Fiction

1. The Searcher
   Tana French, Viking, $27

2. The Vanishing Half
   Brit Bennett, Riverhead Books, $27

3. Anxious People
   Fredrik Backman, Atria, $28

4. Moonflower Murders
   Anthony Horowitz, Harper, $28.99

5. The Law of Innocence
   Michael Connelly, Little, Brown, $29

6. A Time for Mercy
   John Grisham, Doubleday, $29.95

7. The Invisible Life of Addie LaRue
   V.E. Schwab, Tor, $26.99

8. Leave the World Behind
   Rumaan Alam, Ecco, $27.99

9. Transcendent Kingdom
   Yaa Gyasi, Knopf, $27.95

10. The Sentinel
    Lee Child, Andrew Child, Delacorte Press, $28.99

11. The Cold Millions
    Jess Walter, Harper, $28.99

12. Memorial
    Bryan Washington, Riverhead Books, $27

13. Mexican Gothic
    Silvia Moreno-Garcia, Del Rey, $27

14. The Evening and the Morning
    Ken Follett, Viking, $36

15. Piranesi
    Susanna Clarke, Bloomsbury Publishing, $27

    Margaret Atwood, Ecco, $27.99

Nonfiction

1. Caste
   Isabel Wilkerson, Random House, $32

2. The Best of Me
   David Sedaris, Little, Brown, $30

3. Greenlights
   Matthew McConaughey, Crown, $30

4. Modern Comfort Food
   Ina Garten, Clarkson Potter, $35

5. Untamed
   Glennon Doyle, The Dial Press, $28

6. One Life
   Megan Rapinoe, Penguin Press, $27

7. First Principles: What America’s Founders Learned from the Greeks and Romans and How That Shaped Our Country
   Thomas E. Ricks, Harper, $29.99

8. The Answer Is . . .
   Alex Trebek, S&S, $26

9. The Splendid and the Vile
   Erik Larson, Crown, $32

10. Is This Anything?
    Jerry Seinfeld, S&S, $35

11. How to Be an Antiracist
    Ibram X. Kendi, One World, $27

12. Solutions and Other Problems
    Allie Brosh, Gallery Books, $30

13. Our Time Is Now
    Stacey Abrams, Holt, $27.99

14. Ottolenghi Flavor
    Yotam Ottolenghi, Ixta Belfrage, Ten Speed Press, $35

15. We Keep the Dead Close: A Murder at Harvard and a Half Century of Silence
    Becky Cooper, Grand Central, $29

Other Indie Favorites

The Butchers’ Blessing: A Novel, by Ruth Gilligan (Tin House Books, $25.95) “An extraordinary novel of quiet turmoil, filled with the clash of generations, beliefs, and realities. A beautiful tale of the strife of traditions in a changing Ireland, woven together with the threads of a modern-day mystery. Perhaps the most elegant bit is the underlying story of a girl trying desperately to hold together the traditions of men. Impossible to put down and harder to forget, this novel lingers and feels like fog.” —Carrie Koepke, Skylark Bookshop, Columbia, MO

The Office of Historical Corrections: A Novella and Stories, by Danielle Evans (Riverhead Books, $27) “I have been holding my breath for Danielle Evans’ next book of short stories since Before You Suffocate Your Own Fool Self, and The Office of Historical Corrections was worth the wait. She delivers the same great storytelling, insight, and sharp cultural commentary. Her touch on themes usually associated with older people, such as redemption, reconciliation, and propitiation, moved me. I read the whole collection in two days.” —Miesha Headen, Loganberry Books, Shaker Heights, OH