**Indie Bestsellers**

**Hardcover**

**Week of 10.07.20**

**FICTION**

1. *The Vanishing Half*  
   Brit Bennett, Riverhead Books, $27

2. *Anxious People*  
   Fredrik Backman, Atria, $28

3. *Jack*  
   Marilynn Robinson, FSG, $27

4. *All the Devils Are Here*  
   Louise Penny, Minotaur, $28.99

5. *A Deadly Education*  
   Naomi Novik, Del Rey, $28

6. *The Evening and the Morning*  
   Ken Follett, Viking, $36

7. *The Lying Life of Adults*  
   Elena Ferrante, Europa Editions, $26

8. *Transcendent Kingdom*  
   Yaa Gyasi, Knopf, $27.95

9. *The Book of Two Ways*  
   Jodi Picoult, Ballantine, $28.99

10. *Battle Ground*  
   Jim Butcher, Ace, $28

   ★ 11. *The Return*  
   Nicholas Sparks, Grand Central, $28

   12. *Piranesi*  
   Susanna Clarke, Bloomsbury Publishing, $27

   ★ 13. *Squeeze Me*  
   Carl Hiaasen, Knopf, $28.95

   ★ 14. *The Midnight Library*  
   Matt Haig, Viking, $26

   15. *Mexican Gothic*  
   Silvia Moreno-Garcia, Del Rey, $27

**NONFICTION**

1. *Caste*  
   Isabel Wilkerson, Random House, $32

2. *Rage*  
   Bob Woodward, S&S, $30

3. *Solutions and Other Problems*  
   Allie Brosh, Gallery Books, $30

4. *How to Be an Antiracist*  
   Ibram X. Kendi, One World, $27

5. *Untamed*  
   Glennon Doyle, The Dial Press, $28

6. *The Splendid and the Vile*  
   Erik Larson, Crown, $32

7. *Disloyal*  
   Michael Cohen, Skyhorse, $32.50

8. *Too Much and Never Enough*  
   Mary L. Trump, Ph.D., S&S, $28

   Peter Baker, Susan Glasser, Doubleday, $35

★ 10. *Trumpty Dumpty Wanted a Crown: Verses for a Despotic Age*  
   John Lithgow, Chronicle Prism, $22.95

11. *Vesper Flights*  
   Helen MacDonald, Grove Press, $27

12. *Notorious RBG*  
   Irin Carmon, Shana Knizhnik, Dey Street, $25.99

★ 13. *The Meaning of Mariah Carey*  
   Mariah Carey, Andy Cohen Books, $29.99

14. *Breath*  
   James Nestor, Riverhead Books, $28

15. *Eat a Peach*  
   David Chang, Gabe Ulla, Clarkson Potter, $28

**Other Indie Favorites**

*Hench: A Novel,* by Natalie Zina Walschots  
(William Morrow, $27.99)  
“Hench is absolutely terrific! Walschots has found a fresh, original, feminist angle on the tropes of superheroes and supervillains in this smart, lively novel. Anna is barely subsisting from temp job to temp job—even supervillains need someone to do their data entry—when she becomes collateral damage in a superhero’s intervention. Injured and jobless, she fights back by collecting data on the negative effects caused by superheroes. As Anna’s research goes viral, she’s tapped for a new job with the supervillain, giving her an opportunity to use her skills to fight back against the so-called forces of good. Very highly recommended!” —Carol Schnick Varner, Schuler Books, Okemos, MI

*Dancing With the Octopus: A Memoir of a Crime,* by Debra Harding (Bloomsbury Publishing, $27)  
“Debora Harding pulls off a new kind of memoir here and keeps you continually on the hook. Written in short chapters, Harding describes growing up in the 1970s with a tough-love mother and a father she absolutely adores. Come along as the author sorts out her mother’s abuse and her father’s willful compliance, centering it all around a horrific random crime perpetrated against her at the age of 14. Seriously thought-provoking, beautifully written, and redemptive. If you like memoirs, this one is fantastic.” —Peggy Mulqueen, Quail Ridge Books, Raleigh, NC