Bestselle of 05.31.1

CHILDREN'S ILLUSTRATED



I. Oh, the Places You'll Go! Dr. Seuss, Random House, \$18.99

2. Dragons Love Tacos 2: The Sequel Adam Rubin, Daniel Salmieri (Illus.), Dial, \$18.99

3. Goodnight Moon

Margaret Wise Brown, Clement Hurd (Illus.), Harper, \$8.99

4. Dragons Love Tacos

Adam Rubin, Daniel Salmieri (Illus.), Dial, \$16.99

5. Ada Twist, Scientist

Andrea Beaty, David Roberts (Illus.), Abrams,



Drew Daywalt, Adam Rex (Illus.), Balzer + Bray,

7. Mighty, Mighty Construction Site

Sherri Duskey Rinker, Tom Lichtenheld (Illus.), Chronicle, \$16.99



9. Where the Wild Things Are Maurice Sendak, Harper, \$18.95

10. The Very Hungry Caterpillar

Eric Carle, Putnam, \$10.99

II. Not Quite Narwhal

Jessie Sima, Simon & Schuster Books for Young Readers, \$17.99

12. Good Night, Gorilla

Peggy Rathmann, Putnam, \$7.99

13. A Is for Activist

Innosanto Nagara, Triangle Square, \$9.99

14. We're All Wonders

R.J. Palacio, Knopf Books for Young Readers, \$18.99

15. Rosie Revere, Engineer

Andrea Beaty, David Roberts (Illus.), Abrams, \$17.95

CHILDREN'S SERIES



- I. Harry Potter J.K. Rowling, Scholastic/Arthur A. Levine Books
- 2. Diary of a Wimpy Kid (hardcover) Jeff Kinney, Amulet
- 3. Elephant & Piggie Mo Willems, Hyperion
- 4. The Trials of Apollo (hardcover) Rick Riordan, Hyperion
- 5. Captain Underpants

Dav Pilkey, Scholastic



Persephone Walker, Claire Piddock (Illus.), Workman



Mary Pope Osborne, Sal Murdocca (Illus.), Random

8. Dog Man (hardcover)

Dav Pilkey, Graphix

9. The Dark Artifices (hardcover)

Cassandra Clare, Margaret K. McElderry Books **New in Series: Lord of Shadows**



Rachel Renee Russell, Aladdin







All Fiction Series titles are hardcover and paperback unless noted.

For Ages 4 to 8

This House, Once, by Deborah Freedman (Atheneum Books for Young Readers, \$17.99) "As usual, Freedman's rendering of color, form, and light are just right for her loving, conscientious evaluation of the natural elements that collaboratively become the structure of a house. Emerging from a rich blueprint blue, the clouds become a window into the time before the house, before us. Brick by brick, we begin to understand that we not only coexist with nature, but that home is composed of both ourselves and the adventure of a life observed." -Jilleen Moore, Square Books, Oxford, MS

