Children's Week of 08.05.20

Children's Illustrated

1. Antiracist Baby
   Ibram X. Kendi, Ashley Lukashevsky (Illus.), Kokila, $8.99

2. Goodnight Moon
   Margaret Wise Brown, Clement Hurd (Illus.), Harper, $8.99

3. Something Happened in Our Town: A Child's Story about Racial Injustice

4. You Matter
   Christian Robinson, Atheneum Books for Young Readers, $17.99

5. The Day You Begin
   Jacqueline Woodson, Rafael Lopez (Illus.), Nancy Paulsen Books, $18.99

6. The Very Hungry Caterpillar
   Eric Carle, Putnam, $10.99

7. We Will Rock Our Classmates
   Ryan T. Higgins, Disney/Hyperion, $17.99

8. Blueberries for Sal
   Robert McCloskey, Puffin, $7.99

9. Where the Wild Things Are
   Maurice Sendak, Harper, $19.95

10. The World Needs More Purple People
    Kristen Bell, Benjamin Hart, Daniel Wiseman (Illus.), Random House (BYR), $17.99

11. Not My Idea: A Book about Whiteness
    Anastasia Higginbotham, Dottir Press, $18.95

12. The Snowy Day
    Ezra Jack Keats, Viking Books for Young Readers, $19.99

    Bill Martin, Eric Carle (Illus.), Henry Holt and Co. (BYR), $8.99

14. A Is for Activist
    Innosanto Nagara, Triangle Square, $11.95

15. Dragons Love Tacos
    Adam Rubin, Daniel Salmieri (Illus.), Dial, $16.99

Children’s Series

1. Dog Man (hardcover)
   Dav Pilkey, Graphix

2. Diary of a Wimpy Kid (hardcover)
   Jeff Kinney, Amulet

3. The Hunger Games
   Suzanne Collins, Scholastic

4. Wings of Fire
   Tui T. Sutherland, Scholastic

5. Harry Potter
   J.K. Rowling, Scholastic/Arthur A. Levine Books

6. Magic Tree House
   Mary Pope Osborne, Sal Murdocca (Illus.), Random House

7. The Bad Guys
   Aaron Blabey, Scholastic

8. Elephant & Piggie (hardcover)
   Mo Willems, Hyperion

9. Who Was/Is...? (paperback)
   Ellen Morgan, et al., Penguin Workshop

10. Baby-Sitters Club Graphix
    Ann M. Martin, Raina Telgemeier (Illus.), Scholastic

For Ages 4 to 8

After Squidnight, by Jonathan Fenske (Penguin Workshop, $12.99) “This might be my new favorite picture book! A wonderfully weird and completely hilarious story about the power of art and squids. Beautifully illustrated, full of great rhymes, and topped off with the perfect amount of creepy—I loved every ink-soaked page.” —Zach Claypole White, Flyleaf Books, Chapel Hill, NC

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