**Indie Bestsellers**

**Hardcover Week of 06.24.20**

**FICTION**

1. *The Vanishing Half*
   Brit Bennett, Riverhead Books, $27

2. *Where the Crawdads Sing*
   Delia Owens, Putnam, $26

3. *Deacon King Kong*
   James McBride, Riverhead Books, $28

4. *28 Summers*
   Elin Hilderbrand, Little Brown, $28

5. *Camino Winds*
   John Grisham, Doubleday, $28.95

6. *Such a Fun Age*
   Kiley Reid, Putnam, $26

7. *American Dirt*
   Jeanine Cummins, Flatiron Books, $27.99

8. *A Burning*
   Megha Majumdar, Knopf, $25.95

9. *The City We Became*
   N.K. Jemisin, Orbit, $28

10. *The Nickel Boys*
    Colson Whitehead, Doubleday, $24.95

11. *The Glass Hotel*
    Emily St. John Mandel, Knopf, $26.95

12. *The Book of Longings*
    Sue Monk Kidd, Viking, $28

13. *The Water Dancer*
    Ta-Nehisi Coates, One World, $28

14. *If It Bleeds*
    Stephen King, Scribner, $30

15. *All Adults Here*
    Emma Straub, Riverhead Books, $27

**NONFICTION**

1. *How to Be an Antiracist*
   Ibram X. Kendi, One World, $27

2. *The Splendid and the Vile*
   Erik Larson, Crown, $32

3. *Untamed*
   Glennon Doyle, The Dial Press, $28

4. *Between the World and Me*
   Ta-Nehisi Coates, One World, $26

5. *Countdown 1945*
   Chris Wallace, Avid Reader Press/Simon & Schuster, $30

6. *Me and White Supremacy*
   Layla Saad, Sourcebooks, $25.99

7. *What It’s Like to Be a Bird*
   David Allen Sibley, Knopf, $35

8. *I’m Still Here*
   Austin Channing Brown, Convergent Books, $25

9. *Breath*
    James Nestor, Riverhead Books, $28

10. *The Boy, the Mole, the Fox and the Horse*
    Charlie Mackesy, HarperOne, $22.99

11. *Talking to Strangers*
    Malcolm Gladwell, Little Brown, $30

12. *Our Time Is Now*
    Stacey Abrams, Holt, $27.99

13. *Educated*
    Tara Westover, Random House, $28

14. *Becoming*
    Michelle Obama, Crown, $32.50

15. *Hood Feminism*
    Mikki Kendall, Viking, $26

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**Other Indie Favorites**

*The Lost Diary of Venice: A Novel,* by Margaux DeRoux (Ballantine Books, $27) "This narrative contains two different love stories, centuries apart, that are connected by both art and ancestry. It’s hard to say which I preferred: the modern tale of an almost-reclusive book restorer and an artist client unhappy in his marriage, or the story from Renaissance Venice of the client’s ancestor, a respected artist and a beautiful courtesan to one of the city’s leading luminaries. Woven together, they form an intriguing tapestry of love, family, history, and art.” —**Tanya Parker Mills**, *The Book Bungalow, St. George, UT*

*The Second Home: A Novel,* by Christina Clancy (St. Martin’s Press, $26.99) "While reading *The Second Home*, you can taste the saltwater of both the ocean and the tears of familial pain. Christina Clancy has written a beautiful story of family and the bonds that can be broken and somehow repaired again. The characters and location are so well-written, you’ll feel like you’ve vacationed on the Cape for years with the Gordon family. Fans of Jane Hamilton and *We Were the Mulvaneys* will love *The Second Home.*” —**Nancy Baenen**, *Arcadia Books, Spring Green, WI*
### Fiction

<table>
<thead>
<tr>
<th>Rank</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
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<td>Normal People</td>
<td>Sally Rooney</td>
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<td>Little Fires Everywhere</td>
<td>Celeste Ng</td>
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<td>Richard Powers</td>
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<td>Beach Read</td>
<td>Emily Henry</td>
<td>Berkley</td>
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<td>The Tattooist of Auschwitz</td>
<td>Heather Morris</td>
<td>Harper</td>
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<td>7</td>
<td>Girl, Woman, Other</td>
<td>Bernardine Evaristo</td>
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<td>City of Girls</td>
<td>Elizabeth Gilbert</td>
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<td>Americanah</td>
<td>Chimamanda Ngozi Adichie</td>
<td>Anchor</td>
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<td>Amor Towles</td>
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<td>The Fifth Season</td>
<td>N.K. Jemisin</td>
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<td>Homegoing</td>
<td>Yaa Gyasi</td>
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<td>American Spy</td>
<td>Lauren Wilkinson</td>
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### Nonfiction

