**IN PAPERBACK**

**September ’13**

**Black Fridays**
*A Novel, by Michael Sears*  
(Berkley, 9780425269046, $9.99)

“Many readers may have heard of the Wall Street crash of 1929, but few know the story of Andy Gilchrist, a Wall Street trader caught in the turmoil of that era. With the start of a new year, the economy is in turmoil, and Andy is determined to reclaim his life and the life of his son, but his past haunts him. Can he find the answers he needs to move forward?”  
—Karen Briggs, Great Northern Books & Hobbies, Oscoda, MI

**John Saturnall’s Feast**
*A Novel, by Lawrence Norfolk*  
(Grove Press, 9780802121738, $17)

“John Saturnall, raised by his healer mother, grows to be an extraordinary chef in late 17th-century England, where he serves the landed gentry during intense political upheaval. His destiny lies in preserving the art of the age-old feast at which all are treated as equals at the table. Clandestine love, intolerance, and intrigue are all mixed with recipes and brought to life in lush language. This novel has it all: a great story, writing at its finest, and a beautifully designed presentation!”  
—Sheryl Cotlear, Copperfield’s, Sebastopol, CA

**Hand for a Hand**
*A DCI Andy Gilchrist Investigation, by T. Frank Muir*  
(Seho Crime, 9781616952952, $14.95)

“A dismembered hand is found on a golf course green with a note addressed to Scottish DCI Andy Gilchrist consisting of just one word: Murder. The subsequent investigation gets too close to home for Andy when family members become involved. Set in historic St. Andrews with dour characters and dreary weather to set the mood, this first in a new series is a nail-biter until the last page.”  
—Rita Moran, Apple Valley Books, Winthrop, ME

**A Hundred Flowers**
*A Novel, by Gail Tsukiyama*  
(St. Martin’s Griffin, 9781250022547, $15.99)

“The words of Chairman Mao, ‘Let a hundred flowers bloom; let a hundred schools of thought flourish’, prove to be a trap for Sheng, a high school teacher who dares to speak out against the Communist Party. He is imprisoned, leaving his wife and young son to make their home with his father, a retired university professor. Sharing their story through alternating voices, Tsukiyama is a masterful craftsman and storyteller, and the reader is quickly caught up in the turmoil of the early days of the Cultural Revolution in China.”  
—Elizabeth Merritt, Titcomb’s Bookshop, East Sandwich, MA

**Let the People In**
*The Life and Times of Ann Richards, by Jan Reid*  
(University of Texas Press, 9780292754492, $16.95)

“Let the People In is a rich, engaging look at one of the most exciting political figures of the last 40 years. Reid’s biography captures the way Ann Richards thrilled, frustrated, and surprised people across the country again and again. In addition to divulsing some of the inner workings of politics in Texas and Washington, Reid provides an in-depth look at Austin in its most formative decades. A great history, a great story, and a great read.”  
—Sam Ramos, The Book Cellar, Chicago, IL

**Telegraph Avenue**
*A Novel, by Michael Chabon*  
(Harper Perennial, 9780061493355, $16.99)

“The best fiction reflects not only how the world is, but what its reality could be. Chabon’s latest (and greatest) novel, while ostensibly about race in the 21st century, is really a cross-section of America itself and a peek into the real American Dream. Chock full of pop cultural references that will keep the curious reader Googling, and imbued with the creative rhythms of music from the world over, it shows that our differences don’t always have to divide us and that the “apartheid of consciousness” that pervades our nation can, in fact, be overcome.”  
—Emily Crowe, Odyssey Bookshop, South Hadley, MA

**Three Graves Full**
*A Novel, by Jamie Mason*  
(Gallery Books, 9781451685046, $16)

“A novel of vengeance and guilt, and a twist on the murder mystery genre. A coward can snap if pushed too far, which is why Jason Getty has a body buried in his backyard. This is stressing him out so much that he has to hire a landscaping crew to deal with his lawn—and they are the ones who find a different body in his flowerbed, not the one he buried. The police investigation turns up a third body, and from there on this tightly plotted, suspense-filled tale twists and turns like the country roads of its setting. A great read!”  
—Carol Schneck Varner, Schuler Books & Music, Okemos, MI

**This Is How You Lose Her**
*by Junot Diaz*  
(Riverhead Trade, 9781594631771, $16)

“Please believe me when I say that Diaz is one of our greatest living writers, and that This Is How You Lose Her is, in a word, stunning. In his second book of short stories, Diaz explores love in many of its manifestations and the ways in which we are prone to sabotaging ourselves. His prose is clear and compelling, his insight acute, and when I reached the last page I wanted to start all over again.”  
—Amanda Hurley, Inkwood Books, Tampa, FL