**Children’s Early & Middle Grade Readers**

**YOUNG ADULT**

1. **Stampede: Racism, Antiracism, and You**  
   Jason Reynolds, Ibram X. Kendi, Little, Brown Books for Young Readers, $18.99

2. **Dragon Hoops**  
   Gene Luen Yang, First Second, $24.99

3. **Chain of Gold**  
   Cassandra Clare, Margaret K. McElderry Books, $24.99

4. **One of Us Is Lying**  
   Karen M. McManus, Delacorte Press, $17.99

5. **The Hate U Give**  
   Angie Thomas, Balzer + Bray, $18.99

6. **The Fountains of Silence**  
   Ruta Sepetys, Philomel Books, $18.99

7. **One of Us Is Next**  
   Karen M. McManus, Delacorte Press, $19.99

8. **Yes No Maybe So**  
   Becky Albertalli, Aisha Saeed, Balzer + Bray, $19.99

9. **American Royals**  
   Katharine McGee, Random House Books for Young Readers, $18.99

10. **The Book Thief**  
    Markus Zusak, Knopf Books for Young Readers, $14.99

11. **All the Bright Places**  
    Jennifer Niven, Ember, $10.99

12. **The Kingdom of Back**  
    Marie Lu, G.P. Putnam's Sons Books for Young Readers, $18.99

    Holly Jackson, Delacorte Press, $17.99

14. **The Giver**  
    Lois Lowry, HMH Books for Young Readers, $9.99

15. **Lovely War**  
    Julie Berry, Penguin, $10.99

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**For Ages 9 to 12**

**Stand Up, Yumi Chung! by Jessica Kim** (Kokila, $16.99) “Yumi Chung has a dream of being a stand-up comedian, but her parents aren’t on board. Suddenly, Yumi finds herself with a chance to attend a summer camp with her all-time favorite comedian, except everyone thinks Yumi is someone else. This book is hilarious, heartbreaking, and heartwarming all at once. And in the end, you will absolutely be standing up and cheering for Yumi Chung!” —Sarah True, Joseph-Beth Booksellers, Cincinnati, OH

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**For Teen Readers**

**Tigers, Not Daughters, by Samantha Mabry** (Algonquin Young Readers, $17.99) “Haunting and magical, Tigers, Not Daughters follows the lives of three young women one year after the death of their eldest sister, Ana — and it seems her presence still lingers. There’s Iridian, the writer; Rosa, the quiet observer; and Jessica, who strives to become the embodiment of who Ana once was. Now Ana leaves ominous signs and messages for her sisters, but whether she’s warning them or antagonizing them, none can say Mabry’s writing is so lyrical and enrapturing. I would have been happy to follow the Torres girls wherever their intuitive hearts took them long after the last page.” —Andrew King, University Book Store, Seattle, WA