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<td>Robin DiAngelo</td>
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<td>So You Want to Talk About Race</td>
<td>Ijeoma Oluo</td>
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<td>Just Mercy</td>
<td>Bryan Stevenson</td>
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<td>Trevor Noah</td>
<td>One World</td>
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<td>Richard Rothstein</td>
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<td>James Baldwin</td>
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<td>Why Are All the Black Kids Sitting Together in the Cafeteria?</td>
<td>Beverly Daniel Tatum, Basic Books</td>
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<td>Say Nothing</td>
<td>Patrick Radden Keefe</td>
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<td>Samantha Irby</td>
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<td>The Warmth of Other Suns</td>
<td>Isabel Wilkerson</td>
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### Mass Market

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<td>1984</td>
<td>George Orwell</td>
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<td>Dune</td>
<td>Frank Herbert</td>
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<td>Malcom X</td>
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<td>I Know Why the Caged Bird Sings</td>
<td>Maya Angelou</td>
<td>Ballantine</td>
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<td>Camino Island</td>
<td>John Grisham</td>
<td>Dell</td>
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<td>Long Road to Mercy</td>
<td>David Baldacci</td>
<td>Grand Central</td>
<td>$9.99</td>
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<td>Little Fires Everywhere</td>
<td>Celeste Ng</td>
<td>Penguin</td>
<td>$9.99</td>
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<td>Blue Moon</td>
<td>Lee Child</td>
<td>Dell</td>
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<td>The Flight Attendant</td>
<td>Chris Bohjalian</td>
<td>Vintage</td>
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**Another Indie Favorite**

*In West Mills: A Novel, by De’Shawn Charles Winslow (Bloomsbury Publishing, $16)*  
"In West Mills is a beautiful and cohesive debut. Winslow has written the character of Knot Centre, a woman who speaks her mind—for better or for worse—and who is passionate, intelligent, and stubborn to a fault. The events of the novel take place from the 1940s to the 1980s, allowing readers to watch as fateful decisions and their consequences play out for the city’s citizens. In such a small town, secrets weigh heavy and threaten to tear people apart, but Winslow’s characters are never fully taken under by their sorrows—a rarity in literature today."  
—Margaret Leonard, Dotters Books, Eau Claire, WI
1. The One and Only Bob  
Katherine Applegate, Patricia Castelao (Illus.), Harper, $18.99

2. This Book Is Anti-Racist  

3. New Kid  
Jerry Craft, Harper, $12.99

4. When Stars Are Scattered  
Victoria Jamieson, Omar Mohamed, Dial Books, $12.99

5. Brown Girl Dreaming  
Jacqueline Woodson, Puffin, $10.99

6. The One and Only Ivan  
Katherine Applegate, Patricia Castelao (Illus.), Harper, $8.99

7. Ghost Boys  
Jewell Parker Rhodes, Little, Brown Books for Young Readers, $7.99

8. Guts  
Raina Telgemeier, Graphix, $12.99

9. Look Both Ways: A Tale Told in Ten Blocks  

10. Little Leaders: Bold Women in Black History  
Vashti Harrison, Little, Brown Books for Young Readers, $16.99

11. Black Brother, Black Brother  
Jewell Parker Rhodes, Little, Brown Books for Young Readers, $16.99

12. Front Desk  
Kelly Yang, Arthur A. Levine Books, $7.99

13. Sisters  
Raina Telgemeier, Graphix, $10.99

14. A Good Kind of Trouble  
Lisa Moore Ramee, Balzer + Bray, $7.99

15. Tristan Strong Punches a Hole in the Sky  
Kwame Mbalia, Rick Riordan Presents, $17.99

For Ages 9 to 12
Five Things About Ava Andrews, by Margaret Dilloway (Balzer + Bray, $16.99) “A fascinating premise combines with Chad Sell’s signature empathy in a sweet story about self-expression and friendship. Sell clearly admires both kids and the communal nature of art. A diverse cast of characters and a nuanced, compassionate view of childhood anxiety make this graphic novel stand out from its peers.” —LINDSEY HOWARD, LARK AND OWL BOOKSELLERS, GEORGETOWN, TX

