

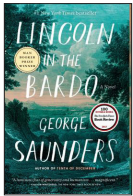


Indie Bestsellers

Paperback

Week of 03.28.18

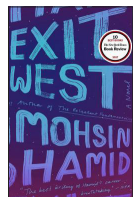
FICTION



1. Lincoln in the Bardo
George Saunders, Random House, \$17

2. The Underground Railroad
Colson Whitehead, Anchor, \$16.95

3. Ready Player One
Ernest Cline, Broadway, \$16



4. Norse Mythology
Neil Gaiman, Norton, \$15.95

5. Pachinko
Min Jin Lee, Grand Central, \$15.99

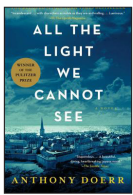
6. Exit West
Mohsin Hamid, Riverhead, \$16



7. The Woman in Cabin 10
Ruth Ware, Gallery/Scout Press, \$16

8. Call Me by Your Name
Andre Aciman, Picador USA, \$17

9. Small Great Things
Jodi Picoult, Ballantine, \$17



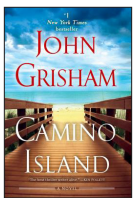
10. Beartown
Fredrik Backman, Washington Square Press, \$17

11. The Lying Game
Ruth Ware, Gallery/Scout Press, \$16.99

12. All the Light We Cannot See
Anthony Doerr, Scribner, \$17

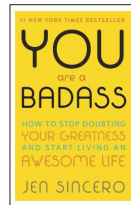
13. We Were the Lucky Ones
Georgia Hunter, Penguin, \$16

14. The Couple Next Door
Shari Lapena, Penguin, \$16



★ **15. Camino Island**
John Grisham, Bantam, \$17

NONFICTION



1. You Are a Badass
Jen Sincero, Running Press, \$16

2. The Silk Roads
Peter Frankopan, Vintage, \$20

3. HBR's 10 Must Reads on Mental Toughness
Harvard Business School Press, \$24.95

4. The Stranger in the Woods
Michael Finkel, Vintage, \$16

5. Who Thought This Was a Good Idea?
Alyssa Mastromonaco, Twelve, \$15.99

6. Invisible Influence
Jonah Berger, S&S, \$16

7. HBR's 10 Must Reads on Emotional Intelligence
Harvard Business School Press, \$24.95

8. If I Understood You, Would I Have This Look on My Face?
Alan Alda, Random House, \$17

9. HBR's 10 Must Reads on Managing Yourself
Harvard Business School Press, \$24.95

10. 12 Strong
Doug Stanton, Scribner, \$18

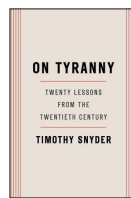
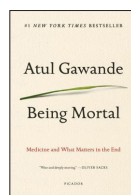
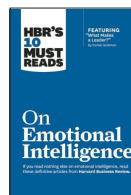
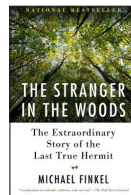
11. Being Mortal
Atul Gawande, Picador USA, \$16

12. Everybody Lies
Seth Stephens-Davidowitz, Dey Street, \$16.99

13. The Lost City of the Monkey God
Douglas J. Preston, Grand Central, \$15.99

14. On Tyranny
Timothy Snyder, Tim Duggan Books, \$7.99

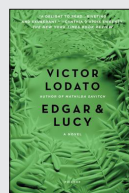
15. Evicted
Matthew Desmond, Broadway, \$17



MASS MARKET

- 1. Camino Island** John Grisham, Dell, \$9.99
- 2. Ready Player One** Ernest Cline, Broadway, \$9.99
- 3. No Middle Name** Lee Child, Dell, \$9.99
- 4. Red Sparrow** Jason Matthews, Pocket, \$9.99
- 5. The Fix** David Baldacci, Vision, \$9.99
- 6. The Whistler** John Grisham, Dell, \$9.99
- 7. The Husband's Secret** Liane Moriarty, Berkley, \$9.99
- 8. Never Never** James Patterson, Candice Fox, Vision, \$9.99
- 9. The Cutthroat** Clive Cussler, Justin Scott, Putnam, \$9.99
- 10. Thomas Jefferson and the Tripoli Pirates** Brian Kilmeade, Don Yaeger, Sentinel, \$9.99

Another Indie Favorite



Edgar and Lucy: A Novel, by Victor Lodato (Picador, \$18) "Edgar and Lucy is about a terribly broken family that faces crisis after crisis yet never gives up trying to be a family. The main narrator is eight-year-old Edgar, a child brilliant beyond his years but who has a problem relating to almost everyone except his grandmother, Florence. Edgar's mother, Lucy, loves him in her own way but thanks to Florence, Lucy really doesn't need to make much of an effort. When Florence dies, everything changes. A stunning novel, dark at times, raw and bold, written with an uncanny feel for life and death, *Edgar and Lucy* kept me spellbound waiting for its conclusion but unwilling for the story to end." —Nancy McFarlane, Fiction Addiction, Greenville, SC