

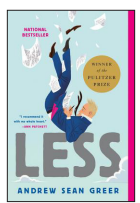


Indie Bestsellers

Paperback

Week of 08.01.18

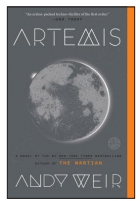
FICTION



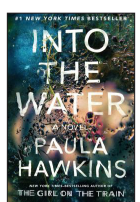
- 1. Less**
Andrew Sean Greer, Back Bay, \$15.99
- 2. Crazy Rich Asians**
Kevin Kwan, Anchor, \$16
- 3. Eleanor Oliphant Is Completely Fine**
Gail Honeyman, Penguin, \$16



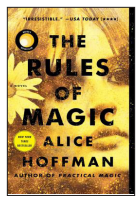
- 4. Manhattan Beach**
Jennifer Egan, Scribner, \$17
- 5. The Handmaid's Tale**
Margaret Atwood, Anchor, \$15.95



- 6. Artemis**
Andy Weir, Broadway, \$16
- 7. Pachinko**
Min Jin Lee, Grand Central, \$15.99
- 8. The Woman in Cabin 10**
Ruth Ware, Gallery/Scout Press, \$16

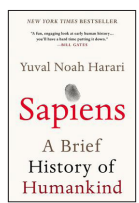


- 9. Origin**
Dan Brown, Anchor, \$16.95
- 10. All the Light We Cannot See**
Anthony Doerr, Scribner, \$17
- 11. Into the Water**
Paula Hawkins, Riverhead, \$16

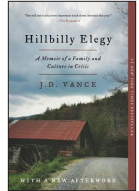


- 12. The Rules of Magic**
Alice Hoffman, S&S, \$16
- 13. Hope Never Dies**
Andrew Shaffer, Quirk Books, \$14.99
- 14. The Rooster Bar**
John Grisham, Bantam, \$17
- 15. Sing, Unburied, Sing**
Jesmyn Ward, Scribner, \$17

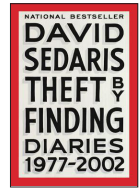
NONFICTION



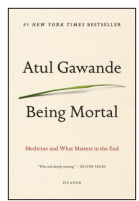
- 1. Sapiens**
Yuval Noah Harari, Harper Perennial, \$22.99
- 2. Kitchen Confidential**
Anthony Bourdain, Ecco, \$16.99
- 3. Killers of the Flower Moon**
David Grann, Vintage, \$16.95



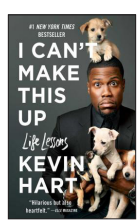
- 4. Hillbilly Elegy**
J.D. Vance, Harper, \$16.99
- 5. You Are a Badass**
Jen Sincero, Running Press, \$16



- 6. Shoe Dog**
Phil Knight, Scribner, \$20
- 7. Why We Sleep**
Matthew Walker, Scribner, \$17
- 8. Theft by Finding**
David Sedaris, Back Bay, \$17.99



- 9. HBR's 10 Must Reads on Mental Toughness**
Harvard Business School Press, \$24.95
- 10. Why Buddhism Is True**
Robert Wright, S&S, \$17
- 11. Hunger**
Roxane Gay, Harper Perennial, \$16.99

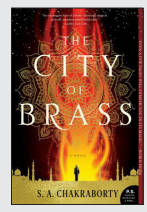


- 12. Things That Matter**
Charles Krauthammer, Crown Forum, \$16
- 13. Being Mortal**
Atul Gawande, Picador USA, \$16
- 14. I Can't Make This Up**
Kevin Hart, Atria, \$17
- 15. HBR's 10 Must Reads on Managing Yourself**
Harvard Business School Press, \$24.95

MASS MARKET

- 1. Origin** Dan Brown, Anchor, \$9.99
- 2. The Rooster Bar** John Grisham, Dell, \$9.99
- 3. Sharp Objects** Gillian Flynn, Broadway, \$9.99
- 4. The Couple Next Door** Shari Lapena, Penguin, \$9.99
- 5. 1984** George Orwell, Signet, \$9.99
- 6. The Midnight Line** Lee Child, Dell, \$9.99
- 7. Camino Island** John Grisham, Dell, \$9.99
- 8. Two by Two** Nicholas Sparks, Vision, \$8.99
- 9. Use of Force** Brad Thor, Pocket, \$9.99
- 10. Truly Madly Guilty** Liane Moriarty, Flatiron, \$9.99

Another Indie Favorite



The City of Brass: A Novel, by S.A. Chakrabarty (Harper Voyager, \$16.99) "S.A. Chakrabarty introduces a fantasy set in the Middle East that thrusts us into the magical world of Daevabad. *The City of Brass* follows, in parallel, Nahri, a con artist and naturally gifted healer, and Ali, prince of Daevabad and fiercely trained soldier. Nahri and Ali find themselves learning how to survive changing environments and difficult challenges while trying to figure out the complexities of their lives. I found myself turning page after page, following Nahri and Ali's stories while deciphering the fantastic terminology and the world that is Daevabad. *The City of Brass* is a wonderfully written, mystical adventure that keeps you guessing about what will happen next." —**Barry Nelipowitz, Literati Bookstore, Ann Arbor, MI**