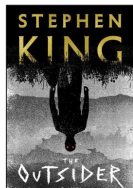


Indie Bestsellers

Hardcover

Week of 06.06.18

FICTION



1. The Outsider

Stephen King, Scribner, \$30

2. Warlight

Michael Ondaatje, Knopf, \$26.95

3. Little Fires Everywhere

Celeste Ng, Penguin Press, \$27

4. Circe

Madeline Miller, Little Brown, \$27

5. A Gentleman in Moscow

Amor Towles, Viking, \$27

6. The Power

Naomi Alderman, Little Brown, \$26

7. The Overstory

Richard Powers, Norton, \$27.95

8. The Fallen

David Baldacci, Grand Central, \$29

★ **9. The Death of Mrs. Westaway**

Ruth Ware, Gallery/Scout Press, \$26.99

10. Adjustment Day

Chuck Palahniuk, Norton, \$26.95

11. The Mars Room

Rachel Kushner, Scribner, \$27

12. The Great Alone

Kristin Hannah, St. Martin's, \$28.99

13. The Female Persuasion

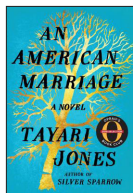
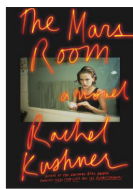
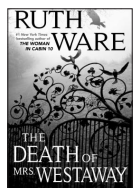
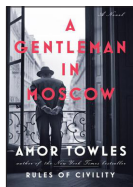
Meg Wolitzer, Riverhead, \$28

14. An American Marriage

Tayari Jones, Algonquin, \$26.95

15. Before We Were Yours

Lisa Wingate, Ballantine, \$26



NONFICTION

★ **1. Calypso**

David Sedaris, Little Brown, \$28

2. How to Change Your Mind

Michael Pollan, Penguin Press, \$28

3. The Soul of America

Jon Meacham, Random House, \$30

4. The Subtle Art of Not Giving a F*ck

Mark Manson, Harper, \$24.99

5. Astrophysics for People in a Hurry

Neil deGrasse Tyson, Norton, \$18.95

6. A Higher Loyalty

James Comey, Flatiron, \$29.99

7. Barracoon

Zora Neale Hurston, Amistad, \$24.99

8. Educated

Tara Westover, Random House, \$28 

9. I'll Be Gone in the Dark

Michelle McNamara, Harper, \$27.99

10. The Restless Wave

John McCain, Mark Salter, S&S, \$30

11. The Order of Time

Carlo Rovelli, Riverhead, \$20

12. Assume the Worst

Carl Hiaasen, Roz Chast (Illus.), Knopf, \$15.95

13. Fascism: A Warning

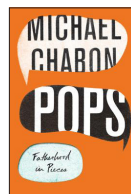
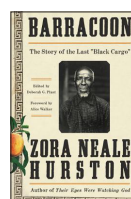
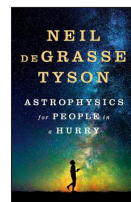
Madeleine Albright, Harper, \$27.99

14. Facts and Fears

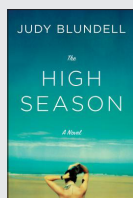
James R. Clapper, Trey Brown, Viking, \$30

★ **15. Pops: Fatherhood in Pieces**

Michael Chabon, Harper, \$19.99



Other Indie Favorites



The High Season: A Novel, by Judy Blundell (Random House, \$27)

"What would you do to keep your home by the sea on Long Island? Maybe rent it out for the summer in order to get some cash to pay the bills? But what if the person who rents the house this summer is out to get more than the house? Ruthie's about to find out what she's capable of when the rich and famous Adeline Clay takes over her nest. The parties, invited guests, and nasty business keep building, until, finally, Ruthie reaches the end of her patience and there's only one thing left to do. You'll be glad you decided to go along on this ride!" —Linda Bond, Auntie's Bookstore, Spokane, WA



MEM: A Novel, by Bethany C. Morrow (The Unnamed Press, \$24.99)

"Adding fictional scientific breakthroughs to a glittering era of history is a setup for a great plot, but it takes an artist's hand to carry it beyond its initial gimmick. Bethany C. Morrow's examination of memory, desire, and what makes us human flourishes in its alternative historical setting. Her writing is as well-paced as her plot, in which the Memes develop beyond their creator's intentions and the most evolved of them suffers at our least-evolved hands. Morrow's novel has a beauty to it that underlines its critical depth and heart-racing conclusion." —Hannah Oliver Depp, WORD, Brooklyn, NY