**Indie Bestsellers**

**Hardcover**

**FICTION**

1. **The Vanishing Half**
   - Brit Bennett, Riverhead Books, $27

2. **Where the Crawdads Sing**
   - Delia Owens, Putnam, $26

3. **Deacon King Kong**
   - James McBride, Riverhead Books, $28

4. **28 Summers**
   - Elin Hilderbrand, Little Brown, $28

5. **Camino Winds**
   - John Grisham, Doubleday, $28.95

6. **Such a Fun Age**
   - Kiley Reid, Putnam, $26

7. **American Dirt**
   - Jeanine Cummins, Flatiron Books, $27.99

8. **A Burning**
   - Megha Majumdar, Knopf, $25.95

9. **The City We Became**
   - N.K. Jemisin, Orbit, $28

10. **The Nickel Boys**
    - Colson Whitehead, Doubleday, $24.95

11. **The Glass Hotel**
    - Emily St. John Mandel, Knopf, $26.95

12. **The Book of Longings**
    - Sue Monk Kidd, Viking, $28

13. **The Water Dancer**
    - Ta-Nehisi Coates, One World, $28

14. **If It Bleeds**
    - Stephen King, Scriber, $30

15. **All Adults Here**
    - Emma Straub, Riverhead Books, $27

**NONFICTION**

1. **How to Be an Antiracist**
   - Ibram X. Kendi, One World, $27

2. **The Splendid and the Vile**
   - Erik Larson, Crown, $32

3. **Untamed**
   - Glennon Doyle, The Dial Press, $28

4. **Between the World and Me**
   - Ta-Nehisi Coates, One World, $26

5. **Countdown 1945**
   - Chris Wallace, Avid Reader Press/Simon & Schuster, $30

6. **Me and White Supremacy**
   - Layla Saad, Sourcebooks, $25.99

7. **What It’s Like to Be a Bird**
   - David Allen Sibley, Knopf, $35

8. **I’m Still Here**
   - Austin Channing Brown, Convergent Books, $25

9. **Breath**
   - James Nestor, Riverhead Books, $28

10. **The Boy, the Mole, the Fox and the Horse**
    - Charlie Mackesy, HarperOne, $22.99

11. **Talking to Strangers**
    - Malcolm Gladwell, Little Brown, $30

12. **Our Time Is Now**
    - Stacey Abrams, Holt, $27.99

13. **Educated**
    - Tara Westover, Random House, $28

14. **Becoming**
    - Michelle Obama, Crown, $32.50

15. **Hood Feminism**
    - Mikki Kendall, Viking, $26

**Other Indie Favorites**

**The Lost Diary of Venice: A Novel**, by Margaux DeRoux (Ballantine Books, $27)

“This narrative contains two different love stories, centuries apart, that are connected by both art and ancestry. It’s hard to say which I preferred: the modern tale of an almost-reclusive book restorer and an artist client unhappy in his marriage, or the story from Renaissance Venice of the client’s ancestor, a respected artist and a beautiful courtesan to one of the city’s leading luminaries. Woven together, they form an intriguing tapestry of love, family, history, and art.” —Tanya Parker Mills, The Book Bungalow, St. George, UT

**The Second Home: A Novel**, by Christina Clancy (St. Martin’s Press, $26.99)

“While reading The Second Home, you can taste the saltwater of both the ocean and the tears of familial pain. Christina Clancy has written a beautiful story of family and the bonds that can be broken and somehow repaired again. The characters and location are so well-written, you’ll feel like you’ve vacationed on the Cape for years with the Gordon family. Fans of Jane Hamilton and We Were the Mulvaneys will love The Second Home.” —Nancy Baenen, Arcadia Books, Spring Green, WI