The Boston Girl
A Novel, by Anita Diamant
"Diamant brings a generation of women to life through the voice of Addie Baum. Born in 1900, Addie tells of her childhood in Boston as the child of immigrant parents; her formative years as a Saturday Club girl, where she found her lifelong friends; her career as a typist and journalist; and meeting her husband and finding meaningful work as a social worker. Her story plays out against a backdrop of some of the most basic issues women had to face as they found their places in 20th century America."
— Jenny Lyons, The Vermont Book Shop, Middlebury, VT

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A Novel, by William Giraldi
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— Helen Gregory, Maria’s Bookshop, Durango, CO

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The Happiest People in the World
A Novel, by Brock Clarke
“This satiric treatment of weighty topics, including religious intolerance, provincialism, and the American obsession with Homeland Security, ranges from a backwater in Denmark to a backwater in upstate New York. It follows the plight of a hapless Danish cartoonist who unleashes chaos in his life by authoring a politically incorrect cartoon of Muhammad. Put into a witness protection program and improbably installed as a guidance counselor in the local high school, he is at the mercy of bumbling agents of the CIA and Homeland Security. His first time observations of America and Americans are priceless.“
— Darwin Ellis, Books on the Common, Ridgefield, CT

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A Novel, by Valerie Geary
“Debut author Geary has written an engaging psychological thriller set in rural Oregon. After their mother’s sudden death, Sam and Ollie McAlister move to live with their recluse beekeeper father, Bear, in a tepee in the middle of a meadow. Shortly after their arrival, a young woman is found dead in the nearby river and their father is arrested for the murder. Both girls know their father is innocent—younger Ollie has been shown the real killer by the spirits that only she can see—and the sisters take it into their own hands to prove it.”
— Liz Heywood, The Babbling Book, Haines, AK

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A Novel, by Vanessa Manko
“Manko’s debut novel is the beautifully written story of Austin Voronkov, a Russian inventor who immigrates to the U.S., but, through a series of unfortunate events, finds himself to be a man without a country. Filled with poignant insights on what it means to belong, The Invention of Exile gives readers a sweeping, masterfully told story spanning continents and years, all expressed through the tender voice of this determined immigrant and engineer, who relentlessly works to reverse his fate and return home.”
—Anderson McKean, Page & Palette, Fairhope, AL
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A Novel, by Greg Iles
“Penn Cage is the mayor of Natchez, Mississippi, and life is pretty good for him, his fiancée, and his daughter, until a call from the district attorney sends his world reeling. His father, Tom, a respected and beloved family physician, is accused of murdering Violet Davis, who worked as his nurse during the turbulent 1960s. As Penn tries to save his father, he is forced to confront the brutal and violent past of his hometown during the fight for civil rights. Iles delivers a blockbuster that will leave readers hungry for the next two installments in what will surely be an epic trilogy.”
—Cody Morrison, Square Books, Oxford, MS
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The Long Way Home
A Chief Inspector Gamache Novel, by Louise Penny
“Penny’s 10th novel shows us a different side of Armand Gamache. He has retired from the Sûreté du Québec, and he and his wife have moved to Three Pines so he can recover both mentally and physically. Not one to be long without a mystery to solve, Gamache agrees to investigate the disappearance of Peter Morrow, a neighbor and friend. Once again, Penny provides an intriguing puzzle and another installment in the lives of those characters that readers have come to love so well.”
—Sharon K. Nagel, Boswell Book Company, Milwaukee, WI
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Just Mercy
A Story of Justice and Redemption, by Bryan Stevenson
“The history of incarceration in America is deeply colored by our history of racism and poverty. Stevenson’s work providing legal aid to death row inmates exposes truly inhumane, unjust practices and astonishing legal carelessness often fueled by outright prejudice. Just Mercy does not stop at reportage, but examines the costs of these practices to the individual, the family, the community, and society at large. This is a powerful book about one man’s efforts to address injustice and a clarion call for reform.”
—Sheryl Cotleur, Copperfield’s Books, Sebastopol, CA
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The Short and Tragic Life of Robert Peace
A Brilliant Young Man Who Left Newark for the Ivy League,
by Jeff Hobbs

“On one level, The Short and Tragic Life of Robert Peace is about unfulfilled potential and heartbreaking loss, but more importantly, it deals with the pressure we all feel to succeed and be happy in an increasingly competitive society. It is a beautiful eulogy to a friend and an accurate portrayal of what it means to be young, talented, and conflicted.”

—Shawn Donley, Powell’s Books, Portland, OR

The Story of Land and Sea
A Novel, by Katy Simpson Smith

“Simpson’s debut novel is a quiet and radiant book. This story of love and loss is set during the later part of the American Revolutionary War and is told from the shifting viewpoints of a 10-year-old white girl, Tabitha; her family; their slave, Moll; and Moll’s young son, Davy. While we can never know exactly what it felt like to be living on the North Carolina coast, on land and sea, at the end of the 18th century, Smith’s graceful writing seems to capture the very essence of a different way of being in the world. This is an exceptionally written novel with characters whose hard lives are redeemed by moments of both beauty and mercy.”

—Sarah Goddin, Quail Ridge Books & Music, Raleigh, NC

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The Rosie Effect
A Novel, by Graeme Simsion

“If you loved The Rosie Project, you’ll love knowing what happens next to Don and his new wife, Rosie, as they settle into their lives in New York City and find out that Rosie is pregnant! Rosie may love Don, but neither of them is sure if he’s ready to be a father. This book is as warm as the original and as full of Don’s humorous—and cringe-worthy—misunderstandings of social behavior.”

—Kate Madison, Penguin Bookshop, Sewickley, PA

The Secret Place
A Novel, by Tana French

“In her fourth novel, French maintains her masterful prose, engaging characters, and complex but lucid plotting. While the story revolves around the murder of a male student on the grounds of an exclusive Dublin girls’ school, it gains richness and depth with its exploration of the thorny relationship between the investigators, plus the rivalries, adolescent anxieties, and barbed dialogue of the students. The plot launches when the daughter of Detective Frank Mackey—first introduced in French’s Faithful Place—brings to the police an anonymous claim about the identity of the murderer of the student a year earlier. A gripping addition to the Dublin Murder Squad series.”

—Joe Strebel, Anderson’s Bookshop, Naperville, IL

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