham, Dell, \$9.99
- 6. The Black Widow** Daniel Silva, Harper, \$9.99
- 7. The Murder House** James Patterson, David Ellis, Vision, \$9.99
- 8. The Girl on the Train** Paula Hawkins, Riverhead, \$9.99
- ★ **9. The Obsession** Nora Roberts, Berkley, \$7.99
- 10. It Can't Happen Here** Sinclair Lewis, Signet Classics, \$9.99

### Another Indie Favorite



Indies  
Introduce

**Rabbit Cake, by Annie Hartnett (Tin House Books, \$15.95)** "When Eva Rose Babbitt, mother of daughters Lizzie, 15, and Elvis, 10, drowns while sleep-swimming, her daughters are left to fend for themselves emotionally while their father tends to his grief by wearing his wife's bathrobe and lipstick. Elvis stays up at night, trying to keep Lizzie, a sleepwalker and sleep-eater, from burning the house down with her nocturnal 'cooking.' But Elvis doesn't trust the circumstances of her mother's death and is determined to finish her mother's book, *The Sleep Habits in Animals and What They Tell Us About Our Own Slumber*. Annie Hartnett has created endearing and memorable characters in a delightfully original story that is sure to become a beloved favorite of readers everywhere." —Kris Kleindienst, Left Bank Books, St. Louis, MO