1. American Dirt
   Jeanine Cummins, Flatiron Books, $27.99

2. Where the Crawdads Sing
   Delia Owens, Putnam, $26

3. The Night Watchman
   Louise Erdrich, Harper, $28.99

4. Such a Fun Age
   Kiley Reid, Putnam, $26

5. A Long Petal of the Sea
   Isabel Allende, Ballantine, $28

6. The Dutch House
   Ann Patchett, Harper, $27.99

7. Apeirogon
   Colum McCann, Random House, $28

8. House of Earth and Blood
   Sarah J. Maas, Bloomsbury, $28

9. Weather
   Jenny Offill, Knopf, $23.95

10. Writers & Lovers
    Lily King, Grove Press, $27

11. Deacon King Kong
    James McBride, Riverhead Books, $28

12. On Earth We're Briefly Gorgeous
    Ocean Vuong, Penguin Press, $26

13. The Giver of Stars
    Jojo Moyes, Pamela Dorman Books, $28

14. Trace Elements
    Donna Leon, Atlantic Monthly Press, $27

15. Long Range
    C.J. Box, Putnam, $28

Other Indie Favorites

Greenwood: A Novel, by Michael Christie (Hogarth, $28)
“Trees: They provide shelter, sustenance, and sanctuary for vast numbers of creatures. They create the very air we breathe. And they are under threat. For generations, the Greenwood family lives with, destroys, fights for, and monetizes these gentle giants until their very existence is absorbed into the class system designed and upheld by the one percent. This is a sweeping arboreal saga full of blood, greed, heart, and humanity. Greenwood will fell readers worldwide.” —Bex Petterson, Bloomsbury Books, Ashland, OR

Sharks in the Time of Saviors: A Novel, by Kawai Strong Washburn (MCD, $27)
“Sharks in the Time of Saviors is one of the best pieces of contemporary fiction I’ve had the pleasure to read. The fact that the book takes place in Hawaii makes it even more special. The author provides the reader with a unique ‘chicken skin’ experience. The book captures contemporary Hawaii’s history over the past 20+ years, including the socioeconomics of race and being Hawaiian, income disparity, housing issues, family issues, and the diaspora that affects so many families in Hawaii who are unable or unwilling to deal with the cost of living. Truly a master work of art.” —Benjamin “Buddy” Bess, Da Shop: Books & Curiosities, Honolulu, HI

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**Paperback Week of 03.11.20**

### Fiction

<table>
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<tr>
<th>#</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
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<tr>
<td>1</td>
<td>Little Fires Everywhere</td>
<td>Celeste Ng</td>
<td>Penguin</td>
<td>$17</td>
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<td>2</td>
<td>Normal People</td>
<td>Sally Rooney</td>
<td>Hogarth</td>
<td>$17</td>
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<td>3</td>
<td>The Overstory</td>
<td>Richard Powers</td>
<td>Norton</td>
<td>$18.95</td>
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<td>4</td>
<td>The Tattooist of Auschwitz</td>
<td>Heather Morris</td>
<td>Harper</td>
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<td>5</td>
<td>The Woman in the Window</td>
<td>A.J. Finn</td>
<td>Morrow</td>
<td>$16.99</td>
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<tr>
<td>6</td>
<td>Daisy Jones &amp; The Six</td>
<td>Taylor Jenkins Reid</td>
<td>Ballantine</td>
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<tr>
<td>7</td>
<td>The River</td>
<td>Peter Heller</td>
<td>Vintage</td>
<td>$16</td>
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<tr>
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<td>Ghosted</td>
<td>Rosie Walsh</td>
<td>Penguin</td>
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<td>9</td>
<td>The New Girl</td>
<td>Daniel Silva</td>
<td>Harper</td>
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<td>10</td>
<td>The Outsider</td>
<td>Stephen King</td>
<td>Gallery</td>
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<td>Summer of ’69</td>
<td>Elin Hilderbrand</td>
<td>Back Bay</td>
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<td>Amor Towles</td>
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<td>Resistance Women</td>
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<td>14</td>
<td>Before We Were Yours</td>
<td>Lisa Wingate</td>
<td>Ballantine</td>
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<td>15</td>
<td>We Must Be Brave</td>
<td>Frances Liardet</td>
<td>Putnam</td>
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### Nonfiction

