The Cat’s Table
A Novel, by Michael Ondaatje
“In a story of intricate delicacy and beauty, Ondaatje not only tells the wondrous story of three boys at sea—a journey that takes them each from one world to another and into the realm of adult ways and mysteries—but also one that has the reader in thrall to what it is to look back and remember. The Cat’s Table is a luscious, bittersweet rumination on imagination, memory, and place, and what we find by reclaiming what we’ve lost.”
—Rick Simonson, The Elliott Bay Book Company, Seattle, WA

Joy for Beginners
A Novel, by Erica Bauermeister
“Kate has conquered cancer, and now she has the goal to ride the white-water rapids in the Grand Canyon. During a celebration dinner, she gives each of her six friends an equally personal challenge. Bauermeister masterfully weaves the stories of the seven women together, allowing the reader to empathize with and root for each one as she jumps her own personal hurdle. A great selection for book clubs!”
—Sam Droke-Dickinson, Aaron’s Books, Lititz, PA

The Borrower
A Novel, by Rebecca Makkai
“A 26-year-old children’s librarian, Lucy Hull, allows herself to be ‘kidnapped’ by one of her precocious 10-year-old patrons, a boy intent on running away from home. The pair end up on a hilarious road trip that ping-pongs them across the Midwest and out to the East Coast. Makkai’s writing is sharp and funny, and book lovers will enjoy the many references to well-known titles, from echoes of the road trip in Lolita to a chapter that is structured like a Choose Your Own Adventure story. What a wonderful, assured, and original debut!”
—Shuchi Saraswat, Titcomb’s Bookshop, East Sandwich, MA

The Adjustment
A Novel, by Scott Phillips
“Wayne Ogden has returned home from WWII, working as a caretaker and procurer for his debauched boss, while itching for the same action he had as a shady supply sergeant. It doesn’t take long before he gets involved in blackmail, pornography, and murder even as he receives a bunch of mysterious letters from someone aware of his criminal past. Playing fast and loose with the dark side of the ‘Greatest Generation,’ Scott Phillips once again creates a tight, funny noir that’s rich in character, and makes the profane sacred.”
—Scott Montgomery, Book People, Austin, TX

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The Leftovers
A Novel, by Tom Perrotta
“Perrotta’s latest describes an apocalyptic event known as the Sudden Departure. In the middle of an ordinary day, millions of people around the world have disappeared. ‘It’s not the rapture!’ cried the Christians left behind, as Jews, Muslims, Hindus, Buddhists, and atheists also disappeared. Using the event as a prism through which to view the residents of a small suburban town who must cope with their losses, understand the inexplicable, and move on with their lives, Perrotta employs his trademark humor and invites the reader to suspend disbelief and get to know and love the Leftovers.”
—Ellen Burns, Books On The Common, Ridgefield, CT

Ready Player One
A Novel, by Ernest Cline
“The world in 2044, is a mess. Energy sources are depleted, cities are jam-packed and the lives of average people are full of misery. In order to escape the hardships of everyday life, billions escape into the electronic virtual world OASIS. When the multi-billionaire creator of OASIS dies, he leaves his fortune in trust for the first avatar to complete three virtual quests. Wade Watts, a lonely teenage misfit, decides to compete and win the prize. Filled with references to 1970s and ’80s pop culture, Ready Player One is a love story, a quest novel and a parable for the electronic age.”
—John Hoover, Misty Valley Books, Chester, VT

The Map of Time
A Novel, by Félix J. Palma
“When H.G. Wells releases his new novel The Time Machine, he has no idea about the series of events he will set in motion. Join Wells on this romp through time as he tries to set Victorian London, literature, and his life back in order. Characters and events both real and imagined weaved together in the three story lines that form this engaging and creative tale with all the twists, turns, and paradoxes that every good time travel book should have. Light the oil lamp, find a comfy chair, and enjoy!”
—Shawn Bridges, Literary Lion, Stephenville, TX

Once Upon a River
A Novel, by Bonnie Jo Campbell
“Margo Crane is a 20th century Huck Finn, and the tale of her odyssey on the Stark River is a passage into adulthood that is as distinct and memorable as any in recent years. With writing as elemental and powerful as the natural world that Margo encounters on her journey, Campbell asserts her position as one of the major talents in American fiction.”
—Bill Cusumano, Nicola’s Books, Ann Arbor, MI
Reamde
A Novel, by Neal Stephenson
“Neal Stephenson has once again proven his breathtaking skill and mastery with a
diverse range of characters and subjects. He brings together online gaming, the
Russian mafia, hackers, terrorists, fantasy authors, and one resourceful former
smuggler in a razor-sharp thriller. If we truly live in a global society, then it’s Neal
Stephenson who not only knows how to draw the map of this new world,
but can take us anywhere on that map with speed, grace, and agility.”
—Karen Tallant, The Booksellers at Laurelwood, Memphis, TN

Salvage the Bones
A Novel, by Jesmyn Ward
“Ward writes with a power and depth of feeling that is both rare and exhilarating.
Her novel about 12 days in the life of a poor black family living on the Mississippi
coast as a hurricane gathers in the gulf displays the gifts of a writer with exceptional
skill and no fear. The characters seem almost to claw their way off the pages, so viv-
idly has Jesmyn Ward created them. This is a novel of flesh and blood,
heart and soul, dreams and terrors that I will not soon forget.”
—Stan Hynds, Northshire Bookstore, Manchester Center, VT

Sybil Exposed
The Extraordinary Story Behind the Famous Multiple Personality Case, by Debbie Nathan
“The powerful story of Sybil and her personalities has been absorbed into American culture
since the 1973 release of the international bestseller. Now, Nathan’s thorough investigation
and captivating reporting exposes one of the greatest psychiatric hoaxes of all time. Delving
depth into the case history and the lives of the three women central to the story of Sybil,
Nathan presents a thoroughly convincing argument detailing how an ambitious doctor with
a pet theory played on the damaged psyche of a sensitive, insecure woman
and created a psychiatric case that brought them fame and fortune, but not healing.”
—Whitney Spotts, Schuler Books & Music, Lansing, MI

To Be Sung Underwater
A Novel, by Tom McNeal
“As a young girl, Judith believed in the kind of love that ‘picks you up in Akron and sets
you down in Rio.’ When she gives up her first love, Willy, she assumes that love like that
is not to be had. Instead, she marries the kind of man whose love ‘picks her up on Main
Street and sets her down at the edge of town.’ Now 20 years later, Judith is restless. Her
marriage is stagnant, her husband is wandering, and she finds herself staring at a piece
of paper with a phone number scribbled on it, a number that might very well take her
back to that early dream. You will not want to put this book down!”
—Nancy Simpson, The Book Vault, Oskaloosa, IA

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