**Indie Bestsellers**
**Paperback**

**FICTION**

<table>
<thead>
<tr>
<th>1.</th>
<th>The Nickel Boys</th>
<th>Colson Whitehead, Anchor, $15.95</th>
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<tbody>
<tr>
<td>2.</td>
<td>Little Fires Everywhere</td>
<td>Celeste Ng, Penguin, $17</td>
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<tr>
<td>3.</td>
<td>Normal People</td>
<td>Sally Rooney, Hogarth, $17</td>
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<td>4.</td>
<td>Circe</td>
<td>Madeline Miller, Back Bay, $16.99</td>
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<tr>
<td>5.</td>
<td>The Overstory</td>
<td>Richard Powers, Norton, $18.95</td>
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<td>6.</td>
<td>Beach Read</td>
<td>Emily Henry, Berkley, $16</td>
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<td>8.</td>
<td>The Woman in the Window</td>
<td>A.J. Finn, Morrow, $17.99</td>
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<tr>
<td>9.</td>
<td>City of Girls</td>
<td>Elizabeth Gilbert, Riverhead Books, $17</td>
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<tr>
<td>10.</td>
<td>American Spy</td>
<td>Lauren Wilkinson, Random House, $17</td>
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<td>11.</td>
<td>Homegoing</td>
<td>Yaa Gyasi, Vintage, $16</td>
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<td>12.</td>
<td>This Tender Land</td>
<td>William Kent Krueger, Atria, $17</td>
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<td>13.</td>
<td>The Underground Railroad</td>
<td>Colson Whitehead, Anchor, $16.95</td>
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<td>14.</td>
<td>Girl, Woman, Other</td>
<td>Bernardine Evaristo, Grove Press/Black Cat, $17</td>
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<td>15.</td>
<td>A Gentleman in Moscow</td>
<td>Amor Towles, Penguin, $17</td>
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**NONFICTION**

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<tr>
<th>1.</th>
<th>White Fragility</th>
<th>Robin DiAngelo, Beacon Press, $16</th>
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<tr>
<td>2.</td>
<td>So You Want to Talk About Race</td>
<td>Ijeoma Oluo, Seal Press, $16.99</td>
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<td>3.</td>
<td>Stamped from the Beginning</td>
<td>Ibram X. Kendi, Bold Type Books, $19.99</td>
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<td>5.</td>
<td>The Fire Next Time</td>
<td>James Baldwin, Vintage, $13.95</td>
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<td>6.</td>
<td>Just Mercy</td>
<td>Bryan Stevenson, One World, $17</td>
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<td>7.</td>
<td>The Color of Law</td>
<td>Richard Stevenson, One World, $17</td>
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<td>8.</td>
<td>The Warmth of Other Suns</td>
<td>Isabel Wilkerson, Vintage, $17.95</td>
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<td>9.</td>
<td>Born a Crime</td>
<td>Trevor Noah, One World, $18</td>
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<td>11.</td>
<td>My Grandmother’s Hands: Racialized Trauma and the Pathway to Mending Our Hearts and Bodies</td>
<td>Resmaa Menakem, Central Recovery Press, $17.95</td>
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<td>12.</td>
<td>Say Nothing</td>
<td>Patrick Radden Keefe, Anchor, $16.95</td>
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<td>13.</td>
<td>Braiding Sweetgrass</td>
<td>Robin Wall Kimmerer, Milkweed Editions, $18</td>
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**MASS MARKET**

<table>
<thead>
<tr>
<th>1.</th>
<th>Dune</th>
<th>Frank Herbert, Ace, $10.99</th>
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<td>2.</td>
<td>1984</td>
<td>George Orwell, Signet, $9.99</td>
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<td>3.</td>
<td>I Know Why the Caged Bird Sings</td>
<td>Maya Angelou, Ballantine, $7.99</td>
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<td>6.</td>
<td>Little Fires Everywhere</td>
<td>Celeste Ng, Penguin, $9.99</td>
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<td>8.</td>
<td>Long Road to Mercy</td>
<td>David Baldacci, Grand Central, $9.99</td>
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<td>10.</td>
<td>The Reckoning</td>
<td>John Grisham, Dell, $9.99</td>
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</table>

**Another Indie Favorite**

*Take a Hint, Dani Brown: A Novel, by Talia Hibbert (Avon, $15.99)*

“Take a Hint, Dani Brown is a heartwarming romance that shines a light in dark times. Talia Hibbert normalizes quirks, coping mechanisms, and other human conditions that can get glossed over in a happily ever after. She makes it clear that verbalizing needs, sharing them with a loved one, and having them accepted is the true meaning of love. The depth of the characters and their struggles to come together are wonderfully balanced with charm, humor, and a large dollop of sarcasm. *Take a Hint, Dani Brown is a delight.*”

—Julie Karaganis, Copper Dog Books, Beverly, MA