

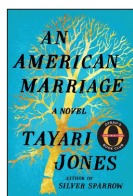
Indie Bestsellers

Hardcover

Week of 02.28.18



FICTION



1. An American Marriage

Tayari Jones, Algonquin, \$26.95

2. The Great Alone

Kristin Hannah, St. Martin's, \$28.99

3. The Woman in the Window

A.J. Finn, Morrow, \$26.99

4. A Gentleman in Moscow

Amor Towles, Viking, \$27

5. Little Fires Everywhere

Celeste Ng, Penguin Press, \$27

6. The Immortalists

Chloe Benjamin, Putnam, \$26

7. Sing, Unburied, Sing

Jesmyn Ward, Scribner, \$26

8. The Power

Naomi Alderman, Little Brown, \$26

9. Still Me

Jojo Moyes, Pamela Dorman Books, \$27

10. Origin

Dan Brown, Doubleday, \$29.95

11. How to Stop Time

Matt Haig, Viking, \$26

12. Manhattan Beach

Jennifer Egan, Scribner, \$27

13. White Houses

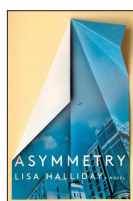
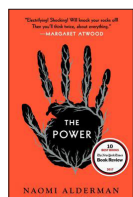
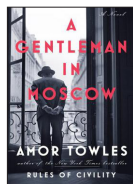
Amy Bloom, Random House, \$27

★ **14. Asymmetry**

Lisa Halliday, S&S, \$26

15. Artemis

Andy Weir, Crown, \$27



NONFICTION

1. Fire and Fury

Michael Wolff, Holt, \$30

2. Astrophysics for People in a Hurry

Neil deGrasse Tyson, Norton, \$18.95

3. The Subtle Art of Not Giving a F*ck

Mark Manson, HarperOne, \$24.99

★ **4. Educated: A Memoir**

Tara Westover, Random House, \$28

5. Enlightenment Now

Steven Pinker, Viking, \$35

6. Leonardo da Vinci

Walter Isaacson, S&S, \$35

7. 12 Rules for Life

Jordan B. Peterson, Random House, \$25.95

8. The Last Black Unicorn

Tiffany Haddish, Gallery, \$26

9. Hillbilly Elegy

J.D. Vance, Harper, \$27.99

10. Killers of the Flower Moon

David Grann, Doubleday, \$28.95

11. Principles

Ray Dalio, S&S, \$30

12. The Monk of Mokha

Dave Eggers, Knopf, \$28.95

13. Obama: An Intimate Portrait

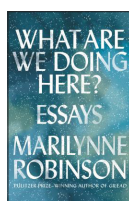
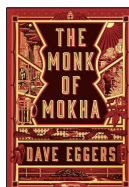
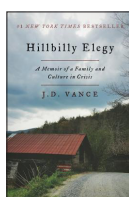
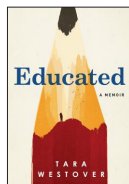
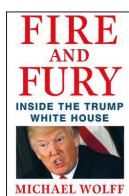
Pete Souza, Little Brown, \$50

★ **14. What Are We Doing Here?: Essays**

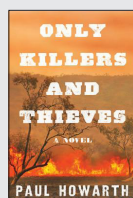
Marilynne Robinson, FSG, \$27

15. Feel Free

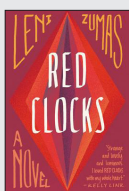
Zadie Smith, Penguin Press, \$28



Other Indie Favorites



Only Killers and Thieves: A Novel, by Paul Howarth (Harper, \$26.99) "An unforgettable first line propels this debut novel about two brothers on the Australian frontier who are drawn into a world of conflict and revenge that tests their beliefs and morals to the ultimate degree. The age-old conflict between settlers and indigenous people is played out on the southern continent much as it was in the American West and Russian East. As the brothers become deeply embroiled, they enter a savage and unforgiving landscape, both physically and culturally, and it becomes the ultimate test of their growth and humanity. This is a work that is as unrelenting as the world it describes and will long linger with the reader." —**Bill Cusumano, Square Books, Oxford, MS**



Red Clocks: A Novel, by Leni Zumas (Little, Brown and Company, \$26) "I never understood what it meant for someone's writing to be 'lyrical' until I picked up *Red Clocks*. With beautiful prose, Leni Zumas tells the story of a young girl seeking an abortion in a world where abortion is illegal and dangerous; a woman on the quest to have children when in-vitro fertilization is illegal and folks aren't allowed to adopt without a partner; a woman in a dead-end marriage desperate to escape from her husband and children; and a woman considered a witch by most who provides homeopathic reproductive healthcare, including illegal abortions. These characters felt real and this world felt possible. I suspect this will be one of the best books published in 2018." —**Hanna Foster, BookPeople, Austin, TX**