Indie Bestsellers

Paperback Week of 09.02.20

FICTION

1. The Nickel Boys
   Colson Whitehead, Anchor, $15.95
2. Circe
   Madeline Miller, Back Bay, $16.99
3. The Overstory
   Richard Powers, Norton, $18.95
4. Normal People
   Sally Rooney, Hogarth, $17
5. The Starless Sea
   Erin Morgenstern, Anchor, $16.95
6. Little Fires Everywhere
   Celeste Ng, Penguin, $17
7. This Tender Land
   William Kent Krueger, Atria, $17
8. Beach Read
   Emily Henry, Berkley, $16
9. Drive Your Plow Over the Bones of the Dead
   Olga Tokarczuk, Riverhead Books, $17
10. Girl, Woman, Other
    Bernardine Evaristo, Grove Press/Black Cat, $17
11. City of Girls
    Elizabeth Gilbert, Riverhead Books, $17
12. The Tattooist of Auschwitz
    Heather Morris, Harper, $16.99
13. Homegoing
    Yaa Gyasi, Vintage, $16.95
14. The Song of Achilles
    Madeline Miller, Ecco, $16.99
15. Parable of the Sower
    Octavia E. Butler, Grand Central, $16.99

NONFICTION

1. White Fragility
   Robin DiAngelo, Beacon Press, $16
2. The Warmth of Other Suns
   Isabel Wilkerson, Vintage, $17.95
3. Braiding Sweetgrass
   Robin Wall Kimmerer, Milkweed Editions, $18
4. Intimations
   Zadie Smith, Penguin, $10.95
5. The Color of Law
   Richard Rothstein, Liveright, $17.95
6. So You Want to Talk About Race
   Ijeoma Oluo, Seal Press, $16.99
7. The New Jim Crow
   Michelle Alexander, New Press, $18.99
8. The Fire Next Time
   James Baldwin, Vintage, $13.95
9. Stamped from the Beginning
   Ibram X. Kendi, Bold Type Books, $19.99
10. Born a Crime
    Trevor Noah, One World, $18
11. Just Mercy
    Bryan Stevenson, One World, $17
12. The Yellow House
    Sarah M. Broom, Grove Press, $17
13. My Grandmother’s Hands
    Resmaa Menakem, Central Recovery Press, $17.95
14. The Truths We Hold
    Kamala Harris, Penguin, $18
15. Know My Name: A Memoir
    Chanel Miller, Penguin, $18

Another Indie Favorite

The Wright Sister: A Novel, by Patty Dann
(Harper Perennial, $16.99) “The story of Katharine Wright is told here through imagined letters and diary entries. She has married late in life and as a consequence has been shunned by her brother, Orville. As a devoted confidant and caregiver to both Orville and Wilbur Wright, this is an unexpected blow. The pain of physical and emotional separation comes through clearly. At the same time, we learn about her life, told with frankness, wonder, and humor. A story that will leave readers wanting to know more about this delightful woman.” —Susan Hepburn, Red Balloon Bookshop, St. Paul, MN