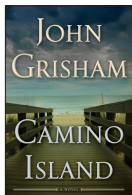


# Indie Bestsellers

# Hardcover

## Week of 06.28.17

### FICTION



**1. Camino Island**

John Grisham, Doubleday, \$28.95

**2. The Ministry of Utmost Happiness**

Arundhati Roy, Knopf, \$28.95

**3. Into the Water**

Paula Hawkins, Riverhead, \$28

**4. Magpie Murders**

Anthony Horowitz, Harper, \$27.99

**5. A Gentleman in Moscow**

Amor Towles, Viking, \$27

**6. Norse Mythology**

Neil Gaiman, Norton, \$25.95

★ **7. The Force**

Don Winslow, Morrow, \$27.99

**8. Dragon Teeth**

Michael Crichton, Harper, \$28.99

**9. The Little French Bistro**

Nina George, Crown, \$26

**10. The Identicals**

Elin Hilderbrand, Little Brown, \$28

**11. The Underground Railroad**

Colson Whitehead, Doubleday, \$26.95

**12. Men Without Women**

Haruki Murakami, Knopf, \$25.95

**13. Anything Is Possible**

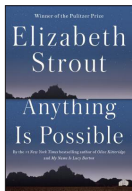
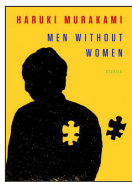
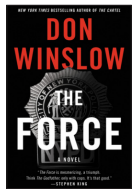
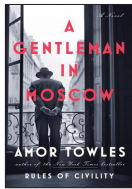
Elizabeth Strout, Random House, \$27

**14. Lincoln in the Bardo**

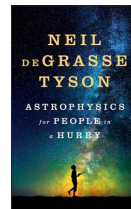
George Saunders, Random House, \$28

**15. The Essex Serpent**

Sarah Perry, Custom House, \$26.99



### NONFICTION



**1. Astrophysics for People in a Hurry**

Neil deGrasse Tyson, Norton, \$18.95

**2. Theft by Finding: Diaries (1977–2002)**

David Sedaris, Little Brown, \$28

**3. Hillbilly Elegy**

J.D. Vance, Harper, \$27.99

**4. Al Franken, Giant of the Senate**

Al Franken, Twelve, \$28

**5. You Don't Have to Say You Love Me**

Sherman Alexie, Little Brown, \$28

**6. Hunger: A Memoir of (My) Body**

Roxane Gay, Harper, \$25.99

**7. The Subtle Art of Not Giving a F\*ck**

Mark Manson, HarperOne, \$24.99

**8. Option B**

Sheryl Sandberg, Adam Grant, Knopf, \$25.95

**9. Hue 1968**

Mark Bowden, Atlantic Monthly Press, \$30

**10. Killers of the Flower Moon**

David Grann, Doubleday, \$28.95

**11. The American Spirit**

David McCullough, S&S, \$25

**12. The Hidden Life of Trees**

Peter Wohlleben, Greystone Books, \$24.95

**13. I Can't Make This Up**

Kevin Hart, Atria, \$26.99

**14. Churchill and Orwell**

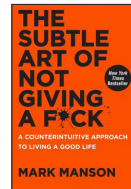
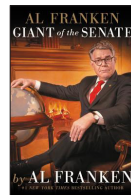
Thomas E. Ricks, Penguin Press, \$28

**15. Get Your Sh\*t Together**

Sarah Knight, Little Brown, \$18.99

↑ **21. Believe Me: A Memoir of Love, Death, and Jazz Chickens**

Eddie Izzard, Blue Rider, \$28



### Other Indie Favorites



**Blackout: A Novel, by Marc Elsberg (Sourcebooks Landmark, \$26.99)** “In *Blackout*, hackers are able to take down all the electrical grids across Europe, resulting in a total blackout more far-reaching than anything previously thought possible. Once it becomes clear that this event is not a glitch and the depths of the crisis—no lights, no heat, no Internet, no cell service—become evident, chaos ensues. Piero Manzano is an activist and a former hacker whose investigation into the cause of the disaster soon makes him a prime suspect and forces him to run from the authorities. This is a taut, fast-paced thriller about a frighteningly plausible scenario.”  
—Cody Morrison, Square Books, Oxford, MS



**Shadow Man: A Novel, by Alan Drew (Random House, \$27)** “*Shadow Man* is supposed to be the story of a serial killer who was horribly abused as a child and the efforts of the police to track him down and keep him from killing others. However, this book is really about Ben Wade, one of the detectives on the case. While the victims of the serial killer greatly affect Wade, who gives his all to catch him, it is the apparent suicide of a young teenager that really shakes up his world. Much more than just a search for a killer, *Shadow Man* is about living in the shadows of what happened in the past. *Shadow Man* could be called a thriller, but it is really much more than that, with characters that are so real you can feel their pain.”  
—Nancy McFarlane, Fiction Addiction, Greenville, SC