

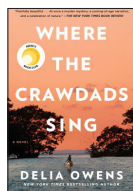
Indie Bestsellers

Hardcover

Week of 08.21.19



FICTION



1. Where the Crawdads Sing

Delia Owens, Putnam, \$26

2. The Nickel Boys

Colson Whitehead, Doubleday, \$24.95

3. Chances Are . . .

Richard Russo, Knopf, \$26.95

4. City of Girls

Elizabeth Gilbert, Riverhead Books, \$28

★ **5. Inland**

Téa Obreht, Random House, \$27

6. On Earth We're Briefly Gorgeous

Ocean Vuong, Penguin Press, \$26

7. The Turn of the Key

Ruth Ware, Gallery/Scout Press, \$27.99

8. One Good Deed

David Baldacci, Grand Central, \$29

9. The New Girl

Daniel Silva, Harper, \$28.99

10. Summer of '69

Elin Hilderbrand, Little Brown, \$28

11. Circe

Madeline Miller, Little Brown, \$27

12. Normal People

Sally Rooney, Hogarth, \$26

★ **13. The Inn**

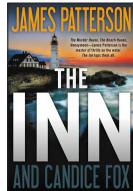
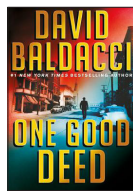
James Patterson, Little Brown, \$28

14. Ask Again, Yes

Mary Beth Keane, Scribner, \$27

15. Lady in the Lake

Laura Lippman, Morrow, \$26.99



NONFICTION

1. Educated

Tara Westover, Random House, \$28 

★ **2. How to Be an Antiracist**

Ibram X. Kendi, One World, \$27

3. Three Women

Lisa Taddeo, Avid Reader Press/S&S, \$27

4. The Subtle Art of Not Giving a F*ck

Mark Manson, Harper, \$24.99

5. The Pioneers

David McCullough, S&S, \$30

6. Becoming

Michelle Obama, Crown, \$32.50

7. Everything Is F*cked

Mark Manson, Harper, \$26.99

8. Trick Mirror

Jia Tolentino, Random House, \$27

9. The Source of Self-Regard

Toni Morrison, Knopf, \$28.95

10. Salt, Fat, Acid, Heat

Samin Nosrat, Wendy MacNaughton (Illus.), S&S, \$35

11. Maybe You Should Talk to Someone

Lori Gottlieb, Houghton Mifflin Harcourt, \$28

12. The Second Mountain

David Brooks, Random House, \$28

★ **13. Kochland: The Secret History of Koch Industries and Corporate Power in America**

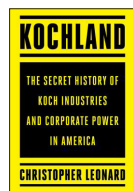
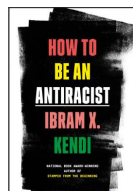
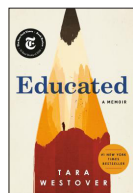
Christopher Leonard, S&S, \$35

14. Range

David Epstein, Riverhead Books, \$28

★ **15. Is There Still Sex in the City?**

Candace Bushnell, Grove Press, \$26



Other Indie Favorites



Hollow Kingdom: A Novel, by Kira Jane Buxton (Grand Central Publishing, \$27) “We need more heroes like S.T.—a foul-mouthed, idealistic, moral crow with unquenchable courage—and his sidekick, a befuddled bloodhound. Kira Jane Buxton speaks crow, gull, dog, housecat, and owl with such fluency and poetry that I could not put this book down. Her vision of the zombie apocalypse is a strange and wonderful journey I want to take again and again. I really can’t think of another current novel that conveys such humor, joy, sorrow, and hope so beautifully. Thank you for restoring my faith that this world may live on.” —**Dena Kurt, River Lights Bookstore, Dubuque, IA**



Drive Your Plow Over the Bones of the Dead: A Novel, by Olga Tokarczuk, Antonia Lloyd-Jones (Transl.) (Riverhead Books, \$27) “Janina is an eccentric middle-aged woman who translates William Blake, studies astrology, and is acutely attuned to the wilderness around her in rural Poland. When hunters and poachers begin to be gruesomely murdered, Janina informs the police that the animals are responsible. As the bodies mount, so does her involvement with the mystery, although her status as a crank and possible madwoman ensures that she’s ignored. This is an extraordinary and disturbing tale—a mystery that becomes more complex as the story continues, accompanied by Janina’s often witty observations on man, nature, justice, and identity.” —**Cindy Pauldine, the river’s end bookstore, Oswego, NY**

