Indie Bestsellers
2019
Hardcover

FICTION
1. Where the Crawdads Sing
   Delia Owens, Putnam, $26
2. The Testaments
   Margaret Atwood, Nan A. Talese, $28.95
3. The Nickel Boys
   Colson Whitehead, Doubleday, $24.95
4. The Dutch House
   Ann Patchett, Harper, $27.99
5. City of Girls
   Elizabeth Gilbert, Riverhead Books, $28
6. Circe
   Madeline Miller, Little Brown, $27
7. The Water Dancer
   Ta-Nehisi Coates, One World, $28
8. On Earth We’re Briefly Gorgeous
   Ocean Vuong, Penguin Press, $26
9. The Institute
   Stephen King, Scribner, $30
10. Normal People
    Sally Rooney, Hogarth, $26
11. A Better Man
    Louise Penny, Minotaur, $28.99
12. Summer of ’69
    Elin Hilderbrand, Little Brown, $28
13. The Guardians
    John Grisham, Doubleday, $29.95
14. Black Leopard, Red Wolf
    Marlon James, Riverhead Books, $30
15. Fire & Blood
    George R.R. Martin, Doug Wheatley (Illus.), Bantam, $35

NONFICTION
1. Becoming
   Michelle Obama, Crown, $32.50
2. Educated
   Tara Westover, Random House, $28
3. The Pioneers
   David McCullough, S&S, $30
4. Talking to Strangers
   Malcolm Gladwell, Little Brown, $30
5. The Subtle Art of Not Giving a F*ck
   Mark Manson, Harper, $26.99
6. Girl, Wash Your Face
   Rachel Hollis, Thomas Nelson, $24.99
7. Salt, Fat, Acid, Heat
   Samin Nosrat, Wendy MacNaughton (Illus.), S&S, $35
8. Astrophysics for People in a Hurry
   Neil deGrasse Tyson, Norton, $18.95
9. The Second Mountain
   David Brooks, Random House, $28
10. Blowout
    Rachel Maddow, Crown, $30
11. Calm the F*ck Down
    Sarah Knight, Little Brown, $19.99
12. Women Rowing North
    Mary Pipher, Bloomsbury, $27
13. Everything Is F*cked
    Mark Manson, Harper, $26.99
14. Girl, Stop Apologizing
    Rachel Hollis, HarperCollins Leadership, $24.99
15. The Library Book
    Susan Orlean, S&S, $28

Based on sales at independent bookstores from January 1, 2019, to December 1, 2019.
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