**FICTION**

1. The Four Winds  
Kristin Hannah, St. Martin’s, $28.99

2. The Midnight Library  
Matt Haig, Viking, $26

3. The Vanishing Half  
Brit Bennett, Riverhead Books, $27

4. Hamnet  
Maggie O’Farrell, Knopf, $26.95

5. The Invisible Life of Addie LaRue  
V.E. Schwab, Tor, $26.99

6. The Paris Library  
Janet Skeslien Charles, Atria, $28

7. The Sanatorium  
Sarah Pearse, Pamela Dorman Books, $27

8. A Court of Silver Flames  
Sarah J. Maas, Bloomsbury Publishing, $28

9. Anxious People  
Fredrik Backman, Atria, $28

10. No One Is Talking About This  
Patricia Lockwood, Riverhead Books, $25

11. Mexican Gothic  
Silvia Moreno-Garcia, Del Rey, $27

12. Where the Crawdads Sing  
Delia Owens, Putnam, $26

13. My Year Abroad  
Chang-rae Lee, Riverhead Books, $28

14. Send for Me  
Lauren Fox, Knopf, $26.95

15. The Searcher  
Tana French, Viking, $27

**NONFICTION**

1. The Boy, the Mole, the Fox and the Horse  
Charlie Mackesy, HarperOne, $22.99

2. How to Avoid a Climate Disaster  
Bill Gates, Knopf, $26.95

3. Caste  
Isabel Wilkerson, Random House, $32

4. The Sum of Us  
Heather McGhee, One World, $28

5. Four Hundred Souls  
Ibram X. Kendi, Keisha N. Blain (Eds.), One World, $32

6. A Swim in a Pond in the Rain  
George Saunders, Random House, $28

7. Untamed  
Glennon Doyle, The Dial Press, $28

8. A Promised Land  
Barack Obama, Crown, $45

9. Keep Sharp  
Sanjay Gupta, M.D., S&S, $28

10. Think Again  
Adam Grant, Viking, $28

11. Let Me Tell You What I Mean  
Joan Didion, Knopf, $23

12. Wintering  
Katherine May, Riverhead Books, $24

13. Between Two Kingdoms  
Suleika Jaouad, Random House, $28

14. Greenlights  
Matthew McConaughey, Crown, $30

15. Just as I Am  
Cicely Tyson, Harper, $28.99

**Other Indie Favorites**

**The Removed: A Novel, by Brandon Hobson**  
(Ecco, $26.99) “In telling the story of a Native family in Oklahoma who lost a teenage son to a shooting, The Removed examines the power of inherited trauma and the strength of family to keep people together. The book is told in the voices of the various family members left after the death of their son/brother and explores the effects on their lives of their Cherokee ancestors who walked the Trail of Tears. Mixing several points of view along with Native myth, Hobson brings a powerful story to light where the reader really steps into the shoes of each character. The loss, sadness, and despair are palpable, but so are hope and healing, by the end. A truly beautiful book about something everyone should read more about.” —Izzy Stringham, Bookbinders, Basalt, Basalt, CO

**Fake Accounts: A Novel, by Lauren Oyler**  
(Catapult, $26) “This novel about our technological age is subversive from the very start. Its dense, wordy paragraphs seem the opposite of the endless bite-sized chunks of information we consume online. Yet within its density, it also mimics the internet experience through the stream-of-consciousness voice of its not-always-reliable narrator. It’s a fun story with lots to say about the incessant self-branding and impossible unreliability of our lives spent increasingly online.” —Edward Newton, The Literate Lizard, Sedona, AZ

Based on reporting from hundreds of independent bookstores across America. Copyright American Booksellers Association. All rights reserved. ★ = Debut