

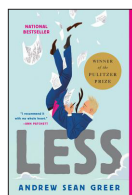


Indie Bestsellers

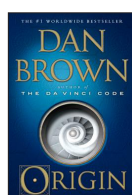
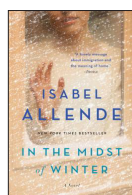
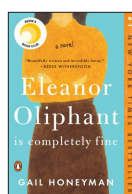
Paperback

Week of 10.24.18

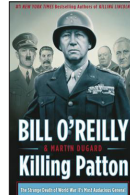
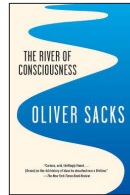
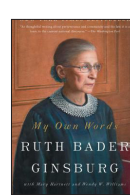
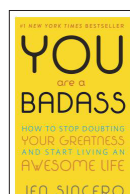
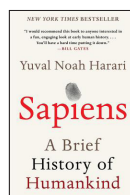
FICTION



- 1. Less**
Andrew Sean Greer, Back Bay, \$15.99
- 2. Eleanor Oliphant Is Completely Fine**
Gail Honeyman, Penguin, \$16
- 3. Crazy Rich Asians**
Kevin Kwan, Anchor, \$16
- 4. The Tattooist of Auschwitz**
Heather Morris, Harper, \$16.99
- 5. The Best American Short Stories 2018**
Roxane Gay, Heidi Pitlor (Eds.), Mariner, \$15.99
- 6. In the Midst of Winter**
Isabel Allende, Atria, \$17
- 7. Pachinko**
Min Jin Lee, Grand Central, \$15.99
- 8. China Rich Girlfriend**
Kevin Kwan, Anchor, \$16.95
- 9. A Simple Favor**
Darcey Bell, Harper, \$16.99
- 10. The Woman in Cabin 10**
Ruth Ware, Gallery/Scout Press, \$16
- 11. The Couple Next Door**
Shari Lapena, Penguin, \$16
- 12. Uncommon Type**
Tom Hanks, Vintage, \$16
- 13. The Handmaid's Tale**
Margaret Atwood, Anchor, \$15.95
- 14. The Fallen**
David Baldacci, Grand Central, \$15.99
- 15. Origin**
Dan Brown, Anchor, \$16.95



NONFICTION

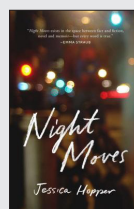


- 1. Sapiens**
Yuval Noah Harari, Harper Perennial, \$22.99
- 2. Kitchen Confidential**
Anthony Bourdain, Ecco, \$16.99
- 3. Code Girls**
Liza Mundy, Hachette, \$16.99
- 4. You Are a Badass**
Jen Sincero, Running Press, \$16
- 5. Beautiful Boy**
David Sheff, Eamon Dolan/Mariner Books, \$16.99
- 6. Killers of the Flower Moon**
David Grann, Vintage, \$16.95
- 7. Homo Deus**
Yuval Noah Harari, Harper Perennial, \$22.99
- 8. HBR's 10 Must Reads on Mental Toughness**
Harvard Business School Press, \$24.95
- 9. My Own Words**
Ruth Bader Ginsburg, S&S, \$18
- 10. Grant**
Ron Chernow, Penguin Books, \$22
- 11. HBR's 10 Must Reads on Emotional Intelligence**
Harvard Business School Press, \$24.95
- ★ **12. The River of Consciousness**
Oliver Sacks, Vintage, \$16.95
- 13. Shoe Dog**
Phil Knight, Scribner, \$20
- 14. Killing Patton**
Bill O'Reilly, Martin Dugard, St. Martin's Griffin, \$15.99
- 15. HBR's 10 Must Reads on Managing Yourself**
Harvard Business School Press, \$24.95

MASS MARKET

- 1. Origin** Dan Brown, Anchor, \$9.99
- 2. The Rooster Bar** John Grisham, Dell, \$9.99
- 3. The Couple Next Door** Shari Lapena, Penguin, \$9.99
- 4. Two Kinds of Truth** Michael Connelly, Grand Central, \$9.99
- 5. The People vs. Alex Cross** James Patterson, Grand Central, \$9.99
- 6. The Romanov Ransom** Clive Cussler, Robin Burcell, Putnam, \$9.99
- 7. Sharp Objects** Gillian Flynn, Broadway, \$9.99
- ★ **8. The Girl in the Spider's Web (Movie Tie-In)** David Lagercrantz, Vintage Crime/Black Lizard, \$9.99
- 9. Enemy of the State** Vince Flynn, Kyle Mills, Pocket, \$9.99
- 10. Look for Me** Lisa Gardner, Dutton, \$9.99

Another Indie Favorite



Night Moves, by Jessica Hopper (University of Texas Press, \$15.95) "Like reading the diary of your best friend from the best time of your life, *Night Moves* is a music-as-literature, literature-as-music bildungsroman set in Chicago's indie music underground, but it's also everywhere: the moment the gentrification and glass luxury condos began to take over everything original in this country, a fading glimpse at youth gone by in the slow burn into adulthood that we've all shared. It's all of us who've ever ridden a bike through our town late at night, watching the lights glowing, to a playlist of our own creation inside our heads." —Will Evans, *Deep Vellum Books, Dallas, TX*