Indie Bestsellers Week of 05.31

HARDCOVER



I. Into the Water Paula Hawkins, Riverhead, \$28

2. Norse Mythology Neil Gaiman, Norton, \$25.95

3. Anything Is Possible Elizabeth Strout, Random House, \$27

4. Men Without Women Haruki Murakami, Knopf, \$25.95

5. A Gentleman in Moscow Amor Towles, Viking, \$27

6. Dragon Teeth Michael Crichton, Harper, \$28.99

7. No Middle Name Lee Child, Delacorte Press, \$27

8. Testimony Scott Turow, Grand Central, \$28

9. The Underground Railroad Colson Whitehead, Doubleday, \$26.95

10. Since We Fell Dennis Lehane, Ecco, \$27.99

II. Beartown Fredrik Backman, Atria, \$26.99

12. Lincoln in the Bardo

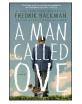
George Saunders, Random House, \$28

13. The Fix David Baldacci, Grand Central, \$29

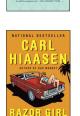
14. The Thirst Jo Nesbø, Knopf, \$26.95

★ I5. Rich People Problems Kevin Kwan, Doubleday, \$27.95











PAPERBACK

I. All the Light We Cannot See Anthony Doerr, Scribner, \$17

2. The Handmaid's Tale Margaret Atwood, Anchor, \$15.95

3. Commonwealth Ann Patchett, Harper Perennial, \$16.99

4. The Woman in Cabin 10 Ruth Ware, Gallery/Scout Press, \$16

5. A Man Called Ove Fredrik Backman, Washington Square Press, \$16

6. Lilac Girls Martha Hall Kelly, Ballantine, \$17

7. Homegoing Yaa Gyasi, Vintage, \$16

8. The Nightingale Kristin Hannah, St. Martin's Griffin, \$16.99

9. The Nest Cynthia D'Aprix Sweeney, Ecco, \$16.99

10. American Gods Neil Gaiman, Morrow, \$19.99

II. The Girls

Emma Cline, Random House, \$17

12. Milk and Honey Rupi Kaur, Andrews McMeel, \$14.99 13. Razor Girl

Carl Hiaasen, Vintage Crime/Black Lizard, \$15.95

14. All the Missing Girls Megan Miranda, S&S, \$16

15. The Wrong Side of Goodbye Michael Connelly, Grand Central, \$15.99



