1. **A World of Curiosities**  
Louise Penny, Minotaur, $29.99

2. **Demon Copperhead**  
Barbara Kingsolver, Harper, $32.50

3. **Lessons in Chemistry**  
Bonnie Garmus, Doubleday, $29

4. **The Passenger**  
Cormac McCarthy, Knopf, $30

5. **Tomorrow, and Tomorrow, and Tomorrow**  
Gabrielle Zevin, Knopf, $28

6. **Horse**  
Geraldine Brooks, Viking, $28

7. **Our Missing Hearts**  
Celeste Ng, Penguin Press, $29

8. **Fairy Tale**  
Stephen King, Scribner, $32.50

9. **Galatea: A Short Story**  
Madeline Miller, Ecco, $12

10. **Liberation Day**  
George Saunders, Random House, $28

11. **Foster**  
Claire Keegan, Grove Press, $20

12. **The Boys from Biloxi**  
John Grisham, Doubleday, $29.95

13. **Lucy by the Sea**  
Elizabeth Strout, Random House, $28

14. **The Marriage Portrait**  
Maggie O’Farrell, Knopf, $28

15. **Mad Honey**  
Jodi Picoult, Jennifer Finney Boylan, Ballantine, $29.99

**Other Indie Favorites**

They’re Going to Love You: A Novel, by Meg Howrey (Doubleday, $28) “They’re Going to Love You is simply wonderful. Perfect. The most trenchant and emotionally rich novel I’ve read this year.” —Matt Nixon, A Cappella Books, Atlanta, GA

Shotgun Seamstress: An Anthology, by Osa Atoe (Soft Skull, $40) “Shotgun Seamstress scratches a deep itch for more diverse representation in music writing and publishing. In eight collected zines written by and about marginalized punk trailblazers, Osa Atoe proves that form follows function.” —Audrey Parks, New Dominion Bookshop, Charlottesville, VA