After Visiting Friends
A Son’s Story, by Michael Hainey

“Hainey’s search for the truth about his father’s early death is one of the most compelling memoirs I’ve read. An insider’s tribute to the hard-working and hard-drinking big city newsman of the 1950s and ‘60s, After Visiting Friends is also an unsentimental love song to a Chicago of all-night bars, jazz clubs, and three major daily newspapers. I was engaged, moved, and kept guessing (as Hainey was for more than 10 years) until the truth won out. A brave, intimate, and honest portrait of a family and its secrets.”
—Linda Bubon, Women and Children First, Chicago, IL

Ordinary Grace
A Novel, by William Kent Krueger

“Death visits small-town New Bremen, Minnesota, in 1961 and particularly touches 13-year-old Frank Drum and his family. Frank, his Methodist minister father, his ‘fed up with God’ mother, his Julliard-bound older sister, and his inseparable, perceptive, but stuttering 10-year-old brother endure a summer of repeated tragedy that tests their faith and their relationships, both within their family and the community. Krueger, author of the Cork O’Connor series, expertly weaves this tale of mystery as he always does, but illuminates characters as never before. I can’t wait to share this amazing book.”
—William Bauer, Redbery Books, Cable, WI

Her
A Memoir, by Christa Parravani

“Whether you are a fan of memoirs, a fiction reader, or just plain love great writing, this true story of twin sisters separated first by violence and then by tragedy is a must-read. Parravani offers a deep look inside the inner life of twins and shows how addiction can tear at the very heart of a family. A mesmerizing read.”
—Laura Hansen, Bookin’ It, Little Falls, MN

How to Get Filthy Rich in Rising Asia
A Novel, by Mohsin Hamid

“This is a slick, fast-paced novel that breaks the bounds of literary convention while immersing readers in the life of a poor young man trying to make his fortune. The characters and places remain nameless, which allows them to represent ‘Anywhere, Asia’ and yet somehow we come to know them deeply and believe in their specific reality. The young man’s fortunes rise and fall through a series of lucky encounters, chances taken, and circumstances both in and out of his control. In the end, this book is less about individual actions and more about the inexorable power and energy of Rising Asia. As in his previous novels, Hamid’s writing is taut and beautifully crafted.”
—Caitlin Caulfield, Odyssey Bookshop, South Hadley, MA
A Place at the Table
A Novel, by Susan Rebecca White
“This is an intricate yet accessible story of three characters - a young gay man disowned by his parents, an chef who was born the daughter of slaves, and a well-heeled woman in a troubled marriage - whose lives converge at a venerable restaurant in Manhattan. Their life stories unfold at Cafe Andres, leading to a stunning revelation that proves that there are no real coincidences in life. Heartfelt but not sappy, tragic but not disastrous, A Place at the Table celebrates the ultimate triumph of life and spirit. Book clubs and foodies will eat this one up!”
—Nancy Simpson-Brice, The Book Vault, Oskaloosa, IA

Snapper
by Brian Kimberling
“Snapper is a beautiful collection of related short stories from first-time author Brian Kimberling. The stories observe Nathan Lochmueller—bird researcher and romantic underachiever—and his fellow residents of southern Indiana. By turns melancholy and suspenseful, optimistic and rueful, Snapper is warm, endearing, and wise. You don’t have to be a bird lover to spot the charm in this book.”
—David Enyeart, Common Good Books, St. Paul, MN

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Songs of Willow Frost
A Novel, by Jamie Ford
“Jaime Ford discovers more rich history in Seattle’s International District, this time in the Depression years preceding the WWII era he so beautifully revealed in Hotel on the Corner of Bitter and Sweet. Readers will embrace young William and his beautiful mother, forced to surrender him to an orphanage, and nurture hope that they can reunite and overcome poverty, racism, and their family’s tragic past. Ford based Willow Frost’s story on extensive research of Asians in the entertainment industry and life in Seattle during the Depression.”
—Cheryl McKeon, Book Passage, San Francisco, CA

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The Sound of Broken Glass
A Novel, by Deborah Crombie
“This is another strong entry from Crombie that will delight and enthral readers. Scotland Yard Detectives Duncan Kincaid and Gemma James are once again on the case in the latest in this award-winning series. For all lovers of police procedurals done at the highest level, this is a must-read!”
—Susie Wilmer, Old Firehouse Books, Fort Collins, CO

Find out more about this book and others at WWW.INDIEBOUND.ORG
With or Without You
A Memoir, by Domenica Ruta
“There is a category of memoir that I think of as ‘childhood survival story’ in which, because of parental failure or absence, the author’s youth is so difficult that the reader is amazed that she or he made it to adulthood. Ruta’s is such a story, but it’s told with such matter of factness, understanding, and humor that one can’t help but like her mother, all the while recognizing that the mother was more the child in the relationship. This is a compassionate and eloquent story of twisted love and recovery.”
—Lyn Roberts, Square Books, Oxford, MS

Z
A Novel of Zelda Fitzgerald, by Therese Anne Fowler
“Z gives voice to a much unknown and misunderstood literary figure. While Scott and Zelda Fitzgerald lead a very public life in many ways, Zelda was often forced to operate in a lifestyle that would make any modern woman squirm with discontent, if not cry out with a vengeance. Fowler breathes life into a voice who very much deserved to be heard in her own time and now. Any lover of the art, literature, and culture of the Jazz Age will not be disappointed with this read.”
—Karl Meutsch, Phoenix Books, Essex Junction, VT

The Unchangeable Spots of Leopards
A Novel, by Kristopher Jansma
“Some can go along with any plot as long as the writing is fantastic. The Unchangeable Spots of Leopards is perfect for either type of book lover and is best described by these lines pulled directly from the book: ‘It is a rare sort of book that resembles nothing else and yet somehow seems intensely familiar. From the first line you feel your own heart begin to beat differently. Once it’s over you want to begin it again. It is a love letter; it is an atom bomb; it is literature we’d forgotten could be written.’
—Beth Golay, Watermark Books & Café, Wichita, KS

We Are All Completely Beside Ourselves
A Novel, by Karen Joy Fowler
“Rosemary is not yet six when her sister, Fern, is removed to a center for research. Fern and Rosemary were inseparable, and her family falls apart after the removal. Lowell, her brother, disappears when he discovers where Fern was sent; their father becomes a distant, brooding man; and their mother is a shell of her former self. Why a research facility? Because Fern is a chimpanzee. In this brilliant novel, Fowler opens our eyes to the inhumane treatment of animals by humans and helps us to identify what it truly means to be human.”
—Karen Briggs, Great Northern Books & Hobbies, Oscoda, MI