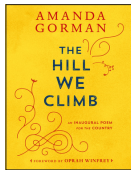


Indie Bestsellers

Hardcover

Week of 04.28.21

FICTION



1. The Hill We Climb
Amanda Gorman, Viking, \$15.99

2. Klara and the Sun
Kazuo Ishiguro, Knopf, \$28

3. The Midnight Library
Matt Haig, Viking, \$26

4. The Four Winds
Kristin Hannah, St. Martin's, \$28.99

5. The Invisible Life of Addie LaRue
V.E. Schwab, Tor, \$26.99

6. The Vanishing Half
Brit Bennett, Riverhead Books, \$27

7. First Person Singular
Haruki Murakami, Knopf, \$28

8. When the Stars Go Dark
Paula McLain, Ballantine, \$28

9. The Lost Apothecary
Sarah Penner, Park Row, \$27.99

10. Hamnet
Maggie O'Farrell, Knopf, \$26.95

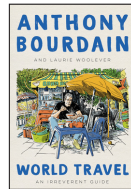
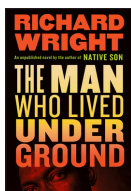
11. The Paris Library
Janet Skeslien Charles, Atria, \$28

★ **12. A Gambling Man**
David Baldacci, Grand Central, \$29

13. Libertie
Kaitlyn Greenidge, Algonquin Books, \$26.95

★ **14. The Man Who Lived Underground**
Richard Wright, Library of America, \$22.95

15. Of Women and Salt
Gabriela Garcia, Flatiron Books, \$26.99



★ **1. World Travel: An Irreverent Guide**
Anthony Bourdain, Laurie Woolever, Ecco, \$35

★ **2. Crying in H Mart: A Memoir**
Michelle Zauner, Knopf, \$26.95

3. The Boy, the Mole, the Fox and the Horse
Charlie Mackesy, HarperOne, \$22.99

4. Caste
Isabel Wilkerson, Random House, \$32

5. Broken (In the Best Possible Way)
Jenny Lawson, Holt, \$27.99

★ **6. Cook This Book: Techniques That Teach and Recipes to Repeat**
Molly Baz, Clarkson Potter, \$32.50

★ **7. Goodbye, Again: Essays, Reflections, and Illustrations**
Jonny Sun, Harper Perennial, \$19.99

8. Untamed
Glennon Doyle, The Dial Press, \$28

9. The Code Breaker
Walter Isaacson, S&S, \$35

10. Empire of Pain
Patrick Radden Keefe, Doubleday, \$32.50

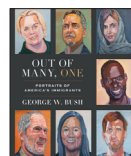
11. Broken Horses
Brandi Carlile, Crown, \$28

12. Dusk, Night, Dawn
Anne Lamott, Riverhead Books, \$20

★ **13. Out of Many, One: Portraits of America's Immigrants**
George W. Bush, Crown, \$38

14. The Sum of Us
Heather McGhee, One World, \$28

★ **15. The Free World: Art and Thought in the Cold War**
Louis Menand, FSG, \$35



Other Indie Favorites



The Night Always Comes: A Novel, by Willy Vlautin (Harper, \$26.99) "The Night Always Comes is urgent. For two days and two nights, Lynette's future rests on a tightly plotted race through the gentrified and changing districts of Portland as she tries to secure what she believes to be a better life for herself and for her mother and brother. Willy Vlautin writes with honesty and generosity about people who are just a step ahead of disaster. He makes us care for lives that are singularly defined by the challenge of earning a living wage while navigating the circumstances of society, family, and self. Vlautin is a necessary writer for our times." —Christine Kelly, Sundance Bookstore, Reno, NV



The Good Sister: A Novel, by Sally Hepworth (St. Martin's Press, \$27.99) "Having a title like *The Good Sister* might lead a reader to assume there is also a bad sister. Here we meet twin sisters Rose and Fern, whose mother was a sociopath. That upbringing affected Fern the most, so Rose cared for her sister during most of their childhood. Now adult women, Fern begins to come out of her shell and experience life on her own; she likes the freedom and the adventures. But Rose does not. When Fern makes a huge sacrifice to mollify Rose, the story grows more tense as it becomes clear who the good sister is and how bad the bad sister can be. Readers might change allegiances during the book, but no one will see the end coming! Highly recommended!" —Nancy Simpson-Brice, Book Vault, Oskaloosa, IA