**Indie Bestsellers**

**Hardcover Week of 06.17.20**

**FICTION**

1. **The Vanishing Half**  
   Brit Bennett, Riverhead Books, $27

2. **Where the Crawdads Sing**  
   Delia Owens, Putnam, $26

3. **A Burning**  
   Megha Majumdar, Knopf, $25.95

4. **Camino Winds**  
   John Grisham, Doubleday, $28.95

5. **Such a Fun Age**  
   Kiley Reid, Putnam, $26

6. **The Book of Longings**  
   Sue Monk Kidd, Viking, $28

7. **The Dutch House**  
   Ann Patchett, Harper, $27.99

8. **All Adults Here**  
   Emma Straub, Riverhead Books, $27

9. **American Dirt**  
   Jeanine Cummins, Flatiron Books, $27.99

10. **The City We Became**  
    N.K. Jemisin, Orbit, $28

11. **The Water Dancer**  
    Ta-Nehisi Coates, One World, $28

12. **Fair Warning**  
    Michael Connelly, Little Brown, $29

13. **The Nickel Boys**  
    Colson Whitehead, Doubleday, $24.95

14. **The Glass Hotel**  
    Emily St. John Mandel, Knopf, $26.95

15. **The Daughters of Erietown**  
    Connie Schultz, Random House, $28

**NONFICTION**

1. **The Splendid and the Vile**  
   Erik Larson, Crown, $32

2. **Untamed**  
   Glennon Doyle, The Dial Press, $28

3. **Between the World and Me**  
   Ta-Nehisi Coates, One World, $26

4. **How to Be an Antiracist**  
   Ibram X. Kendi, One World, $27

5. **Breath**  
   James Nestor, Riverhead Books, $28

6. **Countdown 1945**  
   Chris Wallace, Avid Reader Press/Simon & Schuster, $30

7. **The Boy, the Mole, the Fox and the Horse**  
   Charlie Mackesy, HarperOne, $22.99

   Stacey Abrams, Holt, $27.99

9. **What It’s Like to Be a Bird**  
   David Allen Sibley, Knopf, $35

10. **Becoming**  
    Michelle Obama, Crown, $32.50

11. **Talking to Strangers**  
    Malcolm Gladwell, Little Brown, $30

12. **Educated**  
    Tara Westover, Random House, $28

13. **Me and White Supremacy**  
    Layla Saad, Sourcebooks, $25.99

14. **I’m Still Here: Black Dignity in a World Made for Whiteness**  
    Austin Channing Brown, Convergent Books, $25

15. **Dirt**  
    Bill Buford, Knopf, $28.95

**Other Indie Favorites**

**You Exist Too Much: A Novel, by Zaina Arafat**  
(Catapult, $26) “Zaina Arafat’s You Exist Too Much is one of my favorite books of the year. This debut novel blew me away. Arafat’s narrator is confident in her vulnerability; her desire to be seen and understood is visceral and uncomfortably familiar. The intoxication of unrequited love and the disconcerting feeling that can accompany settling down are recognizable, yet in Arafat’s capable hands, I was transported. This book is for anyone who has struggled to fit into society’s neat boxes, who has been frustrated when emotions don’t follow a logical path, or who has been disappointed to find that sometimes the love of others isn’t enough.” —Margaret Leonard, Dotters Books, Eau Claire, WI

**Pizza Girl: A Novel, by Jean Kyoung Frazier**  
(Doubleday, $24.95) “Jean Kyoung Frazier’s Pizza Girl breathes honesty into narratives surrounding pregnancy and motherhood, and faces the desperate ambivalence that often accompanies these experiences but is left unspoken. We explore this through characters who cling to one another in an attempt to escape the disappointment and stresses of their own personal lives. Pizza Girl presents us with an important sentiment: You cannot outrun the fact that the people who created you will always be a part of you to some degree or another. But you can work to grasp the ways in which you manifest that into who you are as an individual.” —Jack Hawthorn, Raven Book Store, Lawrence, KS