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<td>1</td>
<td>Say Nothing</td>
<td>Patrick Radden Keefe</td>
<td>Anchor</td>
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<td>Sapiens</td>
<td>Yuval Noah Harari</td>
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<td>No One Is Too Small to Make a Difference</td>
<td>Greta Thunberg</td>
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<td>4</td>
<td>Just Mercy</td>
<td>Bryan Stevenson</td>
<td>Spiegel &amp; Grau</td>
<td>$17</td>
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<td>5</td>
<td>Calypso</td>
<td>David Sedaris</td>
<td>Back Bay</td>
<td>$17.99</td>
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<tr>
<td>6</td>
<td>HBR’s 10 Must Reads on Mental Toughness</td>
<td>Harvard Business Review Press</td>
<td>$24.95</td>
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<td>7</td>
<td>Skin in the Game</td>
<td>Nassim Nicholas Taleb</td>
<td>Random House</td>
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<td>8</td>
<td>The Source of Self-Regard</td>
<td>Toni Morrison</td>
<td>Vintage</td>
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<td>9</td>
<td>Braiding Sweetgrass</td>
<td>Robin Wall Kimmerer</td>
<td>Milkweed Editions</td>
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<td>10</td>
<td>Bad Blood</td>
<td>John Carreyrou</td>
<td>Vintage</td>
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<td>11</td>
<td>Women Rowing North: Navigating Life’s Currents and Flourishing As We Age</td>
<td>Mary Pipher</td>
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<td>12</td>
<td>Inheritance</td>
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<td>Anchor</td>
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<td>Born a Crime</td>
<td>Trevor Noah</td>
<td>Spiegel &amp; Grau</td>
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<td>White Fragility</td>
<td>Robin DiAngelo</td>
<td>Beacon Press</td>
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<td>15</td>
<td>Midnight in Chernobyl</td>
<td>Adam Higginbotham</td>
<td>S&amp;S</td>
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**Mass Market**

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<td>1</td>
<td>Celtic Empire</td>
<td>Clive Cussler, Dirk Cussler</td>
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<td>2</td>
<td>The Reckoning</td>
<td>John Grisham</td>
<td>Dell</td>
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<td>3</td>
<td>The Flight Attendant</td>
<td>Chris Bohjalian</td>
<td>Vintage</td>
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<td>4</td>
<td>The Stranger</td>
<td>Harlan Coben</td>
<td>Dutton</td>
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<td>5</td>
<td>The Couple Next Door</td>
<td>Shari Lapena</td>
<td>Penguin</td>
<td>$9.99</td>
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<td>6</td>
<td>Ambush</td>
<td>James Patterson, James O. Born</td>
<td>Grand Central</td>
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<td>7</td>
<td>Liar Liar</td>
<td>James Patterson, Candice Fox</td>
<td>Grand Central</td>
<td>$9.99</td>
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<td>8</td>
<td>Window on the Bay</td>
<td>Debbie Macomber</td>
<td>Ballantine</td>
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<td>Long Road to Mercy</td>
<td>David Baldacci</td>
<td>Grand Central</td>
<td>$9.99</td>
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<tr>
<td>10</td>
<td>The Tale Teller</td>
<td>Anne Hillerman</td>
<td>Harper</td>
<td>$9.99</td>
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</table>

**Another Indie Favorite**

*We Are All Good People Here: A Novel,* by Susan Rebecca White (Atria Books, $16.99)  

“Adding layers of historical context to the familiar world of her previous works, White tells a moving and thought-provoking story that spans the tumultuous final decades of the American Century. She explores race, class, privilege, and politics through a cast of very human characters ranging across the entire socioeconomic and ideological spectrum. The book bears witness to the evolution in conscience of these times as the reader experiences the evolution of this ambitious, talented writer.”  

—Frank Reiss, A Cappella Books, Atlanta, GA
For Ages 9 to 12

Chirp, by Kate Messner (Bloomsbury Children’s Books, $16.99) “Ma is not too happy about moving to Vermont after seventh grade, especially with a broken arm, but she makes friends, finds her spirit, and helps to solve mysteries regarding her grandmother’s cricket farm. Ma has her own secrets, too, and it isn’t until she finds courage in other people’s stories that she can confront her fears. Messner is unparalleled in understanding young people’s minds, and her skillful and sensitive handling of difficult topics and situations makes this story one both young people and adults will be glad they read.” —Gail Meyer, The Bookstore Plus Music & Art, Lake Placid, NY

