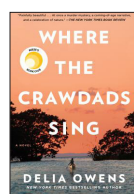


# Indie Bestsellers

# Fiction

## Week of 05.15.19

### HARDCOVER



**1. Where the Crawdads Sing**

Delia Owens, Putnam, \$26

**2. Normal People**

Sally Rooney, Hogarth, \$26



**3. The Guest Book**

Sarah Blake, Flatiron Books, \$27.99

**4. Lost Roses**

Martha Hall Kelly, Ballantine, \$28

**5. Redemption**

David Baldacci, Grand Central, \$29

**6. Circe**

Madeline Miller, Little Brown, \$27

**7. The 18th Abduction**

James Patterson, Maxine Paetro, Little Brown, \$29



**8. Exhalation: Stories**

Ted Chiang, Knopf, \$25.95

**9. Daisy Jones & The Six**

Taylor Jenkins Reid, Ballantine, \$27

**10. Machines Like Me**

Ian McEwan, Nan A. Talese, \$26.95

**11. Women Talking**

Miriam Toews, Bloomsbury, \$24



**12. The Flight Portfolio**

Julie Orringer, Knopf, \$28.95

**13. The Silent Patient**

Alex Michaelides, Celadon Books, \$26.99

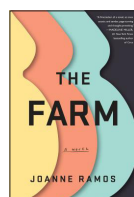
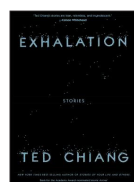


**14. The Farm**

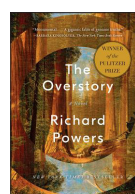
Joanne Ramos, Random House, \$27

**15. My Lovely Wife**

Samantha Downing, Berkley, \$26



### PAPERBACK



**1. The Overstory**

Richard Powers, Norton, \$18.95

**2. A Gentleman in Moscow**

Amor Towles, Penguin, \$17

**3. Little Fires Everywhere**

Celeste Ng, Penguin, \$17

**4. The Tattooist of Auschwitz**

Heather Morris, Harper, \$16.99

**5. There There**

Tommy Orange, Vintage, \$16 

**6. The Woman in the Window**

A.J. Finn, Morrow, \$16.99

**7. Washington Black**

Esi Edugyan, Vintage, \$16.95

**8. Eleanor Oliphant Is Completely Fine**

Gail Honeyman, Penguin, \$16

**9. The Immortalists**

Chloe Benjamin, Putnam, \$16

**10. Less**

Andrew Sean Greer, Back Bay, \$15.99

**11. The Death of Mrs. Westaway**

Ruth Ware, Gallery/Scout Press, \$16.99

**12. Warlight**

Michael Ondaatje, Vintage, \$16

**13. Clock Dance**

Anne Tyler, Vintage, \$16.95

**14. When Life Gives You Lululemons**

Lauren Weisberger, S&S, \$16.99

**15. The Mister**

E L. James, Vintage, \$16.95

