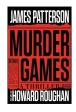
Indie Bestsellers Harcover FICTION NONFICTION









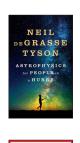


I. Camino Island John Grisham, Doubleday, \$28.95 2. Into the Water

Paula Hawkins, Riverhead, \$28 3. Magpie Murders

Anthony Horowitz, Harper, \$27.99

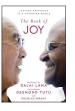
- 4. A Gentleman in Moscow Amor Towles, Viking, \$27
- 5. The Ministry of Utmost Happiness Arundhati Roy, Knopf, \$28.95
- 6. The Force Don Winslow, Morrow, \$27.99
- 7. Norse Mythology Neil Gaiman, Norton, \$25.95
- 8. The Underground Railroad Colson Whitehead, Doubleday, \$26.95
- 9. The Identicals Elin Hilderbrand, Little Brown, \$28
- 10. The Little French Bistro Nina George, Crown, \$26
- II. Use of Force Brad Thor, Atria, \$27.99
- 12. Dragon Teeth Michael Crichton, Harper, \$28.99
- **I3. Murder Games** James Patterson, Little Brown, \$28
- 14. Lincoln in the Bardo George Saunders, Random House, \$28
- 15. The Essex Serpent Sarah Perry, Custom House, \$26.99
- **20. The Child** Fiona Barton, Berkley, \$26











- I. Astrophysics for People in a Hurry Neil deGrasse Tyson, Norton, \$18.95
- 2. Al Franken, Giant of the Senate Al Franken, Twelve, \$28
- 3. Hillbilly Elegy J.D.Vance, Harper, \$27.99
- 4. Theft by Finding: Diaries (1977-2002) David Sedaris, Little Brown, \$28
- 5. The Subtle Art of Not Giving A F*ck Mark Manson, HarperOne, \$24.99
- 6. Option B Sheryl Sandberg, Adam Grant, Knopf, \$25.95
 - 7. Hunger: A Memoir of (My) Body Roxane Gay, Harper, \$25.99
 - 8. You Don't Have to Say You Love Me Sherman Alexie, Little Brown, \$28
 - 9. Make Your Bed William H. McRaven, Grand Central, \$18
- 10. Hue 1968 Mark Bowden, Atlantic Monthly Press, \$30
- II. Killers of the Flower Moon David Grann, Doubleday, \$28.95
- 12. The Hidden Life of Trees Peter Wohlleben, Greystone Books, \$24.95
- 13. The American Spirit David McCullough, S&S, \$25
- 14. Get Your Sh*t Together Sarah Knight, Little Brown, \$18.99
- I5. The Book of Joy The Dalai Lama, Archbishop Desmond Tutu, Avery, \$26

Other Indie Favorites We Shall Not All Sleep, Estep Nagy



(Bloomsbury, \$26) "I was completely immersed in this perfectly constructed novel of two families vacationing on an island in Maine during the Cold War summer of 1964. Nagy contrasts the warm, idyllic, beautifully rendered setting with the chill of manipulations and deceptions both personal and political. The family dynamics could best be summed up by the father, who explains to his young son how important it is to 'learn when to lie, to whom, and to do it well.'" —Sarah Goddin, Quail

iie, to whom, and to do it well.'" — Ridge Books, Raleigh, NC



Drunks: An American History, by Christopher M. Finan (Beacon Press, \$29.95) "The long and evolving history of alcoholism and corresponding sobriety movements in America is fascinating, for both its colorful characters and its complex interface with religion and the sciences. In Finan's astute, well-researched, and entertaining narrative, this story of sober drunks offers both understanding and insight into a critically important subject whose nature has long been occluded and subsumed in stigma." —**Kenny Brechner, Devaney**

Doak & Garrett Booksellers, Farmington, ME