

Indie Bestsellers

Hardcover

Week of 03.13.19

FICTION



1. Where the Crawdads Sing

Delia Owens, Putnam, \$26

2. Black Leopard, Red Wolf

Marlon James, Riverhead Books, \$30

★ **3. Daisy Jones & The Six**

Taylor Jenkins Reid, Ballantine, \$27

4. The Border

Don Winslow, Morrow, \$28.99

5. Circe

Madeline Miller, Little Brown, \$27

★ **6. Cemetery Road**

Greg Iles, Morrow, \$28.99

7. There There

Tommy Orange, Knopf, \$25.95 

8. The Silent Patient

Alex Michaelides, Celadon Books, \$26.99

★ **9. The Last Romantics**

Tara Conklin, Morrow, \$26.99

★ **10. Unto Us a Son Is Given**

Donna Leon, Atlantic Monthly Press, \$26

11. The Chef

James Patterson, Max DiLallo, Little Brown, \$28

★ **12. The Island of Sea Women**

Lisa See, Scribner, \$27

13. Fire & Blood

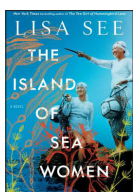
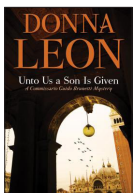
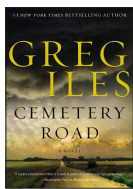
George R.R. Martin, Doug Wheatley (Illus.), Bantam, \$35

14. Devotions

Mary Oliver, Penguin Press, \$30

15. Lost Children Archive

Valeria Luiselli, Knopf, \$27.95



NONFICTION

1. Becoming

Michelle Obama, Crown, \$32.50

2. Educated

Tara Westover, Random House, \$28 

3. Say Nothing

Patrick Radden Keefe, Doubleday, \$28.95

4. Dreyer's English

Benjamin Dreyer, Random House, \$25

5. The Subtle Art of Not Giving a F*ck

Mark Manson, Harper, \$24.99

6. Girl, Wash Your Face

Rachel Hollis, Thomas Nelson, \$22.99

7. Women Rowing North

Mary Pipher, Bloomsbury, \$27

8. The Uninhabitable Earth

David Wallace-Wells, Tim Duggan Books, \$27

9. The Threat

Andrew G. McCabe, St. Martin's, \$29.99

10. Calm the F*ck Down

Sarah Knight, Little Brown, \$19.99

★ **11. The Source of Self-Regard: Selected Essays, Speeches, and Meditations**

Toni Morrison, Knopf, \$28.95

12. Astrophysics for People in a Hurry

Neil deGrasse Tyson, Norton, \$18.95

13. Bad Blood

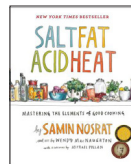
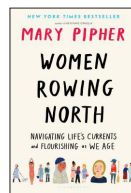
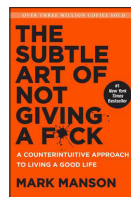
John Carreyrou, Knopf, \$27.95

14. Salt, Fat, Acid, Heat

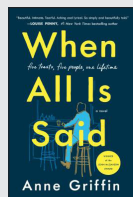
Samin Nosrat, Wendy MacNaughton (Illus.), S&S, \$35

15. The Library Book

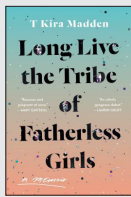
Susan Orlean, S&S, \$28



Other Indie Favorites



When All Is Said: A Novel, by Anne Griffin (Thomas Dunne Books, \$26.99) “Dark and unflinching yet packed with heart and humanity, *When All Is Said* is Irish storytelling at its best. Maurice Hannigan sits in a bar on a Saturday night and toasts five people who have been important in his life and who have left him, either through death or distance. The 84-year-old widower spools out his story like tangled fishing line, raising one glass to each of his departed loved ones. It all leads up to a startling yet inevitable end to an unsettling yet satisfying story.” —**Grace Harper, Mac’s Backs, Cleveland Heights, OH**



 **Indies Introduce**

Long Live the Tribe of Fatherless Girls: A Memoir, by T Kira Madden (Bloomsbury Publishing, \$27) “Madden has no limits when it comes to the ones she loves—her cool and free older friends, her Internet-famous first girlfriend, her mother, her father, and us, the fortunate readers. She accomplishes one of the great feats of a memoir: in telling the story of her life, she translates its remarkable aspects (for one, her father worked for Jordan Belfort and was, yes, a wolf of Wall Street) while making the commonplace (love for one’s parents) remarkable. Her prose is a Lisa Frank-racetrack-Hawaiian shirt phantasmagoria that I couldn’t get enough of. And, man, that last section—it’ll knock you loose.” —**Molly Moore, BookPeople, Austin, TX**