**Fiction**

1. *Where the Crawdads Sing*  
   Delia Owens, Putnam, $26

2. *All Adults Here*  
   Emma Straub, Riverhead Books, $27

3. *The Book of Longings*  
   Sue Monk Kidd, Viking, $28

4. *American Dirt*  
   Jeanine Cummins, Flatiron Books, $27.99

5. *Camino Winds*  
   John Grisham, Doubleday, $28.95

6. *Rodham*  
   Curtis Sittenfeld, Random House, $28

7. *The Dutch House*  
   Ann Patchett, Harper, $27.99

8. *The Glass Hotel*  
   Emily St. John Mandel, Knopf, $26.95

9. *Fair Warning*  
   Michael Connelly, Little Brown, $29

10. *Big Summer*  
    Jennifer Weiner, Atria, $28

11. *Writers & Lovers*  
    Lily King, Grove Press, $27

12. *If It Bleeds*  
    Stephen King, Scribner, $30

13. *The Jane Austen Society*  
    Natalie Jenner, St. Martin’s, $26.99

14. *The Last Trial*  
    Scott Turow, Grand Central, $29

15. *The Giver of Stars*  
    Jojo Moyes, Pamela Dorman Books, $28

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**Nonfiction**

1. *Untamed*  
   Glennon Doyle, The Dial Press, $28

2. *The Splendid and the Vile*  
   Erik Larson, Crown, $32

3. *How to Be an Antiracist*  
   Ibram X. Kendi, One World, $27

4. *Me and White Supremacy*  
   Layla Saad, Sourcebooks, $25.99

5. *Dirt*  
   Bill Buford, Knopf, $28.95

6. *What It’s Like to Be a Bird*  
   David Allen Sibley, Knopf, $35

   James Nestor, Riverhead Books, $28

8. *Educated*  
    Tara Westover, Random House, $28

9. *The Boy, the Mole, the Fox and the Horse*  
   Charlie Mackesy, HarperOne, $22.99

10. *Between the World and Me*  
    Ta-Nehisi Coates, One World, $26

11. *Talking to Strangers*  
    Malcolm Gladwell, Little Brown, $30

12. *Becoming*  
    Michelle Obama, Crown, $32.50

    Mikel Jollett, Celadon Books, $27.99

14. *Hidden Valley Road*  
    Robert Kolker, Doubleday, $29.95

15. *Pelosi*  
    Molly Ball, Holt, $27.99

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**Other Indie Favorites**

*Catherine House: A Novel,* by Elisabeth Thomas (Custom House, $27.99) “Getting into Catherine House is the key to success. Spend three years here completely removed from the outside world, separate yourself from your life before Catherine House, and when the three years are over, you’ll be unstoppable. That’s the premise for this evocative and gripping gothic novel. Elisabeth Thomas’ ability to create at once an elusive yet highly practical world makes her a stunning new literary voice. Inspired by secret societies, scientific experimentation, and the mysteriousness of finding ourselves, Catherine House is sure to haunt readers.” —Stephanie Skees, The Novel Neighbor, Webster Groves, MO

*Red Dress in Black and White: A Novel,* by Elliot Ackerman (Knopf, $26.95) “Over the latter half of the past decade, Elliot Ackerman has established himself as one of the great forces in modern literature. His novels and essays have provided uncommon depth of understanding of a world in constant violent conflict, all written with a superb command of language. His newest novel once again delves into a world of corruption and deception, but this is done at a much more personal level as the crisis of a marriage in Istanbul reflects the underlying rot of society. Set in the course of one day and developed through flashbacks, the reader learns the toll on individuals and society in a world of deceit.” —Bill Cusumano, Square Books, Oxford, MS