### Fiction

1. *Klara and the Sun*  
   Kazuo Ishiguro, Knopf, $28
2. *The Midnight Library*  
   Matt Haig, Viking, $26
3. *The Four Winds*  
   Kristin Hannah, St. Martin’s, $28.99
4. *The Consequences of Fear*  
   Jacqueline Winspear, Harper, $27.99
5. *The Vanishing Half*  
   Brit Bennett, Riverhead Books, $27
6. *The Invisible Life of Addie LaRue*  
   V.E. Schwab, Tor, $26.99
7. *Hamnet*  
   Maggie O’Farrell, Knopf, $26.95
8. *The Committed*  
   Viet Thanh Nguyen, Grove Press, $27
9. *The Lost Apothecary*  
   Sarah Penner, Park Row, $27.99
10. *We Begin at the End*  
    Chris Whitaker, Holt, $27.99
11. *The Paris Library*  
    Janet Skeslien Charles, Atria, $28
12. *Anxious People*  
    Fredrik Backman, Atria, $28
13. *The Sanatorium*  
    Sarah Pearse, Pamela Dorman Books, $27
14. *Eternal*  
    Lisa Scottoline, Putnam, $28
15. *Win*  
    Harlan Coben, Grand Central, $29

### Nonfiction

1. *The Boy, the Mole, the Fox and the Horse*  
   Charlie Mackesy, HarperOne, $22.99
2. *The Code Breaker*  
   Walter Isaacson, S&S, $35
3. *Caste*  
   Isabel Wilkerson, Random House, $32
4. *Dusk, Night, Dawn*  
   Anne Lamott, Riverhead Books, $20
5. *The Sum of Us*  
   Heather McGhee, One World, $28
6. *Untamed*  
   Glennon Doyle, The Dial Press, $28
7. *A Swim in a Pond in the Rain*  
   George Saunders, Random House, $28
8. *How to Avoid a Climate Disaster*  
   Bill Gates, Knopf, $26.95
9. *Think Again*  
   Adam Grant, Viking, $28
10. *Greenlights*  
    Matthew McConaughey, Crown, $30
11. *Four Hundred Souls*  
    Ibram X. Kendi, Keisha N. Blain (Eds.), One World, $32
12. *A Promised Land*  
    Barack Obama, Crown, $45
13. *The Splendid and the Vile*  
    Erik Larson, Crown, $32
14. *Breath*  
    James Nestor, Riverhead Books, $28
15. *Keep Sharp*  
    Sanjay Gupta, M.D., S&S, $28

**Other Indie Favorites**

*The Windsor Knot: A Novel, by S.J. Bennett (William Morrow, $27.99)*  
“I love the idea of Queen Elizabeth sleuthing behind the scenes! As charmingly and convincingly portrayed by S.J. Bennett, the Queen is an astute observer whose decades of experience serve her well in this role. When a Russian pianist is found dead at Windsor Castle, the new head of MI5 muddles the case and makes the mistake of treating the Queen like his doddering granny. It’s up to the Queen to secretly and skillfully line up the pieces of the puzzle for MI5 to solve.” —Margo Grimm Eule, East City Bookshop, Washington, DC

“Patricia Engel’s new book is a true gem, a family story in which each voice is equally interesting and dynamic as well as a great examination on the brutish nature of the U.S. government and citizens toward people traveling stateside to start a new life. Your heart breaks and mends and breaks all over again for this family. In less than 200 pages, Engel works magic.” —James Harrod, Malaprop’s Bookstore/Café, Asheville, NC