For Teen Readers

Be Not Far From Me, by Mindy McGinnis (Katherine Tegen Books, $18.99) “While on a camping trip, Ashley, upon startling her boyfriend having sex with his ex, rushes away into the woods. Luckily for her, she has experience in the woods and training in survival. Unluckily, she has run off without her pack or even her shoes. The rest of the book is the narrative of her survival. The terse and tense prose lends itself well to the story. An amazing addition to YA survival novels.” —Rosie Lee-Parks, Readers’ Books, Sonoma, CA
## Children's Bestsellers Week of 03.11.20

### Children's Illustrated

<table>
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<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
<th>Price</th>
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<tbody>
<tr>
<td>Goodnight Moon</td>
<td>Margaret Wise Brown, Clement Hurd</td>
<td>Harper, $8.99</td>
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<tr>
<td>The Very Hungry Caterpillar</td>
<td>Eric Carle</td>
<td>Putnam, $10.99</td>
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<tr>
<td>Where the Wild Things Are</td>
<td>Maurice Sendak</td>
<td>Harper, $19.95</td>
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<tr>
<td>Be You!</td>
<td>Peter H. Reynolds</td>
<td>Orchard Books, $17.99</td>
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<tr>
<td>Good Night, Gorilla</td>
<td>Peggy Rathmann</td>
<td>Putnam, $7.99</td>
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<tr>
<td>Dragons Love Tacos</td>
<td>Adam Rubin, Daniel Salmieri</td>
<td>Dial, $16.99</td>
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<tr>
<td>Green Eggs and Ham</td>
<td>Dr. Seuss</td>
<td>Random House, $9.99</td>
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<tr>
<td>Pat the Bunny</td>
<td>Dorothy Kunhardt</td>
<td>Golden Books, $9.99</td>
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<tr>
<td>Dinsores</td>
<td>Sandra Boynton, Workman</td>
<td>$6.95</td>
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<tr>
<td>Little Blue Truck</td>
<td>Alice Schertle, Jill McElmurray</td>
<td>HMH Books for Young Readers, $7.99</td>
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<tr>
<td>Oh, the Places You’ll Go!</td>
<td>Dr. Seuss</td>
<td>Random House, $18.99</td>
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<td>In a Jar</td>
<td>Deborah Marcero, G.P.Putnam's Sons Books for Young Readers, $17.99</td>
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<tr>
<td>The Snowy Day</td>
<td>Ezra Jack Keats</td>
<td>Viking Books for Young Readers, $19.99</td>
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### Children's Series

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<th>Title</th>
<th>Author(s)</th>
<th>Publisher</th>
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<tr>
<td>Dog Man (hardcover)</td>
<td>Dav Pilkey</td>
<td>Graphix</td>
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<tr>
<td>Wings of Fire</td>
<td>Tui T. Sutherland</td>
<td>Scholastic</td>
</tr>
<tr>
<td>Harry Potter</td>
<td>Mo Willems</td>
<td>Hyperion</td>
</tr>
<tr>
<td>Who Was/Is...? (paperback)</td>
<td>Aaron Blatay</td>
<td>Scholastic</td>
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<tr>
<td>Magic Tree House</td>
<td>Mary Pope Osborne</td>
<td>Random House</td>
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<tr>
<td>Big Nate</td>
<td>Lincoln Peirce</td>
<td>Andrews McMeel</td>
</tr>
<tr>
<td>New In Series: Blow the Roof Off!</td>
<td>Lauren Tarshis</td>
<td>Scholastic</td>
</tr>
</tbody>
</table>

For Ages 4 to 8

The Box Turtle, by Vanessa Roeder (Dial Books, $17.99) “Terrance, a little box turtle, is too cute for words. This is a great story about being more than what you look like, and what it means to be a good friend, too. Kids will identify with learning to be okay with being themselves—even if it means being a little weird.” —Tildy Banker-Johnson, Belmont Books, Belmont, MA

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Indie Bestsellers
Fiction
Week of 03.11.20

HARDCOVER

1. American Dirt
   Jeanine Cummins, Flatiron Books, $27.99
2. Where the Crawdads Sing
   Delia Owens, Putnam, $26
3. The Night Watchman
   Louise Erdrich, Harper, $28.99
4. Such a Fun Age
   Kiley Reid, Putnam, $26
5. A Long Petal of the Sea
   Isabel Allende, Ballantine, $28
6. The Dutch House
   Ann Patchett, Harper, $27.99
7. Apeirogon
   Colum McCann, Random House, $28
8. House of Earth and Blood
   Sarah J. Maas, Bloomsbury, $28
9. Weather
   Jenny Offill, Knopf, $23.95
10. Writers & Lovers
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11. Deacon King Kong
    James McBride, Riverhead Books, $28
12. On Earth We're Briefly Gorgeous
    Ocean Vuong, Penguin Press, $26
13. The Giver of Stars
    Jojo Moyes, Pamela Dorman Books, $28
14. Trace Elements
    Donna Leon, Atlantic Monthly Press, $27
15. Long Range
    C.J. Box, Putnam, $28

