**Indie Bestsellers**

**Hardcover**

**Week of 07.08.20**

**FICTION**

1. The Vanishing Half  
   Brit Bennett, Riverhead Books, $27

2. Where the Crawdads Sing  
   Delia Owens, Putnam, $26

3. Sex and Vanity  
   Kevin Kwan, Doubleday, $26.95

4. 28 Summers  
   Elin Hilderbrand, Little Brown, $28

5. Mexican Gothic  
   Silvia Moreno-Garcia, Del Rey, $27

6. A Burning  
   Megha Majumdar, Knopf, $25.95

7. American Dirt  
   Jeanine Cummins, Flatiron Books, $27.99

8. Such a Fun Age  
   Kiley Reid, Putnam, $26

9. Death in Her Hands  
   Ottessa Moshfegh, Penguin Press, $27

10. Deacon King Kong  
    James McBride, Riverhead Books, $28

   ★ 11. Friends and Strangers  
       J. Courtney Sullivan, Knopf, $27.95

   ★ 12. Camino Winds  
       John Grisham, Doubleday, $28.95

13. The Glass Hotel  
    Emily St. John Mandel, Knopf, $26.95

★ 14. The Empire of Gold  
     S.A. Chakraborty, Harper Voyager, $28.99

15. The Dutch House  
    Ann Patchett, Harper, $27.99

**NONFICTION**

1. How to Be an Antiracist  
   Ibram X. Kendi, One World, $27

2. The Room Where It Happened  
   John Bolton, S&S, $32.50

3. Between the World and Me  
   Ta-Nehisi Coates, One World, $26

4. Untamed  
   Glennon Doyle, The Dial Press, $28

5. The Splendid and the Vile  
   Erik Larson, Crown, $32

6. Me and White Supremacy  
   Layla Saad, Sourcebooks, $25.99

7. I’m Still Here  
   Austin Channing Brown, Convergent Books, $25

8. Begin Again: James Baldwin’s America and Its Urgent Lessons for Our Own  
   Eddie S. Glaude, Crown, $27

9. Hood Feminism  
   Mikki Kendall, Viking, $26

10. Breath  
    James Nestor, Riverhead Books, $28

11. Educated  
    Tara Westover, Random House, $28

12. Countdown 1945  
    Chris Wallace, Avid Reader Press/Simon & Schuster, $30

13. Talking to Strangers  
    Malcolm Gladwell, Little Brown, $30

14. The Boy, the Mole, the Fox and the Horse  
    Charlie Mackesy, HarperOne, $22.99

15. Entangled Life  
    Merlin Sheldrake, Random House, $28

**Other Indie Favorites**

The Girl from Widow Hills: A Novel, by Megan Miranda (Simon & Schuster, $26.99) “How do you cope when the whole world knows your name and acts like they own a bit of your trauma story? Maybe you change your name, like Olivia does, and try to make a break from your past. Until one night when you find yourself sleepwalking. Like you did 20 years ago. And suddenly not only has your past caught up with you, it is legit stalking you. Now your secret is out, but there are even more deadly secrets hiding in the shadows. The final twists in this story are so sharp, you’ll check yourself for stab wounds! Another fantastic, twisty, thrilling read from Megan Miranda!” —Kate Towery, Fountain Bookstore, Richmond, VA

The Last Flight: A Novel, by Julie Clark (Sourcebooks Landmark, $26.99) “When two women from different backgrounds, each with good reason for wanting to escape her current life, meet by chance at JFK, they decide to switch plane tickets and identities. When one of the flights crashes, the action really begins. This is a unique thriller that draws you into both lives and will have you turning the pages until the unexpected but perfect ending. I loved it!” —Terry Gilman, Creating Conversations, Redondo Beach, CA