



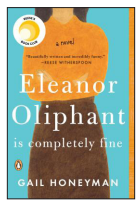
INDIE BOUND.org

Indie Bestsellers

Paperback

Week of 06.27.18

FICTION



1. Eleanor Oliphant Is Completely Fine
Gail Honeyman, Penguin, \$16

2. Less
Andrew Sean Greer, Back Bay, \$15.99

3. Manhattan Beach
Jennifer Egan, Scribner, \$17

4. The Woman in Cabin 10
Ruth Ware, Gallery/Scout Press, \$16

5. The Handmaid's Tale
Margaret Atwood, Anchor, \$15.95

6. Into the Water
Paula Hawkins, Riverhead, \$16

7. Crazy Rich Asians
Kevin Kwan, Anchor, \$16

8. Pachinko
Min Jin Lee, Grand Central, \$15.99

9. Sing, Unburied, Sing
Jesmyn Ward, Scribner, \$17

10. Anything Is Possible
Elizabeth Strout, Random House, \$17

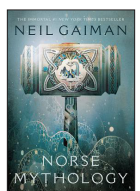
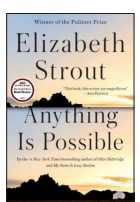
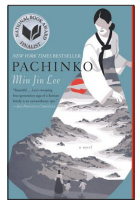
11. All the Light We Cannot See
Anthony Doerr, Scribner, \$17

12. A Stranger in the House
Shari Lapena, Penguin, \$16

13. Norse Mythology
Neil Gaiman, Norton, \$15.95

14. The Couple Next Door
Shari Lapena, Penguin, \$16

15. Lincoln in the Bardo
George Saunders, Random House, \$17



NONFICTION

1. Killers of the Flower Moon
David Grann, Vintage, \$16.95

2. Sapiens
Yuval Noah Harari, Harper Perennial, \$22.99

3. Hillbilly Elegy
J.D. Vance, Harper, \$16.99

4. You Are a Badass
Jen Sincero, Running Press, \$16

5. Kitchen Confidential
Anthony Bourdain, Ecco, \$16.99

6. Theft by Finding: Diaries (1977-2002)
David Sedaris, Back Bay, \$17.99

7. Shoe Dog
Phil Knight, Scribner, \$20

8. HBR's 10 Must Reads on Mental Toughness
Harvard Business School Press, \$24.95

9. I Can't Make This Up
Kevin Hart, Atria, \$17

10. HBR's 10 Must Reads on Managing Yourself
Harvard Business School Press, \$24.95

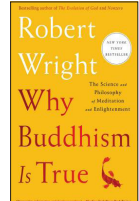
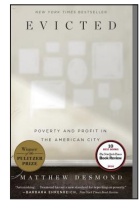
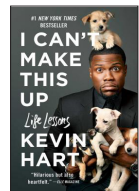
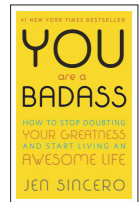
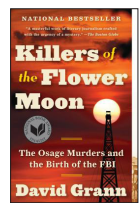
11. Evicted
Matthew Desmond, Broadway, \$17

12. HBR's 10 Must Reads on Emotional Intelligence
Harvard Business School Press, \$24.95

13. Why Buddhism Is True
Robert Wright, S&S, \$17

14. On Tyranny
Timothy Snyder, Tim Duggan Books, \$7.99

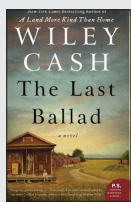
15. Being Mortal
Atul Gawande, Picador USA, \$16



MASS MARKET

- ★ **1. The Rooster Bar** John Grisham, Dell, \$9.99
- 2. The Midnight Line** Lee Child, Dell, \$9.99
- 3. Camino Island** John Grisham, Dell, \$9.99
- 4. The Couple Next Door** Shari Lapena, Penguin, \$9.99
- 5. Two by Two** Nicholas Sparks, Vision, \$8.99
- ★ **6. Sharp Objects** Gillian Flynn, Broadway, \$9.99
- 7. Use of Force** Brad Thor, Pocket, \$9.99
- 8. 1984** George Orwell, Signet, \$9.99
- 9. The Black Book** James Patterson, David Ellis, Grand Central, \$9.99
- 10. The Whistler** John Grisham, Dell, \$9.99

Another Indie Favorite



The Last Ballad: A Novel, by Wiley Cash (William Morrow Paperbacks, \$15.99) "Ella May has never had much of anything. She labors long hours in a textile mill in North Carolina trying to feed her four young children on nine dollars a week. When Ella sings one of her songs at a meeting of workers who are hoping to form a union, she finds herself something of a local celebrity. Written in beautifully evocative prose, this novel about bigotry and labor unrest in the 1930s exerts a powerful impact that pulls the reader into the vortex of the struggle for social justice. It deserves a place of honor in the canon of great Southern literature." —**Alden Graves, Northshire Bookstore, Manchester Center, VT**