Indie Bestsellers Week of 03.21.18





ATTENDANT

BOHJALIAN

MMORTALIST



- 2. The Great Alone Kristin Hannah, St. Martin's, \$28.99
- 3. An American Marriage Tayari Jones, Algonquin, \$26.95
- 4. A Gentleman in Moscow Amor Towles, Viking, \$27
- 5. The Woman in the Window A.J. Finn, Morrow, \$26.99
- 6. The Flight Attendant Chris Bohjalian, Doubleday, \$26.95
- Naomi Alderman, Little Brown, \$26 8. The Immortalists

7. The Power

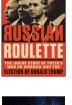
10. Chicago

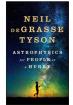
- Chloe Benjamin, Putnam, \$26 9. Origin
- Dan Brown, Doubleday, \$29.95
- II. The Escape Artist Brad Meltzer, Grand Central, \$28

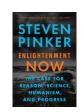
David Mamet, Custom House, \$26.99

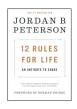
- 12. Sing, Unburied, Sing Jesmyn Ward, Scribner, \$26
- 13. White Houses Amy Bloom, Random House, \$27
- 14. Still Me Jojo Moyes, Pamela Dorman Books, \$27
- 15. Before We Were Yours Lisa Wingate, Ballantine, \$26

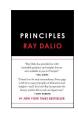












NONFICTION

I. Russian Roulette: The Inside Story of Putin's War on America and the **Election of Donald Trump** Michael Isikoff, David Corn, Twelve, \$30

2. Educated: A Memoir Tara Westover, Random House, \$28 🏥

- 3. Astrophysics for People in a Hurry Neil deGrasse Tyson, Norton, \$18.95
- 4. The Subtle Art of Not Giving a F*ck Mark Manson, HarperOne, \$24.99
- 5. Fire and Fury Michael Wolff, Holt, \$30
- 6. The Last Black Unicorn Tiffany Haddish, Gallery, \$26
- 7. I've Been Thinking... Maria Shriver, Pamela Dorman Books, \$20
- 8. Enlightenment Now Steven Pinker, Viking, \$35
- 9. Obama: An Intimate Portrait Pete Souza, Little Brown, \$50
- 10. 12 Rules for Life Jordan B. Peterson, Random House, \$25.95
- II. Leonardo da Vinci Walter Isaacson, S&S, \$35
- 12. I'll Be Gone in the Dark Michelle McNamara, Harper, \$27.99
- 13. Killers of the Flower Moon David Grann, Doubleday, \$28.95
- 14. The Common Good Robert B. Reich, Knopf, \$22.95
- 15. Principles Ray Dalio, S&S, \$30





Other Indie Favorites

Don't Skip Out on Me: A Novel, by Willy Vlautin (Harper Perennial, \$22.99) "Horace Hopper, the Irish-Paiute Indian protagonist in Don't Skip Out on Me, dreams of erasing the shame of childhood abandonment by reinventing himself as a professional boxer. His boss and surrogate father, an elderly sheep rancher, wrestles with the choices of his own history. Vlautin intertwines the lives and fates of these two men in a work of astonishing beauty and heartbreak, and guides the reader to an ending that is as true and real as it gets. Willy Vlautin has been literature's best-kept secret for far too long. He may well be our own Steinbeck, but with a haunting steel-guitar sensibility all his own." —Patrick Millikin, The Poisoned Pen Bookstore, Scottsdale, AZ



Sometimes I Lie: A Novel, by Alice Feeney (Flatiron Books, \$26.99) "I feel messed up after finishing this, which is what I look for in a thriller. The twists and turns are dizzying, leading to an ending you won't see coming. Amber is recovering from a car crash, and since she's not quite out of her coma, we get to see flashbacks of her life and the events that brought her to where she is today. Everything—her radio job, her writer husband, and her perfect sister, Claire—is not what it seems. But then, neither is Amber. A perfect thriller to discuss and deconstruct with your book club!" —Kate Towery, The Fountain Bookstore, Richmond, VA