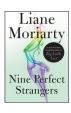
Indie Bestse lers Week of 12.19.18













Tom Barbash,

- I. Unsheltered Barbara Kingsolver, Harper, \$29.99
- 2. There There Tommy Orange, Knopf, \$25.95
- 3. Kingdom of the Blind Louise Penny, Minotaur, \$28.99
- 4. The Reckoning John Grisham, Doubleday, \$29.95
- 5. Fire & Blood George R.R. Martin, Doug Wheatley (Illus.), Bantam, \$35
- **6. Nine Perfect Strangers** Liane Moriarty, Flatiron Books, \$28.99
- 7. Where the Crawdads Sing Delia Owens, Putnam, \$26
- 8. The Overstory Richard Powers, Norton, \$27.95
- Madeline Miller, Little Brown, \$27
- 10. The Travelling Cat Chronicles Hiro Arikawa, Berkley, \$20
- Lee Child, Delacorte Press, \$28.99
- 12. The Next Person You Meet in Heaven Mitch Albom, Harper, \$23.99
- 13. The Witch Elm Tana French, Viking, \$28

II. Past Tense

- 14. Every Breath Nicholas Sparks, Grand Central, \$28
- 15. Elevation Stephen King, Scribner, \$19.95

NONFICTION

I. Becoming



2. Educated Tara Westover, Random House, \$28

Michelle Obama, Crown, \$32.50

3. The Point of It All: A Lifetime of Great **Loves and Endeavors**



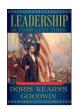


5. Gmorning, Gnight! Lin-Manuel Miranda, Jonny Sun (Illus.), Random House, \$22

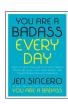
- 6. The Fifth Risk Michael Lewis, Norton, \$26.95
- 7. The Library Book Susan Orlean, S&S, \$28
- 8. Brief Answers to the Big Questions Stephen Hawking, Bantam, \$25
- 9. Almost Everything Anne Lamott, Riverhead, \$20
- 10. Leadership: In Turbulent Times Doris Kearns Goodwin, S&S, \$30
- II. The Subtle Art of Not Giving a F*ck Mark Manson, Harper, \$24.99
- 12. Girl, Wash Your Face Rachel Hollis, Thomas Nelson, \$22.99
- 13. Whose Boat Is This Boat? The Staff of The Late Show with Stephen Colbert, S&S, \$14.99
- ★ 14. You Are a Badass Every Day Jen Sincero, Viking, \$20
 - 15. Ottolenghi Simple: A Cookbook Yotam Ottolenghi, Ten Speed Press, \$35











Other Indie Favorites

The Dakota Winters: A Novel, by Tom Barbash (Ecco, \$26.99) "In The Dakota Winters, Barbash delivers a sweeping family saga that transports readers to the New York City of the late '70s and early '80s, to Central Park, The Village, the restaurant and club scenes, from The Beatles to The Flying Lizards to your average dysfunctional family living at the Dakota—the Winters. The story follows two conflicting arcs: that of fading father and late-night host Buddy Winter and that of his emerging 23-yearold son Anton. I loved Barbash's first novel, The Last Good Time, and The Dakota Winters does not disappoint. You'll want to savor every sentence of this powerful chronicle of the times!" —Bill Reilly, the river's end bookstore, Oswego, NY



The Adults: A Novel, by Caroline Hulse (Random House, \$26) "What a fun read! Put a copy into the stocking of every adult family member (and rejoice when they all go off to their separate corners to read quietly). Exes, step-parents, vacation hijinks, secrets, and screw-ups—this funny novel has all the right ingredients to entertain and cut the tension surrounding big family holidays." - Mary Laura Philpott, Parnassus Books, Nashville, TN