At Home
A Short History of Private Life, by Bill Bryson
“...This literary horn-of-plenty is brimming with an astonishing amount of information, all relayed with Bryson’s trademark clarity and humor. To read this is to embark on a wonderfully meandering journey through history, sociology, science, and more. The thread that connects it all is Bryson’s own house. He guides us through his home, a charming former church rectory in a small English village. His kitchen, for example, inspires writing on the rise of tea as a favored beverage, the huge portions consumed by Victorian diners, the grueling work expected of servants, and even the use of imported ice as a food preservative. Enjoy the tour!”
—Christopher Rose, Andover Bookstore, Andover, MA
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How to Live
Or, A Life of Montaigne in One Question and Twenty Attempts at an Answer, by Sarah Bakewell
“...Bakewell has written a thoroughly engaging look at the life and work of Michel de Montaigne, whose incessantly questioning approach to life is both remarkably modern and usefully instructive, even though he composed his famous essays more than 400 years ago.”
—Dale Szczeblowski, Porter Square Books, Cambridge, MA
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The Cailiffs of Baghdad, Georgia
A Novel, by Mary Helen Stefaniak
“Eleven-year-old Gladys Cailiff tells the story of the teacher that turned her small town upside down. In 1938, Grace Spivey came to town as a WPA hired teacher. She believed in field trips, costumes, and reading aloud from The Thousand Nights and a Night. But the real trouble started when she decided to revive the annual town festival. Great storytelling is alive! The reader will delight in the characters (and the camels) in this tale of the depression era South.”
—Barbara Theroux, Fact & Fiction, Missoula, MT
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Bird Cloud
A Memoir of Place, by Annie Proulx
“...Annie Proulx, one of America’s best-loved authors, shares her adventures of moving from the East Coast to Wyoming, finding a 640-acre property, and beginning to build the perfect home. Situated at the foot of a 400-foot cliff, the scenery is breathtaking and filled with wildlife: eagles, mountain lions, herons, elk, deer, and antelope. Her home was planned to be ‘a wooden poem,’ and Proulx’s experience of building what came to be called ‘Bird Cloud’ will keep you engrossed through writing that is both riveting and revelatory.”
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A Lily of the Field
A Novel, by John Lawton

“Lawton’s latest (and perhaps best) thriller begins in 1934 Vienna when Meret Voytek, a child prodigy, becomes the pupil of the world-class concert cellist Viktor Rosen. Even as Rosen flees to London in advance of the Nazis, Karel Szabo, a Hungarian physicist, is interned in a camp on the Isle of Man, where his path crosses not just Rosen’s but also that of the brother to then-Sargent Troy, the man at the center of all Lawton’s books. The mystery that lies at the heart of this convoluted tale centers on the two musicians, Meret and Victor, both uprooted, and adrift in a world changed utterly by war and by science.”

—Betsy Burton, The King’s English, Salt Lake City, UT

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Mary Ann in Autumn
A Tales of the City Novel, by Armistead Maupin

“What a delight to discover a new Tales of the City novel continuing Armistead Maupin’s saga of larger-than-life characters: lesbians DeDe and D’oro, transgendered Jake and Anna, newlyweds Michael and Ben, and sex blogger Shawna. Mary Ann had left San Francisco for a television career in New York City, but she returns looking for solace from the friends she left behind. What a beautiful world it would be if we all had the compassion and acceptance of others that Maupin’s characters display!”

—Karen Briggs, Great Northern Books and Hobbies, Oscoda, MI

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Nemesis
by Philip Roth

“This is a fiercely passionate, devastating book on the themes of hubris and retributive justice set in an elegiac summer camp during an unchecked polio epidemic in the mid 1940s. Roth has done nothing less than create an authentic American counterpart to Greek tragedy. It’s a disturbing, unnerving book that keeps you in an increasingly fearful nervous tension. This is Roth in top form.”

—Russ Barker, Brookline Booksmith, Brookline, MA

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The Oracle of Stamboul
A Novel, by Michael David Lukas

“This majestic debut from Michael Lukas follows Eleanora Cohen, an eight-year-old prodigy who, through a strange turn of events, leaves her life in Constanta and becomes an adviser to the Sultan. Lukas deftly evokes the sights, smells, sounds and textures of 19th Century Stamboul. The reader sees the world through the eyes of a small precocious child as she negotiates with the larger forces of history. This is a stunning, delightful, and thoroughly engaging read that will reach beyond the typical genre of “historical fiction”.”

—Rachel Marcus, Pegasus Downtown, Berkeley, CA

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The Radleys
A Novel, by Matt Haig
“The Radleys have secrets like other families, and one in particular that will rip your throat out. Matt Haig puts a wicked British twist on suburban family drama. Wry and racy, with the right fire in the blood to keep you turning pages late into the night, The Radleys is a story about a family tearing things apart. Come closer, there’s something you need to see here!”

—Geoffrey Jennings, Rainy Day Books, Fairway, KS

Scorpions
The Battles and Triumphs of FDR’s Great Supreme Court Justices, by Noah Feldman
“Franklin Roosevelt appointed the most Supreme Court justices of any president, but four—Hugo Black, William Douglas, Felix Frankfurter, and Robert Jackson—towered above the rest. The history of the judges and the development of their constitutional philosophies is also the story of social change in the United States during the middle of the 20th century, which culminated in the monumental Brown vs. Board of Education decision.”

—Bill Cusumano, Nicola’s Books, Ann Arbor, MI

A Secret Kept
by Tatiana de Rosnay
“In this evocative novel by the author of the bestselling Sarah’s Key, Parisian siblings Melanie and Antoine have grown up damaged by their mother’s premature death. Melanie is driving Antoine from a visit to the seaside where they had shared their mother’s final summer, when, just as she’s about to reveal to her brother a recovered memory from her childhood, she loses control of the car. A story of shocking family secrets and how childhood memories can continue to have effect far into adulthood, this is a haunting, yet hopeful read.”

—Karen Vail, Titcomb’s Bookshop, East Sandwich, MA

The Turquoise Ledge
A Memoir, by Leslie Marmon Silko
“Novelist Silko’s memoir invites readers to travel with her outside her home in the Tucson Mountains and deep into the arroyos and foothills of the Sonoran Desert. Where others see a barren landscape, she finds a lushness and a home. Even bits of the land, the turquoise, reach out to her. To read Silko’s writing is to enter into a space in which our assumptions about time, family, relatedness, and nature are upended. The stories she tells are beautiful, haunting and true.”

—Karen Maeda Allman, The Elliott Bay Book Co., Seattle, WA

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