The Family Fang
A Novel, by Kevin Wilson

“If Salinger’s fabled Glass siblings had been raised by avant-garde 1980s performance artists they might have turned out like Annie and Buster—Child A and Child B in their parents’ performance art happenings. All families are odd in their own ways, and Wilson simply amplifies the confusion that all parents induce in their children. I loved every word of it.”

—Robert McDonald, The Book Stall At Chestnut, Winnetka, IL

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Iron House
A Novel, by John Hart

“How far would you go to protect your own blood? For Michael, it starts by breaking free of the crime family that made him a stone-cold killer. It ends walking a lonely road back to the orphanage he escaped from long ago. Iron House is built from greed, power, lust, and corruption, and Michael’s fight is a searing portrait of a man in conflict with his past and present. Weaving together a story of betrayal and redemption that reaches back decades, John Hart once again creates a rock-solid thriller.”

—Geoffrey Jennings, Rainy Day Books, Fairway, KS

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A Jane Austen Education
“Austen lovers, rejoice! This intelligent, lively look at the beloved author’s novels and what they offered in life lessons to one graduate student will resonate with all Austen fans—and others as well. Like many of us, Deresiewicz, an Austen scholar, found deep lessons on life, love, friendship, and marriage in the pages and parlors of dear Jane’s books. A delightful read!”
—Christine Grabish, MacDonald Book Shop, Estes Park, CO

The Last Werewolf
by Glen Duncan
“With this novel, Duncan has reinvented a genre. Jake Marlowe is literally the last werewolf in existence, and after 200 years he has resigned himself to a date with his executioner at the next full moon. That is, until everything changes. Duncan’s razor-sharp writing combines all the gory raunchiness of classic horror with the elegance of top literary fiction, while also managing to include a considerable amount of hip pop culture. This is a smart and engaging thriller that is not to be missed.”
—Katherine Osborne, Kennebooks, Kennebunk, ME

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Silver Sparrow
A Novel, by Tayari Jones
“The unconventional, morally troubling relationships at the core of Jones’ Silver Sparrow illustrate the universality of the human quest for acknowledgment, legitimacy, love, and loyalty. As Chaurisse and her secret half-sister, Dana, move toward adulthood, they must shed idealistic notions of romantic and familial love to face difficult truths. A complex family drama, a richly crafted coming-of-age story, and a meditation on the nature of love and forgiveness.”
— Libby Cowles, Maria’s Bookshop, Durango, CO

State of Wonder
A Novel, by Ann Patchett
“When Marina Singh receives a note that her office mate, Anders Eckman, has died in the Amazon while investigating scientific work on female fertility, she is persuaded to follow him into the jungle in search of the doctor with whom he worked—who has also exerted a crucial influence on Marina’s life—and to retrieve Anders’ personal effects. This spellbinding, richly atmospheric novel raises ethical questions about scientific research and discovery, loyalty, honesty, and love. Not to be missed!”
— Tova Beiser, Brown University Bookstore, Providence, RI

Trespasser
A Novel, by Paul Doiron
“Maine Game Warden Mike Bowditch is back on the job, following his introduction in Doiron’s debut, The Poacher’s Son, and once again he’s tripping over bodies. He is called to the scene of an accident in which a car hit a deer, but when he arrives neither the deer nor the driver are there. He is convinced by a state patrolman to leave the matter to the state police, but the situation continues to haunt Bowditch. Where would a young woman go on a cold, snowy Maine night? Devastated when the truth is revealed, Bowditch risks all to finally bring a killer to justice.
Doiron is an author to watch!”
— Vicki Erwin, Main Street Books, St. Charles, MO

Turn of Mind
by Alice LaPlante
“This is an emotionally intense story of a 64-year-old hand surgeon, Jennifer White, as she experiences the unyielding onslaught of dementia. On any given day she is lucid, catatonic, violent, or very, very sly. Did she kill her friend Amanda and amputate her fingers? LaPlante’s exceptional skill with words puts readers inside this brilliant woman’s mind so that we might experience her anger, frustration, and increasing confusion. This is a remarkable, heart-wrenching, and utterly compelling debut novel.”
— Susan Wasson, Bookworks, Albuquerque, NM