**Fiction**

1. *The Hill We Climb*  
   Amanda Gorman, Viking, $15.99
2. *Project Hail Mary*  
   Andy Weir, Ballantine, $28.99
3. *While Justice Sleeps*  
   Stacey Abrams, Doubleday, $28
4. *The Midnight Library*  
   Matt Haig, Viking, $26
5. *Klara and the Sun*  
   Kazuo Ishiguro, Knopf, $28
6. *Sooley*  
   John Grisham, Doubleday, $28.95

7. *The Vanishing Half*  
   Brit Bennett, Riverhead Books, $27
8. *The Last Thing He Told Me*  
   Laura Dave, S&S, $27
9. *The Plot*  
   Jean Hanff Korelitz, Celadon Books, $28
10. *The Invisible Life of Addie LaRue*  
    V.E. Schwab, Tor, $26.99
11. *Great Circle*  
    Maggie Shipstead, Knopf, $28.95
12. *Whereabouts*  
    Jhumpa Lahiri, Knopf, $24
13. *The Four Winds*  
    Kristin Hannah, St. Martin’s, $28.99
14. *That Summer*  
    Jennifer Weiner, Atria, $28
15. *The Lost Apothecary*  
    Sarah Penner, Park Row, $27.99

**Nonfiction**

1. *The Anthropocene Reviewed*  
   John Green, Dutton, $28
2. *The Premonition*  
   Michael Lewis, Norton, $30
3. *World Travel*  
   Anthony Bourdain, Laurie Woolever, Ecco, $35
4. *Crying in H Mart*  
   Michelle Zauner, Knopf, $26.95
5. *The Boy, the Mole, the Fox and the Horse*  
   Charlie Mackesy, HarperOne, $22.99
6. *The Bomber Mafia*  
   Malcolm Gladwell, Little, Brown, $27
7. *Finding the Mother Tree*  
   Suzanne Simard, Knopf, $28.95
8. *Caste*  
   Isabel Wilkerson, Random House, $32
9. *Noise*  
   Daniel Kahneman, et al., Little, Brown Spark, $32
10. *Yearbook*  
    Seth Rogen, Crown, $28
11. *Untamed*  
    Glennon Doyle, Dial Press, $28
12. *Zero Fail*  
    Carol Leonnig, Random House, $30
    Oprah Winfrey, Bruce D. Perry, Flatiron Books: An Oprah Book, $28.99
14. *Notes on Grief*  
    Chimamanda Ngozi Adichie, Knopf, $16
15. *Facing the Mountain*  
    Daniel James Brown, Viking, $30

**Other Indie Favorites**

*The Music of Bees: A Novel, by Eileen Garvin (Dutton, $26)*  
“Comparing this book to *Eleanor Oliphant* left me a bit skeptical, but the comparison is fair and I’d even say that *The Music of Bees* stands on its own beautifully. Add in some interesting facts on bees and heartwarming stories of lovable, offbeat characters and you have a winner.” — *Pat Rudebusch, Orinda Books, Orinda, CA*

*Madhouse at the End of the Earth: The Belgica’s Journey into the Dark Antarctic Night, by Julian Sancon (Crown, $30)*  
“What I love about polar expedition stories is imagining surviving the same situation. *Madhouse at the End of the Earth* is a fascinating study of chasing fame at any cost and the price paid when things go horribly wrong. A worthy addition to the canon of polar expedition history.” — *Tom Beans, Dudley’s Bookshop Café, Bend, OR*