For Teen Readers
We Are Not From Here, by Jenny Torres Sanchez (Philomel Books, $18.99) “This tale will grab you, get under your fingernails, and not let go, so vivid is the story of these three friends on a harrowing journey to save themselves. This story is ripped from the headlines and extraordinary in its depiction of kids running from their country’s violence, depredation, and hopelessness. The sometimes-unpredictable events are also tempered with the hope and humanity of kind people along the way. Traveling from Honduras to the promised land of the U.S., your eyes will be opened and your heart will plead for our nation to see these children and treat them with compassion.” —MAUREEN PALACIOS, ONCE UPON A TIME, MONTROSE, CA
For Ages 4 to 8

A Family for Louie, by Alexandra Thompson (G.P. Putnam’s Sons Books for Young Readers, $17.99) “Louie is a dog with taste, and his daily restaurant outings are all a dog could ever want... right? But there’s one thing missing: a family to share his feast with. It’s not so easy to find a family that shares his sophisticated diet, or one that operates at the same pace as Louie. He considers giving up, but then he finds a very special young person who might be just right. Adorable, humorous, and classy. I would love to go to brunch with this little buddy!” —Andrew King, University Book Store, Seattle, WA
### Hardcover

1. *The Vanishing Half*  
   Brit Bennett, Riverhead Books, $27

2. *Where the Crawdads Sing*  
   Delia Owens, Putnam, $26

3. *Deacon King Kong*  
   James McBride, Riverhead Books, $28

4. *28 Summers*  
   Elin Hilderbrand, Little Brown, $28

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   John Grisham, Doubleday, $28.95

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   Kiley Reid, Putnam, $26

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    Emma Straub, Riverhead Books, $27

### Paperback

1. *Normal People*  
   Sally Rooney, Hogarth, $17

2. *Little Fires Everywhere*  
   Celeste Ng, Penguin, $17

3. *Circe*  
   Madeline Miller, Back Bay, $16.99

4. *The Overstory*  
   Richard Powers, Norton, $18.95

5. *Beach Read*  
   Emily Henry, Berkley, $16

6. *The Tattooist of Auschwitz*  
   Heather Morris, Harper, $16.99

7. *Girl, Woman, Other*  
   Bernardine Evaristo, Grove Press/Black Cat, $17

8. *City of Girls*  
   Elizabeth Gilbert, Riverhead Books, $17

9. *Americanah*  
   Chimamanda Ngozi Adichie, Anchor, $16

10. *A Gentleman in Moscow*  
    Amor Towles, Penguin, $17

11. *The Underground Railroad*  
    Colson Whitehead, Anchor, $16.95

12. *The Woman in the Window*  
    A.J. Finn, Morrow, $17.99

13. *The Fifth Season*  
    N.K. Jemisin, Orbit, $15.99

14. *Homegoing*  
    Yaa Gyasi, Vintage, $16

15. *American Spy*  
    Lauren Wilkinson, Random House, $17

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*Based on reporting from hundreds of independent bookstores across America. Copyright American Booksellers Association. All rights reserved.*
### HARDCOVER

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   Ibram X. Kendi, One World, $27
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   Erik Larson, Crown, $32
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   Glennon Doyle, The Dial Press, $28
4. *Between the World and Me*  
   Ta-Nehisi Coates, One World, $26
5. *Countdown 1945*  
   Chris Wallace, Avid Reader Press/Simon & Schuster, $30
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   Layla Saad, Sourcebooks, $25.99
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   Austin Channing Brown, Convergent Books, $25
9. *Breath*  
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10. *The Boy, the Mole, the Fox and the Horse*  
    Charlie Mackesy, HarperOne, $22.99
11. *Talking to Strangers*  
    Malcolm Gladwell, Little Brown, $30
12. *Our Time Is Now*  
    Stacey Abrams, Holt, $27.99
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    Tara Westover, Random House, $28
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    Michelle Obama, Crown, $32.50
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    Sonia Purnell, Penguin, $18
    Samantha Irby, Vintage, $15.95
13. *Braiding Sweetgrass*  
    Robin Wall Kimmerer, Milkweed Editions, $18
14. *Sapiens*  
    Yuval Noah Harari, Harper Perennial, $24.99
15. *The Warmth of Other Suns*  
    Isabel Wilkerson, Vintage, $17.95