Indie Bestsellers

Fiction

Week of 11.30.22

Based on reporting from hundreds of independent bookstores across America.

HARDCOVER

1. Demon Copperhead
   Barbara Kingsolver, Harper, $32.50
2. Lessons in Chemistry
   Bonnie Garmus, Doubleday, $29
3. The Passenger
   Cormac McCarthy, Knopf, $30
4. Our Missing Hearts
   Celeste Ng, Penguin Press, $29
5. Tomorrow, and Tomorrow, and Tomorrow
   Gabrielle Zevin, Knopf, $28
6. Galatea: A Short Story
   Madeline Miller, Ecco, $12
7. Fairy Tale
   Stephen King, Scribner, $32.50
8. Liberation Day
   George Saunders, Random House, $28
9. Horse
   Geraldine Brooks, Viking, $28
10. The Boys from Biloxi
    John Grisham, Doubleday, $29.95

PAPERBACK

1. It Starts with Us
   Colleen Hoover, Atria, $17.99
2. It Ends with Us
   Colleen Hoover, Atria, $16.99
3. The Seven Husbands of Evelyn Hugo
   Taylor Jenkins Reid, Washington Square Press, $17
4. Cloud Cuckoo Land
   Anthony Doerr, Scribner, $20
5. Verity
   Colleen Hoover, Grand Central, $16.99
6. Legends & Lattes
   Travis Baldree, Tor, $17.99
7. Circe
   Madeline Miller, Back Bay, $16.99
8. Project Hail Mary
   Andy Weir, Ballantine, $20
9. The Thursday Murder Club
   Richard Osman, Penguin, $17
10. Where the Crawdads Sing
    Delia Owens, Putnam, $18
11. The Song of Achilles
    Madeline Miller, Ecco, $17.99
12. A Court of Thorns and Roses
    Sarah J. Maas, Bloomsbury Publishing, $18
13. The Sentence
    Louise Erdrich, Harper Perennial, $18
14. The Best American Short Stories 2022
    Andrew Sean Greer, Heidi Pitlor (Eds.), Mariner, $17.99
15. The Silent Patient
    Alex Michaelides, Celadon Books, $17.99
16. Astrid Parker Doesn’t Fail
    Ashley Herring Blake, Berkley, $17

= On the Rise