

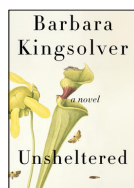
Indie Bestsellers

Hardcover

Week of 10.24.18

FICTION

NONFICTION



★ **1. Unsheltered**
Barbara Kingsolver, Harper, \$29.99

2. The Witch Elm
Tana French, Viking, \$28

3. Killing Commendatore
Haruki Murakami, Knopf, \$30

4. A Spark of Light
Jodi Picoult, Ballantine, \$28.99

5. The Next Person You Meet in Heaven
Mitch Albom, Harper, \$23.99

★ **6. Every Breath**
Nicholas Sparks, Grand Central, \$28

7. Transcription
Kate Atkinson, Little Brown, \$28

8. Hippie
Paulo Coelho, Knopf, \$25.95

9. Red War
Vince Flynn, Kyle Mills, Atria/Emily Bestler Books, \$28.99

10. The Clockmaker's Daughter
Kate Morton, Atria, \$28

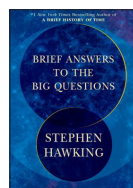
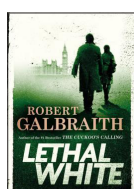
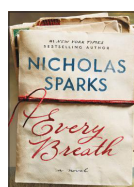
11. Lethal White
Robert Galbraith, Mulholland, \$29

12. Where the Crawdads Sing
Delia Owens, Putnam, \$26

13. There There 
Tommy Orange, Knopf, \$25.95

14. A Gentleman in Moscow
Amor Towles, Viking, \$27

15. An Absolutely Remarkable Thing
Hank Green, Dutton, \$26



1. The Fifth Risk
Michael Lewis, Norton, \$26.95

2. Fear: Trump in the White House
Bob Woodward, S&S, \$30

3. Dare to Lead
Brene Brown, Random House, \$28

★ **4. Brief Answers to the Big Questions**
Stephen Hawking, Bantam, \$25

★ **5. Almost Everything: Notes on Hope**
Anne Lamott, Riverhead, \$20

6. Leadership: In Turbulent Times
Doris Kearns Goodwin, S&S, \$30

7. Educated 
Tara Westover, Random House, \$28

★ **8. The Library Book**
Susan Orlean, S&S, \$28

9. The Subtle Art of Not Giving a F*ck
Mark Manson, Harper, \$24.99

★ **10. Shade: A Tale of Two Presidents**
Pete Souza, Little Brown, \$30

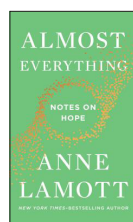
11. Killing the SS
Bill O'Reilly, Martin Dugard, Holt, \$30

12. In Pieces
Sally Field, Grand Central, \$29

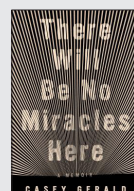
13. Astrophysics for People in a Hurry
Neil deGrasse Tyson, Norton, \$18.95

★ **14. Gmorning, Gnight!: Little Pep Talks for Me & You**
Lin-Manuel Miranda, Jonny Sun (Illus.), Random House, \$22

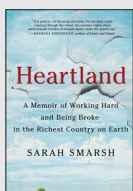
15. These Truths
Jill Lepore, Norton, \$39.95



Other Indie Favorites



There Will Be No Miracles Here: A Memoir, by Casey Gerald (Riverhead Books, \$27) "Casey Gerald's *There Will Be No Miracles Here* might very well—and rightfully so—come to be considered one of the great memoirs of African American experience in America. Gerald recounts his childhood and life beginning with his early years in Dallas, which were rife with family drama, religious questioning, and grappling with his sexuality, through his football career at Yale. In his meditative, lyrical, and ruminative tone, Gerald questions American identity, myth, and success. His conversational and conspiratorial style is undergirded by a proficient, experimental, and stylish set of literary techniques." —Margaret Grace Myers, **Books Are Magic, Brooklyn, NY**



Heartland: A Memoir of Working Hard and Being Broke in the Richest Country on Earth, by Sarah Smarsh (Scribner, \$26) "A classic is born! Sarah Smarsh takes us on a five-generation trek through the hardscrabble life of her Kansas childhood in the '80s and '90s. Just as J.D. Vance's *Hillbilly Elegy* and Barbara Ehrenreich's *Nickel and Dimed* addressed the uncomfortable topic of poverty in this country, *Heartland* successfully gives the reader an in-depth look at impoverishment in the bread basket of America. She writes with a crystal-clear and objective voice, never giving in to self-pity or malevolence. Indeed, tongue-in-cheek humor and tenderness often shine through. This book is a must-read, a milestone in the life of our country." —Nancy Simpson-Brice, **Book Vault, Oskaloosa, IA**

