Indie Bestsellers
Paperback
Week of 03.10.21

FICTION

1. Later
   Stephen King, Hard Case Crime, $14.95
2. Deacon King Kong
   James McBride, Riverhead Books, $17
3. The Song of Achilles
   Madeline Miller, Ecco, $16.99
4. The Dutch House
   Ann Patchett, Harper Perennial, $17
5. Circe
   Madeline Miller, Back Bay, $16.99
6. The Underground Railroad
   Colson Whitehead, Anchor, $16.95
7. The Glass Hotel
   Emily St. John Mandel, Vintage, $16.95
8. Interior Chinatown
   Charles Yu, Vintage, $16
9. Shuggie Bain
   Douglas Stuart, Grove Press, $17
10. The Nickel Boys
    Colson Whitehead, Anchor, $15.95

11. Writers & Lovers
    Lily King, Grove Press, $17
12. The Overstory
    Richard Powers, Norton, $18.95
13. Parable of the Sower
    Octavia E. Butler, Grand Central, $16.99
14. The House in the Cerulean Sea
    TJ Klune, Tor, $18.99
15. A Children's Bible
    Lydia Millet, Norton, $15.95

NONFICTION

1. Braiding Sweetgrass
   Robin Wall Kimmerer, Milkweed Editions, $18
2. Hidden Valley Road
   Robert Kolker, Anchor, $17
3. Hood Feminism
   Mikki Kendall, Penguin, $16
4. The Body
   Bill Bryson, Anchor, $17
5. Becoming
   Michelle Obama, Crown, $18.99
6. The Body Keeps the Score
   Bessel van der Kolk, Penguin, $19
7. Nomadland
   Jessica Bruder, Norton, $16.95
8. Minor Feelings: An Asian American Reckoning
   Cathy Park Hong, One World, $18
9. My Grandmother's Hands
   Resmaa Menakem, Central Recovery Press, $17.95
10. The Warmth of Other Suns
    Isabel Wilkerson, Vintage, $17.95
11. The Body Is Not an Apology
    Sonya Renee Taylor, Berrett-Koehler, $18.95
12. White Fragility
    Robin DiAngelo, Beacon Press, $16
13. The Color of Law
    Richard Rothstein, Liveright, $17.95
14. Sapiens
    Yuval Noah Harari, Harper Perennial, $24.99
15. On Tyranny
    Timothy Snyder, Crown, $9.99

Another Indie Favorite
First Comes Like: A Novel, by Alisha Rai (Avon, $15.99)
“Alisha Rai has continued to deliver another relevant, swoon-worthy romance with First Comes Like. This book is perfect for readers who love a slow burn or fans of You Had Me at Hola by Alexis Daria. I enjoyed seeing the perspective of a contemporary Muslim woman in a way that wasn’t sensationalized or exoticized. Rai has written a book that is still sexy, even when the characters aren’t having sex. Jia, the heroine, is a ball of sunshine toward whom I instantly gravitated for her open, generous heart, big dreams, and strong work ethic. Reading about her journey to conquer self-doubt taught me a little bit about reframing my own flaws and accepting myself, too.” —Stephanie Otani-Sunamoto, The Novel Neighbor, Webster Groves, MO

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