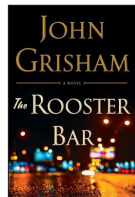


# Indie Bestsellers

## Hardcover

### Week of 11.08.17

#### FICTION



**1. The Rooster Bar**  
John Grisham, Doubleday, \$28.95

**2. Origin**  
Dan Brown, Doubleday, \$29.95

**3. Uncommon Type**  
Tom Hanks, Knopf, \$26.95

**4. Manhattan Beach**  
Jennifer Egan, Scribner, \$27

★ **5. Two Kinds of Truth**  
Michael Connelly, Little Brown, \$29

**6. A Gentleman in Moscow**  
Amor Towles, Viking, \$27

**7. Little Fires Everywhere**  
Celeste Ng, Penguin Press, \$27

**8. Lincoln in the Bardo**  
George Saunders, Random House, \$28

★ **9. In the Midst of Winter**  
Isabel Allende, Atria, \$28

**10. A Legacy of Spies**  
John le Carré, Viking, \$28

**11. A Column of Fire**  
Ken Follett, Viking, \$36

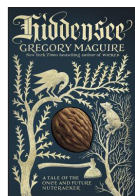
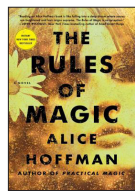
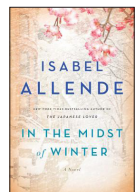
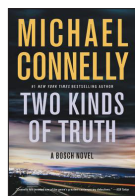
**12. The Rules of Magic**  
Alice Hoffman, S&S, \$27.99

**13. The Girl Who Takes an Eye for an Eye**  
David Lagercrantz, Knopf, \$27.95

**14. Devotions**  
Mary Oliver, Penguin Press, \$30

**15. The Cuban Affair**  
Nelson DeMille, S&S, \$28.99

↑ **16. Hiddensee: A Tale of the Once and Future Nutcracker**  
Gregory Maguire, Morrow, \$26.99



#### NONFICTION

**1. Leonardo da Vinci**  
Walter Isaacson, S&S, \$35

**2. Astrophysics for People in a Hurry**  
Neil deGrasse Tyson, Norton, \$18.95

**3. What Happened**  
Hillary Rodham Clinton, S&S, \$30

**4. The Subtle Art of Not Giving A F\*ck**  
Mark Manson, HarperOne, \$24.99

**5. Grant**  
Ron Chernow, Penguin Press, \$40

**6. We Were Eight Years in Power**  
Ta-Nehisi Coates, One World, \$28

★ **7. Bobby Kennedy: A Raging Spirit**  
Chris Matthews, S&S, \$28

**8. Andrew Jackson and the Miracle of New Orleans**  
Brian Kilmeade, Don Yaeger, Sentinel, \$28

**9. Hillbilly Elegy**  
J.D. Vance, Harper, \$27.99

**10. From Here to Eternity**  
Caitlin Doughty, Norton, \$24.95

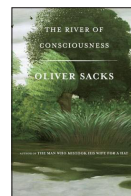
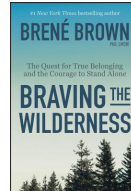
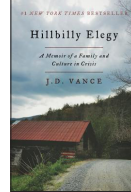
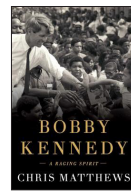
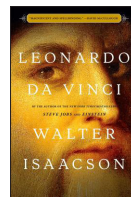
**11. Braving the Wilderness**  
Brene Brown, Random House, \$28

**12. Endurance**  
Scott Kelly, Knopf, \$29.95

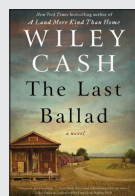
**13. Killing England**  
Bill O'Reilly, Martin Dugard, Holt, \$30

★ **14. The River of Consciousness**  
Oliver Sacks, Knopf, \$27.95

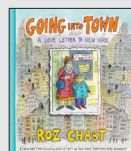
**15. Smitten Kitchen Every Day**  
Deb Perelman, Knopf, \$35



#### Other Indie Favorites



**The Last Ballad: A Novel, by Wiley Cash (William Morrow, \$26.99)** "Ella May has never had much of anything. She labors long hours in a textile mill in North Carolina trying to feed her four young children on nine dollars a week. When Ella sings one of her songs at a meeting of workers who are hoping to form a union, she finds herself something of a local celebrity. Written in beautifully evocative prose, this novel about bigotry and labor unrest in the 1930s exerts a powerful impact that pulls the reader into the vortex of the struggle for social justice. It deserves a place of honor in the canon of great Southern literature." —**Alden Graves, Northshire Bookstore, Manchester Center, VT**



**Going into Town: A Love Letter to New York, by Roz Chast (Bloomsbury USA, \$28)** "Having grown up in Mark Twain country on the Mississippi River, New York City was as foreign to me as Cairo, Egypt. Due to the dumb luck of having a very intelligent and ambitious relative, I was able to go to New York City when I was a very impressionable and enthusiastic 14-year-old. The experience changed my life. Roz Chast's *Going Into Town* reminds me, in one nostalgic and thoroughly entertaining sitting, of the most endearing aspects of the city. From moments of, 'Wait, is this an entire block of stores that sell ribbons?' to 'Humanity is both supremely lovely and frightening.' *Going Into Town* is a love letter to New York City for natives, newcomers, and wannabes alike." —**Nicole Sullivan, BookBar, Denver, CO**