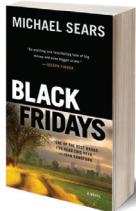




SEPTEMBER '13

NOW IN PAPERBACK



Black Fridays

A Novel, by Michael Sears

(Berkley, 9780425269046, \$9.99)

"This is not just an inside look at Wall Street but also a heartbreaking look at a father's unconditional love for a son afflicted by autism. Jason Stafford has paid the ultimate price for cheating as a trader on Wall Street—two years in prison. Recently released, he is determined to reclaim his life and the life of his son, but his first job may be his last as he is asked to look into the trades of a man who died in a boating accident. Or was it murder? Exceptional writing, engaging characters, and a plot both complicated and fascinating. I look forward to the sequel!"

—Karen Briggs, Great Northern Books & Hobbies, Oscoda, MI



John Saturnall's Feast

A Novel, by Lawrence Norfolk

(Grove Press, 9780802121738, \$17)

"John Saturnall, raised by his healer mother, grows into an extraordinary cook in late 17th-century England, where he serves the landed gentry during intense political upheaval. His destiny lies in preserving the art of the ages-old feast at which all are treated as equals at the table. Clandestine love, intolerance, and intrigue are all mixed with recipes and brought to life in lush language. This novel has it all: a great story, writing at its finest, and a beautifully designed presentation!"

—Sheryl Cotleur, Copperfield's, Sebastopol, CA



Three Graves Full

A Novel, by Jamie Mason

(Gallery Books, 9781451685046, \$16)

"Three Graves Full gives us a fresh, entertaining twist on the murder mystery genre. A coward can snap if pushed too far, which is why Jason Getty has a body buried in his backyard. This is stressing him out so much that he has to hire a landscaping crew to deal with his lawn—and they are the ones who find a different body in his flowerbed, not the one he buried. The police investigation turns up a third body, and from there on this tightly plotted, suspense-filled tale twists and turns like the country roads of its setting. A great read!"

—Carol Schneck Varner, Schuler Books & Music, Okemos, MI



Hand for a Hand

A DCI Andy Gilchrist Investigation,

by T. Frank Muir

(Soho Crime, 9781616952952, \$14.95)

"A dismembered hand is found on a golf course green with a note addressed to Scottish DCI Andy Gilchrist consisting of just one word: Murder. The subsequent investigation gets too close to home for Andy when family members become involved. Set in historic St. Andrews with dour characters and dreary weather to set the mood, this first in a new series is a real nail-biter until the last page."

—Rita Moran, Apple Valley Books, Winthrop, ME



Let the People In

The Life and Times of Ann Richards, by Jan Reid

(University of Texas Press, 9780292754492, \$16.95)

"Let the People In is a rich, engaging look at one of the most exciting political figures of the last 40 years. Reid's biography captures the way Ann Richards thrilled, frustrated, and surprised people across the country again and again. In addition to divulging some of the inner workings of politics in Texas and Washington, Reid provides an in-depth look at Austin in its most formative decades. A great history, a great story, and a great read."

—Sam Ramos, The Book Cellar, Chicago, IL



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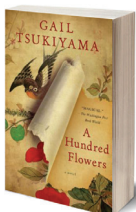
A Novel, by Marjorie Celona

(Simon & Schuster, 9781451674408, \$15)

"Y is a book about the 'whys' of two lives. Why did one woman abandon her newly born daughter at the door of a YMCA? Why was it so hard for that little girl to find a real home? Why do we sometimes embrace responsibility, and sometimes run away from it? Why are people cruel to the helpless and the innocent?"

The characters in this book are flawed and stumbling—in other words, very human and very memorable. The issues of what it means to be a family and the meaning of 'home' are challenged, remolded, and puzzled into a story that is not always easy to read, but is difficult to put down and is impossible to forget."

—Jackie Blem, Tattered Cover Book Store, Denver, CO



A Hundred Flowers

A Novel, by Gail Tsukiyama

(St. Martin's Griffin, 9781250022547, \$15.99)

"The words of Chairman Mao, 'Let a hundred flowers bloom; let a hundred schools of thought contend' prove to be a trap for Sheng, a high school teacher who dares to speak out against the Communist Party. He is imprisoned, leaving his wife and young son to make their home with his father, a retired university professor. Sharing

their story through alternating voices, Tsukiyama is a masterful craftsman and storyteller, and the reader is quickly caught up in the turmoil of the early days of the Cultural Revolution in China."

—Elizabeth Merritt, Titcomb's Bookshop, East Sandwich, MA



Telegraph Avenue

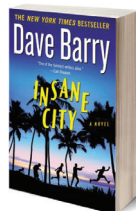
A Novel, by Michael Chabon

(Harper Perennial, 9780061493355, \$16.99)

"The best fiction reflects not only how the world is, but what its reality could be. Chabon's latest (and greatest) novel, while ostensibly about race in the 21st century, is really a cross-section of America itself and a peek into the real American Dream. Chock full of pop cultural references that will keep the curious reader Googling, and imbued with

the creole rhythms of music from the world over, it shows that our differences don't always have to divide us and that the "apartheid of consciousness" that pervades our nation can, in fact, be overcome."

—Emily Crowe, Odyssey Bookshop, South Hadley, MA



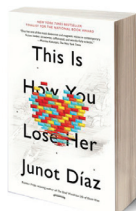
Insane City

A Novel, by Dave Barry

(Berkley Trade, 9780425264720, \$16)

"Oh, Dave Barry, how I love you! Your scathingly funny, over-the-top novels make me laugh out loud in public, and your depictions of South Florida would strike me as exaggerated, but my brother lives there and I know you speak the truth. This tale of a destination wedding in Miami gone horribly wrong could only have sprung from your pen. If readers can't make it to Florida this winter, they should read *Insane City*. It will make them happy they stayed home!"

—Susan Taylor, Market Block Books, Troy, NY



This Is How You Lose Her

by Junot Diaz

(Riverhead Trade, 9781594631771, \$16)

"Please believe me when I say that Diaz is one of our greatest living writers, and that *This Is How You Lose Her* is, in a word, stunning. In this, his second book of short stories, Diaz explores love in many of its manifestations and the ways in which we are prone to sabotaging ourselves. His prose is clear and compelling, his insight acute, and when I reached the last page I wanted to start all over again."

—Amanda Hurler, Inkwood Books, Tampa, FL

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