

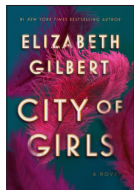
Indie Bestsellers

Hardcover

Week of 06.12.19

FICTION

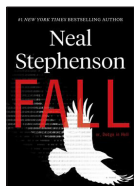
NONFICTION



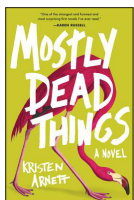
1. **Where the Crawdads Sing**
Delia Owens, Putnam, \$26
- ★ 2. **City of Girls**
Elizabeth Gilbert, Riverhead Books, \$28
- ★ 3. **On Earth We're Briefly Gorgeous**
Ocean Vuong, Penguin Press, \$26



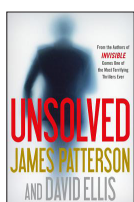
4. **Normal People**
Sally Rooney, Hogarth, \$26
- ★ 5. **Fall; or, Dodge in Hell**
Neal Stephenson, Morrow, \$35
6. **The Guest Book**
Sarah Blake, Flatiron Books, \$27.99



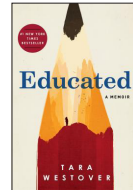
7. **Circe**
Madeline Miller, Little Brown, \$27
8. **The Sentence Is Death**
Anthony Horowitz, Harper, \$27.99



- ★ 9. **Mostly Dead Things**
Kristen Arnett, Tin House Books, \$24.95



10. **Exhalation: Stories**
Ted Chiang, Knopf, \$25.95
11. **Cari Mora**
Thomas Harris, Grand Central, \$29
12. **Orange World and Other Stories**
Karen Russell, Knopf, \$26.95
- ★ 13. **Unsolved**
James Patterson, David Ellis, Little Brown, \$28
14. **Disappearing Earth**
Julia Phillips, Knopf, \$26.95
15. **Daisy Jones & The Six**
Taylor Jenkins Reid, Ballantine, \$27



1. **Educated**
Tara Westover, Random House, \$28 



2. **The Pioneers**
David McCullough, S&S, \$30
3. **Becoming**
Michelle Obama, Crown, \$32.50
4. **The Subtle Art of Not Giving a F*ck**
Mark Manson, Harper, \$24.99
5. **Stay Sexy & Don't Get Murdered** 
Karen Kilgariff, Georgia Hardstark, Forge, \$24.99

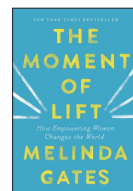


- ★ 6. **Siege: Trump Under Fire**
Michael Wolff, Holt, \$30

7. **Everything Is F*cked**
Mark Manson, Harper, \$26.99

8. **Spying on the South**
Tony Horwitz, Penguin Press, \$30

9. **Howard Stern Comes Again**
Howard Stern, S&S, \$35



10. **Furious Hours**
Casey Cep, Knopf, \$26.95

11. **The Second Mountain**
David Brooks, Random House, \$28

12. **The Moment of Lift**
Melinda Gates, Flatiron Books, \$26.99

13. **Upheaval**
Jared Diamond, Little Brown, \$35

14. **The British Are Coming**
Rick Atkinson, Holt, \$40

15. **Calm the F*ck Down**
Sarah Knight, Little Brown, \$19.99



Other Indie Favorites



How Not to Die Alone: A Novel, by Richard Roper (G.P. Putnam's Sons, \$26) "Richard Roper's debut is utterly delightful. I was spellbound from the very first page. Andrew's job is a sensitive one: when someone dies at home alone, he is called to literally dig through personal effects—scraps of paper or old holiday cards—and determine if there are any next of kin. Andrew's daily experience with the dearly departed, combined with his model train obsession, dysfunctional office mates, and an estranged sister, result in a compelling read. Funny, smart, and sad, Roper's *How Not to Die Alone* is just wonderful." —Rachel Watkins, Avid Bookshop, Athens, GA



In West Mills: A Novel, by De'Shawn Charles Winslow (Bloomsbury Publishing, \$26) "*In West Mills* is a beautiful and cohesive debut. Reminiscent of Janie Crawford in *Their Eyes Were Watching God*, Winslow has written the character of Knot Centre, a woman who speaks her mind—for better or for worse—and who is passionate, intelligent, and stubborn to a fault. The events of the novel take place from the 1940s to the 1980s, allowing readers to watch as fateful decisions and their consequences play out for the city's citizens. In such a small town, secrets weigh heavy and threaten to tear people apart, but Winslow's writing is exuberant and full of life. His characters are never fully taken under by their sorrows—a rarity in literature today." —Margaret Leonard, Dotters Books, Eau Claire, WI