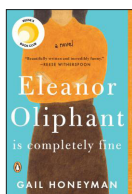


Indie Bestsellers

Paperback

Week of 07.04.18

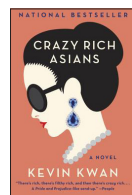
FICTION



1. Eleanor Oliphant Is Completely Fine
Gail Honeyman, Penguin, \$16

2. Less
Andrew Sean Greer, Back Bay, \$15.99

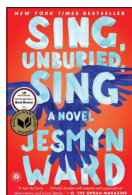
3. Manhattan Beach
Jennifer Egan, Scribner, \$17



4. Crazy Rich Asians
Kevin Kwan, Anchor, \$16

5. The Handmaid's Tale
Margaret Atwood, Anchor, \$15.95

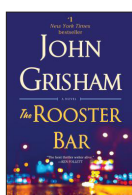
6. The Woman in Cabin 10
Ruth Ware, Gallery/Scout Press, \$16



7. Pachinko
Min Jin Lee, Grand Central, \$15.99

8. Into the Water
Paula Hawkins, Riverhead, \$16

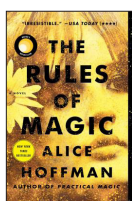
9. Sing, Unburied, Sing
Jesmyn Ward, Scribner, \$17



10. Anything Is Possible
Elizabeth Strout, Random House, \$17

11. All the Light We Cannot See
Anthony Doerr, Scribner, \$17

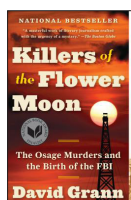
12. A Stranger in the House
Shari Lapena, Penguin, \$16



★ **13. The Rooster Bar**
John Grisham, Bantam, \$17

14. The Couple Next Door
Shari Lapena, Penguin, \$16

★ **15. The Rules of Magic**
Alice Hoffman, S&S, \$16



1. Killers of the Flower Moon
David Grann, Vintage, \$16.95

2. Sapiens
Yuval Noah Harari, Harper Perennial, \$22.99

3. Hillbilly Elegy
J.D. Vance, Harper, \$16.99

4. Kitchen Confidential
Anthony Bourdain, Ecco, \$16.99

5. You Are a Badass
Jen Sincero, Running Press, \$16

6. Theft by Finding: Diaries (1977-2002)
David Sedaris, Back Bay, \$17.99

7. Shoe Dog
Phil Knight, Scribner, \$20

8. HBR's 10 Must Reads on Mental Toughness
Harvard Business School Press, \$24.95

9. HBR's 10 Must Reads on Managing Yourself
Harvard Business School Press, \$24.95

10. On Tyranny
Timothy Snyder, Tim Duggan Books, \$7.99

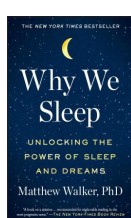
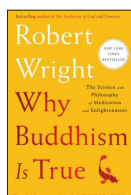
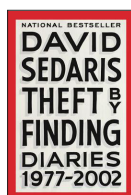
11. I Can't Make This Up
Kevin Hart, Atria, \$17

12. Why Buddhism Is True
Robert Wright, S&S, \$17

13. HBR's 10 Must Reads on Emotional Intelligence
Harvard Business School Press, \$24.95

★ **14. Why We Sleep: Unlocking the Power of Sleep and Dreams**
Matthew Walker, Scribner, \$17

15. Being Mortal
Atul Gawande, Picador USA, \$16



MASS MARKET

- 1. The Rooster Bar** John Grisham, Dell, \$9.99
- 2. The Midnight Line** Lee Child, Dell, \$9.99
- 3. Sharp Objects** Gillian Flynn, Broadway, \$9.99
- 4. The Couple Next Door** Shari Lapena, Penguin, \$9.99
- 5. 1984** George Orwell, Signet, \$9.99
- 6. Camino Island** John Grisham, Dell, \$9.99
- 7. Two by Two** Nicholas Sparks, Vision, \$8.99
- 8. Use of Force** Brad Thor, Pocket, \$9.99
- 9. The Black Book** James Patterson, David Ellis, Grand Central, \$9.99
- ★ **10. Truly Madly Guilty** Liane Moriarty, Flatiron, \$9.99

Another Indie Favorite



Who Is Vera Kelly?: A Novel, by Rosalie Knecht (Tin House Books, \$15.95) "Who is Vera Kelly? Find out in this twisty, turny spy thriller set in 1960s Argentina as Vera, working for the CIA, becomes stuck in the country during a hostile takeover. Through flashbacks, we learn about Vera's past and the forces that worked together to create this devilishly smart, very sexy woman. The book reads like the love child of John le Carré and Rita Mae Brown. I loved Vera immensely, even more so as the plot progressed and the threats became deadlier. What a fun read and what a terrific character! I can't wait for the next installment." —**William Carl, Wellesley Books, Wellesley, MA**