★

PAPERBACK

1. Little Fires Everywhere
   Celeste Ng, Penguin, $17
2. Normal People
   Sally Rooney, Hogarth, $17
3. The Overstory
   Richard Powers, Norton, $18.95
4. The Tattooist of Auschwitz
   Heather Morris, Harper, $16.99
5. The Woman in the Window
   A.J. Finn, Morrow, $16.99
6. Daisy Jones & The Six
   Taylor Jenkins Reid, Ballantine, $17
7. The River
   Peter Heller, Vintage, $16
8. Ghosted
   Rosie Walsh, Penguin, $16
9. The New Girl
   Daniel Silva, Harper, $17.99
10. The Outsider
    Stephen King, Gallery, $18.99
11. Summer of ’69
    Elin Hilderbrand, Back Bay, $16.99
12. A Gentleman in Moscow
    Amor Towles, Penguin, $17
13. Resistance Women
    Jennifer Chiaverini, Morrow, $17.99
14. Before We Were Yours
    Lisa Wingate, Ballantine, $17
15. We Must Be Brave
    Frances Liardet, Putnam, $17

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**Indie Bestsellers**

**Nonfiction**  
**Week of 03.11.20**

**HARDCOVER**

1. *The Splendid and the Vile*  
   Erik Larson, Crown, $32
2. *Talking to Strangers*  
   Malcolm Gladwell, Little Brown, $30
3. *The Boy, the Mole, the Fox and the Horse*  
   Charlie Mackesy, HarperOne, $22.99
4. *Educated*  
   Tara Westover, Random House, $28
5. *A Very Stable Genius*  
   Philip Rucker, Carol Leonnig, Penguin Press, $30
6. *The Mamba Mentality*  
   Kobe Bryant, MCD, $35
7. *Open Book*  
   Jessica Simpson, Dey Street Books, $28.99
8. *Becoming*  
   Michelle Obama, Crown, $32.50
9. *The Body*  
   Bill Bryson, Doubleday, $30
10. *The Hope of Glory*  
    Jon Meacham, Convergent Books, $22
11. *Emotional Intelligence 2.0*  
    Travis Bradberry, Jean Greaves, Talentsmart, $24.99
12. *Dark Towers*  
    David Enrich, Custom House, $29.99
13. *Why We’re Polarized*  
    Ezra Klein, Avid Reader Press/S&S, $28
14. *Maybe You Should Talk to Someone*  
    Lori Gottlieb, Houghton Mifflin Harcourt, $28
15. *Strange Planet*  
    Nathan W. Pyle, Morrow Gift, $14.99

**PAPERBACK**

1. *Say Nothing*  
   Patrick Radden Keefe, Anchor, $16.95
2. *Sapiens*  
   Yuval Noah Harari, Harper Perennial, $24.99
3. *No One Is Too Small to Make a Difference*  
   Greta Thunberg, Penguin, $10
4. *Just Mercy*  
   Bryan Stevenson, Spiegel & Grau, $17
5. *Calypso*  
   David Sedaris, Back Bay, $17.99
6. *HBR’s 10 Must Reads on Mental Toughness*  
   Harvard Business Review Press, $24.95
7. *Skin in the Game*  
   Nassim Nicholas Taleb, Random House, $18
8. *The Source of Self-Regard*  
   Toni Morrison, Vintage, $16.95
9. *Braiding Sweetgrass*  
   Robin Wall Kimmerer, Milkweed Editions, $18
10. *Bad Blood*  
    John Carreyrou, Vintage, $16.95
11. *Women Rowing North: Navigating Life’s Currents and Flourishing As We Age*  
    Mary Pipher, Bloomsbury, $17
12. *Inheritance*  
    Dani Shapiro, Anchor, $16.95
13. *Born a Crime*  
    Trevor Noah, Spiegel & Grau, $18
14. *White Fragility*  
    Robin DiAngelo, Beacon Press, $16
15. *Midnight in Chernobyl*  
    Adam Higginbotham, S&S, $19

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