## Hardif Bavers FICTION <br> NONFICTION



The Only Story Julian Barnes


7. A Gentleman in Moscow<br>Amor Towles, Viking, \$27<br>8. The Female Persuasion<br>Meg Wolitzer, Riverhead, \$28<br>9. Varina<br>Charles Frazier, Ecco, \$27.99<br>IO. Before We Were Yours<br>Lisa Wingate, Ballantine, \$26<br>* II. Love and Ruin<br>Paula McLain, Ballantine, \$28<br>I 2. The Only Story<br>Julian Barnes, Knopf, \$25.95<br>13. Noir<br>Christopher Moore, Morrow, \$27.99<br>\section*{I4. The Great Alone}<br>Kristin Hannah, St. Martin's, \$28.99<br>* 15. The Mars Room<br>Rachel Kushner, Scribner, \$27


$\star$ I3. God Save Texas: A Journey Into the Soul of the Lone Star State
Lawrence Wright, Knopf, \$27.95
14. The Last Black Unicorn

Tiffany Haddish, Gallery, \$26

## * I5. Creative Quest

Questlove, Ecco, \$27.99
$\overbrace{i 1}$ Indies

## Other Indie Favorites

Welcome to Lagos: A Novel, by Chibundu
Onuzo (Catapult, \$26) "A disparate and electric ensemble cast-sad, hopeful, honorable, conniving, quixotic, and just plain wacky-drive Chibundu Onuzo's remarkable debut, but it's the character of Nigeria itself-the air and soil of its countryside and the high-voltage freneticism of its largest city-that so often shines through, undeniably alive. Equally madcap, heartbreaking, and redemptive, Welcome to Lagos unflinchingly and beautifully captures the ambitions and contradictions of a nation on the brink." —Sam Kaas, Third Place Books, Lake Forest Park, WA


The Feather Thief: Beauty, Obsession, and the Natural History Heist of the Century, by Kirk Wallace Johnson (Viking, \$27) "A fascinating true crime book, The Feather Thief recounts the theft of more than 200 bird skins from a museum in England. Along the way, Johnson also covers Darwin contemporary Alfred Russel Wallace's travels to acquire birds of paradise, the theory of evolution, and the decimation of bird species in the name of fashion. It is a book about obsession, from the fly-tying community's hunt for specific bird species to Johnson's own need for justice and closure after the case is resolved. This is a gripping, multifaceted book about our need to possess beauty in the name of historical authenticity." -Anton Bogomazov, Politics and Prose Bookstore, Washington, D.C.

