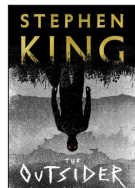


Indie Bestsellers

Hardcover

Week of 05.30.18

FICTION



1. **The Outsider**

Stephen King, Scribner, \$30

2. **Warlight**

Michael Ondaatje, Knopf, \$26.95

3. **A Gentleman in Moscow**

Amor Towles, Viking, \$27

4. **Circe**

Madeline Miller, Little Brown, \$27

5. **Little Fires Everywhere**

Celeste Ng, Penguin Press, \$27

6. **The Power**

Naomi Alderman, Little Brown, \$26

7. **Adjustment Day**

Chuck Palahniuk, Norton, \$26.95

8. **Love and Ruin**

Paula McLain, Ballantine, \$28

9. **The Overstory**

Richard Powers, Norton, \$27.95

10. **The Fallen**

David Baldacci, Grand Central, \$29

11. **Before We Were Yours**

Lisa Wingate, Ballantine, \$26

12. **The Favorite Sister**

Jessica Knoll, S&S, \$26

13. **The Female Persuasion**

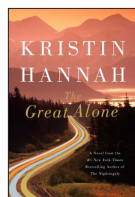
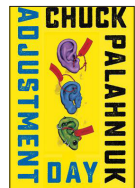
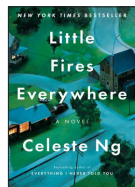
Meg Wolitzer, Riverhead, \$28

14. **The Great Alone**

Kristin Hannah, St. Martin's, \$28.99

15. **The Mars Room**

Rachel Kushner, Scribner, \$27



NONFICTION

1. **How to Change Your Mind**

Michael Pollan, Penguin Press, \$28

2. **The Soul of America**

Jon Meacham, Random House, \$30

3. **The Subtle Art of Not Giving a F*ck**

Mark Manson, Harper, \$24.99

4. **Astrophysics for People in a Hurry**

Neil deGrasse Tyson, Norton, \$18.95



5. **The Restless Wave: Good Times, Just Causes, Great Fights, and Other Appreciations**

John McCain, Mark Salter, S&S, \$30

6. **A Higher Loyalty**

James Comey, Flatiron, \$29.99

7. **Barracoon**

Zora Neale Hurston, Amistad, \$24.99

8. **I'll Be Gone in the Dark**

Michelle McNamara, Harper, \$27.99

9. **Educated**

Tara Westover, Random House, \$28 

10. **The Order of Time**

Carlo Rovelli, Riverhead, \$20



11. **Facts and Fears: Hard Truths From a Life in Intelligence**

James R. Clapper, Trey Brown, Viking, \$30

12. **War on Peace**

Ronan Farrow, Norton, \$27.95

13. **Fascism: A Warning**

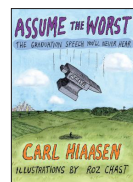
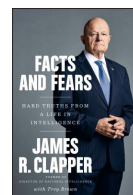
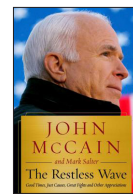
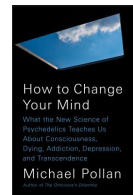
Madeleine Albright, Harper, \$27.99

14. **Assume the Worst**

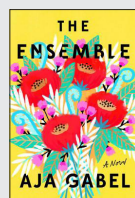
Carl Hiaasen, Roz Chast (Illus.), Knopf, \$15.95

15. **Make Your Bed**

William H. McRaven, Grand Central, \$18

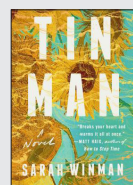


Other Indie Favorites



The Ensemble: A Novel, by Aja Gabel

(Riverhead Books, \$26) "My goodness, I love the quartet of flawed and wonderful characters Aja Gabel brings to life. I felt the heartbreak and triumph each time the ensemble performed. *The Ensemble* captures everything from the relentless rehearsals to the particular hand injuries musicians worry over to the conflict within the group. Henry, Daniel, Jana, and Britt are each characters unto themselves, but together they create a fifth character: the quartet itself. An inventive novel about the lives of musicians and the world they inhabit, full of tension, ambition, confusion, and loyalty. *The Ensemble* is a remarkable achievement." —**Sarah Bagby, Watermark Books, Wichita, KS**



Tin Man: A Novel, by Sarah Winman (G.P.

Putnam's Sons, \$23) "Michael loves Ellis, Ellis loves Annie, and Annie loves them both. Yet Sarah Winman's blistering novel *Tin Man* is anything but the usual love triangle. Instead, Winman asks us to consider what remains of love after its object is gone. She crowds this spare little book, set in London, Oxford, and the south of France, with vivid portraits of loss and mourning. At once terse and expansive, *Tin Man* is a firework flashing in the night—gone too soon but burned forever into the reader's memory." —**David Enyeart, Common Good Books, St. Paul, MN**